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A DRAMATIC DUO.

WRITTEN FOR THE NEW YORK CLIPPER.

FIRST ACTOR.

"Now will I hie me far away
And recreation seek,
For I have my engagement signed
At fifty 'chucks' per week.
I'll loaf no more on Union square
'Mid 'fakirs' gaunt and grim,
But hasten to the distant woods
And trap and fish and swim."

SECOND ACTOR.

"But recollect that you're *engaged*,
You happiest of men;
You haven't got to 'hustle round'
For shoes and clothes for ten,
Or in umbrageous grocers' shops
(Green-grocers' shops I mean)
To hunt the restive kindling-wood
Or trap the timorous bean."

FIRST ACTOR.

"My boy, if *you* would be engaged,
It might be worth your while
To freshen up your togs a bit
And try a little style—
Converse about your bank account
(Though you're on ruin's brink),
And loudly talk of opening wine
When no one wants to drink."

SECOND ACTOR.

"Kind friend, I cannot freshen up;
My variegated robes
Lie snugly at my relative's
Where hang the golden globes.
Alas! I don't possess a pair
Of decent pantaloons;
I've lived on hauberks, tights and wigs
For many, many moons!"

FIRST ACTOR.

"Now, by our halidom, good sir,
This must not, shall not be—
Behold the crisp ten-dollar note
That I will loan to thee.
Nay, thou canst pay me when we meet,
If such should be our fates,
When whirling all the season through
O'er these United States!"

SECOND ACTOR.

"A thousand thanks, my noble friend!
Now will I quickly fly
To purchase coffee, beer and bread,
A shave, and shoes, and pie.
Now will I pay my grocery-bill,
And teach my sickly boy
While eating Frankfort sausages]
To breathe thy name with joy!" K.

A VERY STRANGE STORY.

WRITTEN FOR THE NEW YORK CLIPPER, BY CHARLES E. PERINE.

I am a diver—or was such, I should say, until quite recently. I have always possessed a strong love of adventure, and from my boyhood been something of a devotee of science, experiencing more or less pleasure from reading or hearing of the wonderful secrets this great key to Nature has unlocked. I was born near the seashore. How often I have stood upon the old stone pier, which jutted out from the beach near my home, and gazed out upon the restless ocean, and wondered what strange things lay hidden beneath its tossing waves! To explore the bottom of the sea became a passion with me, and at the age of twenty I invented an apparatus which removed many of the difficulties and dangers attendant upon submarine explorations. From my invention, which was at once adopted by the National Wrecking Company, I realized quite a handsome income; yet, despite this fact, I made an application and received employment from the company as one of its superintendents—a sort of underwater director, I might say.

About this time I made the acquaintance of Emily Rockwell, the daughter of Sydney Rockwell, captain of one of the steamers plying between New York and Liverpool. Our acquaintance soon ripened into something stronger than friendship. Between her father, a bluff old sailor, who had followed the sea for upwards of forty years, and myself a friendship, or rather a feeling akin to that between father and son, had existed for some time previous to my meeting with Emily; so when I presented myself as a suitor for his daughter's hand the captain not only expressed himself willing to advance my suit, but appeared highly pleased with the prospect of the union. My wooing prospered, and it was arranged that the wedding should take place in April of the following year. Our engagement was made in November, and it was arranged that Emily, before settling down to married life, should accompany her father to England and pay a visit to some relations on her mother's side.

She sailed on her father's vessel on the 10th day of February. I remember that day distinctly. How miserable and desolate I felt as I watched the vessel steam down the harbor and out through the Narrows, carrying with it the object of my love. Though the season was a severe one, and marine disasters were frequent, and we were kept constantly employed recovering cargoes and raising wrecks, I still, despite my occupation, found the time dragging heavily upon my hands. I gained much consolation, however, from the letters I received from my dear girl. At length the middle of March arrived, and I received a brief epistle from Emily, stating that she would leave England for home in her father's vessel four days subsequently to the date of the letter. How anxiously I looked forward to the arrival of the ship! But judge of my disappointment when, upon glancing over the columns of a daily newspaper on the third morning after the receipt of the letter, I learned that the Denver had broken her shaft when about a hundred miles out, and had put back for repairs, and would most likely be detained a fortnight, if not longer.

A GROUP OF ENGLISH ACTRESSES.

1. FLORENCE MARGARET ST. JOHN. 2. EMILY DUNCAN. 3. ISABELLA PATEMAN.
4. VIOLET CAMERON. 5. JENNIE LEE.

This unfortunate accident would, I realized, necessitate the postponement of our marriage. Never did I feel more out of humor and provoked with fate than at that moment; but, remembering the proverb: "Patience is bitter, but its fruit is sweet," I endeavored to smother my disappointment and console myself with the thought that a fortnight would not be so long a time to wait, considering the happiness which lay in store for me beyond. I had for some days been very busy superintending the recovery of the cargo of a bark, which had foundered off Cape Henry in a gale. It was evening, and we had just come alongside the pier at Hampton Roads, near Fortress Monroe. It was Saturday, and most of the men under my supervision were going to spend Sunday up at Hampton, while I was to be the guest of an old friend of mine, an artillery officer at the fort. My friend met me as I stepped ashore, and together we started along the beach. Presently he said:

"I see there is more work in store for your folks. *The Baltimore American*, which reached us this afternoon, states that the steamer Starlight from Liverpool, bound for New York, went down when only a hundred miles outside of Sandy Hook, and that only five passengers and eight of the crew were saved."

I do not know why, but as I heard these words a sudden faintness seized me.

"What is the matter?" asked my companion. "Had you friends aboard?"

"No," I replied; and the matter was then dismissed.

But after I had retired that night I was unable to sleep. I found myself thinking of the Starlight and her sad fate. I thought it likely that our company would dispatch a gang of men to raise the vessel and recover the bodies and cargo, and that my services would very likely be required. True to my surmise, I received a telegram Monday morning recalling me to New York, and the following day found me in the office of the company, where everything was bustle and excitement. As I had anticipated, I was ordered to be prepared to leave with a gang of twenty men on our propeller Rescue for the scene of the disaster at sunrise the following day. Long before the appointed hour I was aboard the boat. The sun was just peering above the heights of Brooklyn when we cast loose, and sailed down the bay. It was late in the day when we reached the spot where we believed the Starlight had foundered, so we anchored and decided not to begin work until the next morning. With the first streak of dawn, the clatter and bustle of preparation began, and by seven o'clock everything was ready to commence operations.

Having breakfasted, I decided to descend first and ascertain the precise location and condition of the wreck. Soundings proved the depth to be something over twenty fathoms. Having donned my diving-suit, I was lowered over the side of the vessel and began my descent. Down, down, down into the gloomy depths of the ocean I made my way. The light lessened as I proceeded. At first twilight, then dusk, and at last the deep gloom of night. Presently I brushed against something—my eyes having become somewhat accustomed to the darkness, I peered about me and discovered that I was close to the rigging of a ship. We had achored over the very spot where the Starlight lay, and a moment later I was standing upon her deck. A chill of horror ran through my very marrow as I realized my situation—alone at the bottom of the sea in close proximity with the dead. The cabin doors were open, and around them hovered a school of sharks. I slowly made my way forward. As I approached, the cowardly monsters darted away into the gloom, fading from my view like phantoms. I entered the cabin. At first everything appeared to be shrouded in blackness, then by degrees the objects about me began to assume form and become more distinct, until at last I could see with tolerable clearness things some little distance from me. As I groped along, I stumbled over something, and, looking down—I shudder as I recall it—I saw a human form, its white face upturned, the flesh torn from its limbs, some few shreds only clinging to the naked bones, while disappearing in the distance I beheld a ravenous shark. I felt my head swim and staggered back, when—oh, horror! I saw something approaching me from the gloom beyond. I made an effort to retreat, but my limbs were powerless, and my eyes appeared to be rivited upon the dim, shadowy form which was slowly nearing me. Suddenly a strange, supernatural light seemed to flood the cabin, and a figure clad in white loomed up before me. Great Heaven! was I dreaming? There, her golden hair falling about her shoulders, her face colorless, and her eyes turned imploringly towards me, stood my Emily! I felt that I was stifling—I saw her extend her arms towards me, and, springing forward, I felt the pressure of her embrace, and then all was darkness.

When I recovered consciousness I was lying upon the deck of the Rescue, surrounded by a group of men. They told me that the air-tube had got out of order while I was under water, and that they attempted to bring me up as soon as the fact was discovered; but, finding it impossible to do so, one of the men was at once sent down to ascertain the cause. He found me lying upon the floor of the cabin of the wrecked vessel with my arms about the neck of a dead woman. They brought her body to the surface with me. I asked to see her face. They removed a strip of sail-cloth from a rigid form which lay upon the deck near me, and again I beheld the features of my betrothed. I don't remember what I did or said, but I know I was brought here and kept locked in a cell for a long time, when she—my Emily—used to come every night and sit beside me and gaze at me so sadly. But she doesn't do so now, and they have moved me to this room, which is more comfortable than the cell was. But, somehow, I don't like the place; it's so much like what a lunatic asylum must be.

ENGLISH ACTRESSES.

FLORENCE MARGARET ST. JOHN,

as Mrs. Lithgow James is professionally known, was born in Plymouth, Eng., and received her musical education chiefly from her father, who was a musician of no mean ability. She made her first appearance on the stage in Preston, in English opera, as one of the sisters in Rossini's "Cinderella." She subsequently played mezzo-soprano and contralto parts in English opera under Mr. Durand, and in the Blanche Cole and Rose Hersee companies. In 1878 Miss St. John made her debut in London, at the Folly Theatre, as Germaine in "Les Cloches de Corneville," a role which she had previously performed very successfully in the provinces. Her first original part and the one she is best known by in the metropolis was that of Madame Favart, in the English version of that opera, produced at the Strand Theatre April 12, 1879, which had a run of nearly two years. Her present success is in the character of Olivette. Miss St. John's chief attraction on the stage is her vocal ability. She possesses a mezzo-soprano voice of really fine quality, and of a very extensive range; she sings with comparative ease from G below the stave to C alt., every tone clear and sympathetic. Her style and method are artistic and finished, and she never fails to make a good impression upon her audience.

MISS EMILY DUNCAN

made her first appearance on the stage in the ballet at the Amphitheatre, Leeds, Eng., in 1870. After considerable experience in the provinces she appeared in London in the St. James' Theatre, playing a ragged boy in "Ragabas." She subsequently played at the Court, Globe, Gaiety and Criterion Theatres, and then became a member of the Lydia Thompson Troupe, with which she came to America, and made her first appearance in Wallack's Theatre Aug. 18, 1877, acting in "Bluebeard." After leaving that company she played for a short time in Booth's Theatre, and then returned to England. She next played Barbara Hare in "East Lynne" at the Adelphi Theatre, London. When "Olivette" was produced at the Strand, Sept. 18, 1880, Miss Duncan impersonated Velontine, which role she is still playing.

ISABELLA PATEMAN

made her first appearance on the stage in Worcester, Eng., playing a child in "The Hard Struggle," and Little Red Riding Hood in a pantomime. In 1869, with her husband, Robert Pateman, she came to America with Mercer H. Simpson's Pantomime and Burlesque Company, and made her first appearance here in Wood's Museum, in "Robinson Crusoe," May 8. She was next engaged at Booth's Theatre, where she made rapid progress in her art. Subsequently she went to San Francisco, Cal., where she became a great favorite. In 1876, with her husband, she returned to England, and made her London debut in the Olympic Theatre Oct. 28 as Lady Ciancarty. In April, 1878, she appeared in the original cast of "Proof, or A Celebrated Case," acting Adrienne. The past Summer she played Desdemona in "Othello" at Drury-lane Theatre, and she will make her reappearance here in Booth's Theatre in October, supporting Edwin Booth, with whom she is engaged to travel this season.

MISS VIOLET CAMERON

is the niece of Lydia Thompson, and a great favorite with the public. She has a pleasing appearance, and a graceful manner; besides which, she sings well, dances well, and acts well. She played as a child in pantomime at Drury-lane and the Adelphi Theatres, London, 1871-4; and in 1875 was acting at the Globe Theatre. At the Criterion Theatre, in the following year, she played successfully the part of Joconde, in Farnie's burlesque of "Piff-Paff." From 1876 to 1878 she was engaged at the Folly Theatre, playing in burlesque and comic opera, where she made a decided hit as Germaine in "Les Cloches de Corneville." In the latter year she joined the company at the Strand Theatre, where she has since remained. She has sustained there with considerable success the role of Suzanne, in "Madame Favart," and Bathilde, Countess of Rousillon, in "Olivette."

JENNIE LEE,

who in private life is Mrs. J. P. Burnett, is the daughter of Edwin George Lee, an artist, and was born in London. Shortly after the demise of her father, she made her debut on the stage at the Lyceum Theatre as a page in "Chilperic." In 1870, at the same theatre, she made a hit as a crossing-sweeper in "Le Petit Faust." She was next engaged at the Strand, and opened in July of that year as Prince Ahmed in "The Pilgrim of Love." She continued there until the Summer of 1871, when she came to this country with E. A. Sothern, and made her American debut in Niblo's Oct. 23, playing Mary Meredith. She remained at this theatre, after leaving Sothern, until it was destroyed by fire. She next was engaged at the Union-square Theatre, and later went to San Francisco, where she played for two years in the California Theatre. There she played for the first time Jo in "The Bleak House," and with so much success that she had a version of that novel prepared expressly for her. In that role she made her reappearance in London at the Surrey Theatre in 1875, and has since starred in it. She came back to America and began an engagement in Haverly's Fourteenth-street Theatre, this city Aug. 29 last, and is to make a tour of the country playing Jo.

WHAT DO THE BREEZES SAY?

WRITTEN FOR THE NEW YORK CLIPPER,
BY EDWIN F. DE NYSE.

Whisp'ring winds of the Summer day,
Sighs of the angels, what say they,
Passing by?
In each heart some hidden string
Touch they with Æolian ring—
Forgotten melodies they bring
As they fly.

Breathing through the rustling trees,
Say, what tells the whisp'ring breeze?
Joys of youth!
Sadness, too, is in the tone,
Touching one faint chord alone—
Gentle sadness, yet we own
Joyful truth.

Through the perfumed halls of wealth
Flutter they in timid stealth,
Soft and slow.
Whisper, whisper—tell us, pray,
How Dives greets the Summer day!
The laughing breezes seem to say
"Ah, heigho!"

Starvation, Woe and Want they seek,
And as they fan the heated cheek,
Heaven sent,
The howling wolves that guard each door
Can make their clamors heard no more.
The angels' whispers thus restore
Sweet content.

To peaceful home and busy mart,
To ev'ry ear, through ev'ry heart,
Passing by,
On the breeze the whispers speed—
Angel word—oh, give them heed:
"Staunch the wounds of hearts that bleed—
All must die!"

THE BRAND OF CAIN.

TRANSLATED FROM THE FRENCH OF FORTUNE DU BOISGOBEY FOR THE NEW YORK CLIPPER,
BY COL. THOMAS PICTON.

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CHAPTER XII.—CONTINUED.

It was in reality Bernard's daughter, his beloved.

There stood she upon the sill, motionless, pale, with knitted brows and firm, sparkling eyes—a statue of Vengeance, seemingly. Fortoto fell again upon his knees, and his eyes wandered from his betrothed to the accusing casket, still held in his hand. The girl lightly advanced. She carried a lamp whose light fell full upon the mulatto's consternated countenance.

"What are you doing here?" she inquired in a voice causing the wretched man to tremble.

"Mademoiselle, I will explain to you," stammered Fortoto.

"Scoundrel! came you here to steal?"

"Oh! no! no! I swear to you."

"You dare deny it!" resumed Louise with animation.

"I implore you," articulated the mulatto painfully, "to allow me to explain—I came hither not on my own account, but on yours ——"

"On mine!" exclaimed the girl, her eyes gleaming with anger.

"Yes, on yours, Louise," rejoined Fortoto, arising. "Yes, it was your dowry I came hither to seek; to-morrow I should have ten thousand francs; with that I could have established myself and asked your hand from your father. And, besides, I would have told you all; I had hoped ——"

He stopped short at perceiving a blush mantle the brow of his beloved.

"Ah!" quoth she in a voice of emotion, "you should have at least spared me that insult."

She wept. Fortoto rushed to clasp her within his arms, but she recoiled as if in flight from a hideous object, while her tears suddenly dried.

"Hence," she resumed, carried away by indignation, "you imagined that I would have accepted as a husband a man coming to me with a declaration 'I am rich, and bring to you stolen money?' Ah! you force me to curse the day upon which I consented to speak with you," she added contemptuously.

The mulatto drooped his head and trembled through all his limbs. Abashed, confused, he had not as yet reflected as to what chance had induced Louise to visit the blacksmith of the Rue Vanneau, when suddenly the idea struck him.

"Excuse me, mademoiselle," he said timidly, "but you have misunderstood me. I came not here to steal. If there be a robber here, it is he who retains the documents in this casket, and I cannot imagine how I happened to meet you in the shop of a man capable of ——"

"Finish!" interrupted the girl with dignity. "You believe me an accomplice in a crime?"

"No! I swear, no! yet I would like to know ——"

"It is you now who interrogate!" rejoined Louise with bitterness.

Fortoto stammered some unintelligible words.

"Well," quoth Bernard's daughter with a chilling dignity, "I consent to answer when the man who once dared to breath to me his love has this night assumed the costume and tools of a professional burglar."

The wretched man suffered the casket to fall, and cast his chisel far from him; but he answered not. Words were strangled within his throat.

"Speak, only speak!" exclaimed Louise with vehemence. "You see that I am all attention!"

Fortoto made a violent effort at self-command, and spoke in so low a tone as to be almost inaudible:

"I love you, and you had told me ——"

"Enough!" interrupted the girl with an imperious gesture.

"You told me that your father would not refuse as son-in-law an industrious workingman offering his daughter a substance modest yet certain. Consequently I have worked, and you know not, Louise, how much I have suffered during the past year and only gained my daily bread. I told you that I would be able shortly to establish myself. I had, and when I parted from you and found myself alone, ashamed and despairing at heart, more than once I have been tempted to suicide. But my love for you triumphed."

"Consequently it was poverty prompting this infamy," said Louise sadly.

"If it was not an infamy I desired to commit!" exclaimed Fortoto with animation. "No: I am neither thief nor coward. Listen to me, Louise, and, after hearing, pass judgment. My mother nursed, at the same time with me, a white child, son of a very rich colonist. This child was the companion of my infancy. He caused me to be educated, and to him I am indebted for what little I know. He chanced to find me at the very moment of my cursing my ill fortune, and proposed a means for gaining a handsome property within a few days. I thought of you, Louise, and I accepted."

"What, then, could he have said," interrupted the girl, "to have so blinded you as to the act he advised?"

"He said," responded Fortoto with warmth, "that a powerful enemy pursued him with hatred; that the scoundrel had stolen documents, compromising his good name, which he asked me to aid him in repossessing."

"Documents! And it was to carry off these documents that you broke through this window?"

"I swear by my love for you, Louise, that they are in this casket; and, should you still doubt it, I am ready to open it in your presence. It was to save my foster-brother's honor that I consented to introduce myself at night into this shop, and the money Jules was to give I would have accepted without a blush; for what I have done is but an act of simple justice."

The contracted features of the girl gradually relaxed, and her eyes, a moment before gleaming with indignation, expressed a growing pity.

"The name of this man?" she slowly inquired.

"Jules Noridet," proudly answered Fortoto, as if this name was best proof of his innocence.

"And he told you," continued Louise without the manifestation of either emotion or surprise, "that here were concealed the stolen documents?"

"So Jules affirmed, and Jules is incapable of lying," uttered the mulatto with confidence.

"Then the proprietor of this workshop is an accomplice to an infamous action," coolly rejoined the girl.

"Had I not thought to circumvent a rascal, I would not have come hither."

Proportionately as Fortoto resumed confidence, the more uneasy he had become in speculating as to the cause of Louise's presence. He dared not repeat his questions, yet his eyes interrogated her.

"I promised to answer after you had spoken," slowly commenced the intendent's daughter, "and now I will answer."

The mulatto awaited with an anxiety he sought not to disguise.

"You have given the name of that foster-brother entrusting you with his revenge," resumed Louise. "Do you desire to learn the name of the man whom Jules Noridet charges with having stolen from him this casket to disclose a family secret?"

Fortoto simply answered by an affirmative sign of the head.

"He is called Pierre Bernard," said the girl in a trembling voice.

"Your father!" ejaculated the terrified mulatto.

"Yes, my father; the best and most loyal of men. And now, in my turn, I will reveal the reason for my coming here."

While pronouncing these words, Louise looked steadily into her lover's face.

"Pierre Bernard has likewise confided to me his secrets," continued the intendent's daughter. "One evening—perhaps the same upon which Monsieur Noridet denounced the master of this shop's infamy—my father came to me. On the morrow he was to start with the Count d'Alcamo for a journey of some days' duration. He appeared sad and restless, and I foresaw he desired to converse with me upon some serious matter. I hastened to question him and ascertain the current of his thoughts."

Fortoto redoubled his attention.

"The Count, he told me, stood in fear of a scoundrel against whom his sole aim was possession of documents wherein was inscribed the evidence of his crime. These documents were in father's charge, and upon leaving Paris he had need of someone to watch over the place of their sacred deposit. Then he asked me if I had courage to defend them."

The mulatto trembled like an aspen leaf.

"An hour subsequently," Louise continued, "I was here with father. He showed me this chamber, and I swore to occupy it until his return. I have kept to my pledge, as you have to your promise to Jules Noridet. Every evening, in place of returning to Montmartre, I have come hither to watch over that casket confided to his loyalty. My task will soon finish; my father will return to-morrow."

Fortoto vented a sigh resembling a groan.

"But this night," continued the girl with exultation, "I was praying for him, for all I have loved, when I heard a noise in the shop. A man was in it. I thought he would kill me; still I would have to call for help and thus save the papers. I entered—and it was you I saw leaning over that casket I had come to defend at the price of my blood."

"Mercy! mercy!" implored Fortoto wildly.

"I would rather have found an assassin," resumed the intendent's daughter. "He would have spared me this humiliation."

"Louise," quoth the mulatto, falling upon his knees, "in your father's name, forgive me! I was out of my mind, and my brother Jules had sworn the cause to be a just one."

"Between him and my father," interrupted the girl, "you must make your choice."

"Choice! you speak of choice, Louise! Am I not your slave? Am I not ever ready to surrender to you my life, my honor?"

"Your honor!" repeated Louise with bitterness.

"Do not overwhelm me; I am so unfortunate and so deeply in love! I will repair the evil I have done, I will throw myself at your father's feet and devote myself to him as I have been devoted to Jules."

"I desire proof," said the girl in a firm voice.

"What is to be done?" inquired the mulatto, arising with agility.

"In the first place, answer me. When were you to transmit that casket to—to him you style brother?"

"I was to have sent him a dispatch to-night."

"He is not, then, in Paris?"

"No; in Normandy, at the Chateau of Monville, at the Baron Brossin's."

"At the Chateau of Monville?" murmured Louise. "Ah! now I comprehend why my father did not wish to carry away the papers. Well," she resumed aloud, "you shall write refusing longer to serve him."

"I am ready."

"To-morrow you will see my father, relate to him all that has occurred here, and place yourself under his orders."

"Your father—Monsieur Bernard! You permit my speaking to him!" exclaimed Fortoto, crazed with joy.

"You will see him at my house. I shall be there, too, for I cannot as yet entirely trust you," replied the girl.

"At your house!" stammered the mulatto. "You will make me wild with happiness!"

"Now give me the box, and accompany me as far as Montmartre."

"That box! accompany you!" ejaculated Fortoto, wholly beside himself.

"Understand that I wish to remain here not a moment longer, and the Count's trust will be safer in my room. I hope that your foster-brother will not come there in search of it," added the girl with a smile.

Her eyes glistened, her cheeks had resumed their freshness in color, and she gayly arranged her shawl for departure. The mulatto tendered the casket and gazed upon the girl in adoration.

"Still another question and a command," said she.

"Speak!"

"Have you received money from this man?"

"Yes," responded Fortoto sadly.

"Well, by to-morrow evening, when you come to Montmartre, that money must have been returned to Jules Noridet. I refuse to be endowed by him," quoth Louise, laughing, "and you will refuse his presents."

The girl took the box from the mulatto's hands, passed her arm within his, and they went out in company. The lovers separated at the door of Bernard's house; but on the next day after this eventful night, Fortoto, at seven o'clock in the evening, slowly ascended the street upon which he had first spoken to Louise. His heart palpitated as he neared the place for an interview which might prove decisive of his destiny, and he was uneasy as to how his demand for Louise's hand might be met by her father. That the step was ticklish he could not disguise from himself. The poor fellow had not hesitated to turn his vessels behind him, through returning to Jules Noridet his money, accompanied with a notification that his foster-brother could no longer rely upon him. The two employments upon which he had hitherto trusted for sustenance were no longer available, and he saw himself reduced to the necessity of offering to the Count's intendent a son-in-law without a past, a present or a future. But Fortoto believed himself to be beloved, and this conviction gave him both courage and hope. He was resolved to accomplish everything to attain his aim, even were he like, Jacob, to labor for seven years to obtain his bride. He, moreover, foresaw that Bernard, intimately associated with the serious business of his master, should have need of a devoted subordinate, and, perchance, would not disdain employing him. It was not, it must be confessed, without sincere regret that he thus abruptly severed his connection with Noridet, and he was not ignorant that he exposed himself to his vengeance in passing into the enemy's camp. But Louise had converted him, and he no longer doubted that his foster-brother contemplated evil designs. Consequently, Fortoto, touched by the eloquence of his beloved, resolved to remain a reputable man. Henceforth he must abandon nocturnal expeditions, secret missions and equivocally acquired gains. Nevertheless, in determining upon a change in his mode of existence, he resolved upon abstaining from personal action against Noridet, trusting that, in the event of direct conflict between his former protector and his new friends, nothing would interpose to prevent his remaining neutral. Only, in anticipation of an explosion of Jules' anger, he had taken precautions.

Early in the morning he settled his bill with Pere Pitois, his landlord, announced his departure from Paris, and afterwards transported his slender baggage to a minor lodging-house upon the Boulevard Rochechouart. This new domicile afforded Fortoto the double advantage of being near to Louise and of disconcerting search after him. Had he known that Noridet was perfectly familiar with the locality of Mademoiselle Bernard's residence, he would have remained in uneasiness; but that individual had discreetly refrained from alluding to his visit to Aurora. Consequently, Fortoto imagined himself to be, for the moment at least, free from all intrusion.

Later, when the situation would be slightly clearer, he contemplated personally explaining to his foster-brother the motives for his conduct, and he ingenuously trusted to obtain forgiveness for his defection. In the interim the ex-vender of Bengal powder mentally rehearsed the touching discourses he had prepared for Monsieur Bernard, as if he feared he might not deliver them with that success crowning his rhapsodies upon the square of the Pont d'Austerlitz.

Proportionately as he approached Louise's dwelling his confidence appeared to vanish, and his self-possession crumbled. Insensibly his pace relaxed, and from time to time he threw glances over his costume, which, nevertheless, he had arranged to the best advantage. At the Heights of the Chateau Rouge he commenced investing his hands with a pair of gloves purchased for the occasion, and he was deeply engrossed in this unaccustoned performance when he was surprised by an unexpected apparition. Louise Bernard, crossing the street upon the points of her diminutive feet, was coming to meet him. The unfortunate mulatto, by reason of his complexion, could neither blush nor turn pale, but he gave other signs of embarrassment through an awkward salutation and a rolling of his eyes.

"It is I," said the girl with vivacity. "Are you afraid of me?"

"Oh, no, mademoiselle; but it was because—I believed ——"

"That I was going to present you to my father? I am aware that that was determined upon, but at this moment it is impossible."

"Impossible!" repeated Fortoto in astonishment.

"This evening at least, and for a good reason—father has not arrived."

"Yet he announced, I believe, that he would be in Paris by noon."

"True, and I begin to be uneasy."

"He will not be much longer behind time," said Fortoto anxiously, fearing to miss the interview, "and we can await him ——"

"At my house? No, sir, that will not be decorous," quoth the girl with a smile. "As I knew you were coming, I have descended from my fourth story."

"What! so much trouble on my account ——"

"Not too many thanks. I have a project, and I trust for your aid in its execution."

"Oh! mademoiselle," exclaimed Fortoto enthusiastically, "command, and I will be too happy to obey. What is to be done?"

"Nothing easier—to offer me your arm as far as the depot of the Rue d'Amsterdam. I desire learning whether there has not been a railroad accident, and prefer not going alone in the evening."

The mulatto did not require a second invitation, and the lovers made their way with steps of the young and happy. Fortoto, beaming with satisfaction, gallantly conducted his fair companion through the crowd of promenaders, upon whom he would willingly have showered triumphant glances, were not his attention concentrated upon the handsome Louise. Truly was she a fascinating female. Her delicate and expressive features upon that evening exhibited extraordinary animation, and her eyes gleamed with an especial lucidity. Beneath a gracious condescension, however, she appeared to conceal some harrowing emotion, the cause of which Fortoto vainly endeavored to unveil. The hapless lover burned to lead conversation to the topic of supreme interest to him; but his momentary happiness so confused his ideas that he could find nothing wherewith to broach conversation.

"Do you believe in presentiments?" suddenly inquired the girl.

"No, mademoiselle," timidly replied Fortoto; "for yesterday I did not anticipate the good fortune of to-day."

"Well, I believe in them," said Louise, without heeding his delicate compliment, "and I feel some misfortune to be at hand."

"A misfortune," exclaimed the mulatto, "when I am here for your protection!"

"It does not concern me," rejoined the girl with a shake of the head. "On my father's account I am in dread."

"But this delay can be explained, mademoiselle; an order from the Count, a missed train ——"

"Yes, I know many causes might detain him; yet when he started he was sad, lost in thought, and I remember his parting words."

The eyes of Fortoto did not leave the countenance of his betrothed as she resumed in a troubled voice:

"'Louise,' he said to me while giving me a kiss, 'I am engaged in a terrible struggle, and may perish; but, at least, I will not leave you without a support. The Count will take care of you as if you were his child, should you ever be found alone in the world.'"

"Alone, mademoiselle!" ejaculated the mulatto. "But I likewise love you, and am ready to die for you."

"I have wept," continued Louise, "and, nevertheless, I know not to what dangers my poor father is exposed. That night only have I comprehended the power of those enemies to whom he made allusion."

At this painful remembrance Fortoto lowered his eyes and hazarded a fresh protestation; but the girl no longer listened, and dragged him along by an augmentation of her pace. This promenade, upon which the hapless lover had based all hope of happiness, gradually changed into a silent and precipitate footrace. Besides, Louise's inquietude had in turn gained mastery over her, and he dared neither to question her nor to outpour consolations. In this wise they descended the Rue d'Amsterdam as far as the railway terminus. A crowd surrounded the two exit-gates, while an incessant turmoil of carriages and of baggage-wagons indicated the arrival of a train. Fortoto sought information, and learned that it was a train arriving from Dieppe. Louise spoke not, but turned excessively pale. She quitted the mulatto's arm, and placed herself in such a manner that all the passengers emerging through the gates must defile in her front, and within a few minutes the arriving crowd passed in review. Monsieur Bernard was not among them. The railway station was being rapidly vacated, and Fortoto was upon the point of leaving with the girl, when a tolerably numerous group appeared beneath an archway. Two porters, surrounded by police-officers, sustained in their arms either a sick man or one injured, and the news instantly circulated among the crowd loitering around the gateway.

"It is a traveler who has fallen from a car."

"Is he dead?"

"No; but he has not, as yet, regained consciousness."

These observations were overheard by Fortoto, who advanced to glean further information, when a piercing shriek stayed him.

"Father! father!" exclaimed Louise, half crazed with grief.

He struggled to draw her back, but she tore herself from his arms and threw herself upon the unfortunate man.

The presentiment of the girl had been but too well founded. It was indeed Monsieur Bernard. Pale, of a livid whiteness, enveloped in blood-stained bandages, with eyes atonic, and drooping body, he advanced unconscious of all occurring around him. When Louise threw herself upon his neck, he in no wise recognized her. The policemen hastened to close the gates; and while the maiden, bedewed with tears, was calling wildly upon her father, a police-officer inquired particulars as to the wounded man from the mulatto. Suddenly Louise abruptly moved away from Monsieur Bernard, ran to Fortoto and pressed him within her arms.

"Will you demonstrate your love for me?" said she in an earnest tone of voice.

"What shall I do?" inquired her lover trembling.

"Depart instantly for the Chateau of Monville and tell the Count that which you have seen."

CHAPTER XIII.

The farmhouse of the Beaudoniere was a large, white building making no pretensions to architecture. The windows with green shutters, the roof covered with tiles mildewed by the rain, and walls overrun by clematis and honeysuckles harmonized marvelously with the rich Norman country surrounding this unpretending dwelling. A large garden of fruit-trees and a lawn whereon the grass grew unmown completed the rural aspect of this habitation.

The Beaudoniere did not at all resemble the luxuriousness of the Chateau of Monville more than the simple Mornac family circle resembled the ostentatious Brossin household. Such, however, as it was, the domain had its real value, and the ex-notary appreciated it less for the eighteen thousand francs it would bring than for the charmingness of this peaceful resting-place.

Like unto all those who have passed their lives at desks, Monsieur Mornac glorified in a rural existence, and would have a long time before established himself upon this place, had not his wife, a Parisian at heart, preferred her garden in the Rue d'Assas to all the groves in Normandy. Nevertheless, the worthy notary, every time he could seize upon the pretext of a lease to renew or of some improvements to superintend, hastened to spend several days at the Beaudoniere. This time he expected no difficulty in inducing his wife to accompany him, inasmuch as Doctor Brias said a change of air would be favorable to Andree. Madame De Mathis had been confided to the care of a trustworthy female friend, as the condition of the poor lady had in no manner changed, while the remainder of the family enjoyed upon the farm the closing days of a sunny Autumn.

The extemporized journey came near costing dear to Madame Mornac and her protegee, and on the morrow after their adventure upon the beach the good lady had not recovered from the excitement. Andree, on the contrary, seemed to have forgotten the danger she had run, while her delicate health appeared not to have suffered from the terrible fatigue of that perilous excursion. Upon her descent into the garden, where the notary and his wife had been promenading over an hour, the heavy pallor of her charming countenance was colored with a warm tint, and the large black eyes had lost their habitual melancholic expression. It could be said that through her veins the blood circulated more rapidly, and that a restrained passion animated her glances. The change was so striking that Madame Mornac clasped her protegee within her arms, while her husband was lost in mute admiration.

"My dear child," quoth the good lady, covering her with caresses, "how happy am I to see you so strong and beautiful after a day like yesterday. See you, Mornac, she is no more fatigued than if we had passed our afternoon in the conservatory near her godmother, while I am completely broken down. For a notary's wife it is shameful."

"My dear, Andree is a creole, while you were born in the Rue St. Denis," laughingly said honest Mornac.

"Good! and this is the way you ridicule me at present. You will do better to go into the hall and see whether Pere Daugue has arrived, for I have some inquiries to make of him."

"It would be useless," tranquilly returned the notary. "There he is, coming to find us."

In fact, at the end of the avenue a man was advancing with that measured pace countrymen never accelerate without serious reasons. This aged countryman—tall, high-colored, broad-shouldered, but slightly stooping—exhibited a perfect specimen of that hardy Norman race who now toil as valiantly as they fought in bygone days. His countenance, intelligent and crafty, did not belie his origin. He saluted politely, while preserving the dignity of a farmer possessing upon his own account a hundred acres of good land, and inquired in an affectionate manner as to the health of his employers.

"Thanks, my worthy Daugue," said Madame Mornac; "we are all well, God be praised; but yesterday we had a miraculous escape."

"Ah, yes! See you, missus, Saint Michel passed, the coast becomes bad."

"Yes, yes; we should have remained on your coast; and had it not been for that daring boy, I should not converse with you this morning, Pere Daugue."

"Oh, the boys of Biville are solid," said the farmer.

"I know not if he comes from Biville, but I know his name; and as you are a native of this district, you can tell me who was our savior."

"For the matter of that, I am old enough to know all of our country folk for three leagues round."

"He called himself Jean De Monville," said Madame Mornac, looking upon the countryman, from whom the younger lady never took her eyes.

But this name did not appear to awaken any reminiscence with Pere Daugue, who repeated, while scratching his ear:

"Jean De Monville! There's nobody in this bourg by such a name."

"He was a young man of twenty or twenty-two years," resumed the notary's wife, "with long, thick, light hair falling over his shoulders ——"

"Naked feet," interrupted the farmer—"a sailor's belt and jacket ——"

"That's so, that's so indeed!" ejaculated Madame Mornac and Andree simultaneously.

"Oh! then I know him," rejoined Pere Daugue, shaking his head. "It's Jean of the Cliffs."

"But he told us Jean De Monville."

"It may be that that is his true name, but by us he is known as Jean of the Cliffs, because he is ever roaming over the rocks in places where goats can never pass."

"And what does the brave fellow do?"

"Not a great deal. He is a boy who takes better to trespass by night and to poach by day than to drive the plough or watch herds."

"But then he is not a bad fellow, I hope?"

"That depends as to how you take things. It is true that Jean has never harmed anybody nor stolen, if it is not the game of Baron Brossin, who is hardly liked in this quarter; but, you know, a young fellow who lives all alone in an old hovel where I would not put, save your respect, my cattle—who never works and has money all the same—that causes talk."

"How! he has money and goes without shoes!" exclaimed Madame Mornac in astonishment.

Andree cast upon her protectress a deprecatory glance.

"Yes, he has money," resumed the farmer. "Why, last year, when he was conscripted he went to Dieppe with a bag of crowns to buy himself off. This Winter the old shepherd of Biville lost five sheep upon the cliffs, and Jean gave him the money wherewith to replace them with others at the fair of Eu."

"Come, Pere Daugue," said Monsieur Mornac, "these are fairy tales you are telling. The youngster must have property somewhere, or relatives aiding him."

"Property? I know of no other beyond the house at Black Stone, fallen into ruins, and only fit for an owl-roost. As to his family, many things were said at the time ——"

"Relate that story, my friend," said the notary's wife eagerly.

TO BE CONTINUED.

AN OLD LADY on Long Island says that "if folks want their boys to make a mark in the world, the surest way is to give 'em a piece of chalk."

A GLIMPSE of the future—looking down the barrel of a shot-gun with a crazy man at the other end.

THE STREET-ORGAN PLAYER.

A SKETCH FROM LIFE.

WRITTEN FOR THE NEW YORK CLIPPER,
BY EDMUND E. PRICE.

Say! Why are yer sitting there, grinding that old machine?
Why, it only plays half a tune, with a wheeze and a cough thrown in.
Get up! Yer can't make a cent kiddin' the passers-by.
You know you're only shamming, and folks round here are fly.
Why d'yer crouch like a ghost under that dizzy lamp?
Yer oughter be arrested, for yer nothin' but a tramp.
What yer sobbin' fer? Come, I didn't mean no harm;
Here, take a sniff at this bottle, it'll help ter keep yer warm.
Yer don't drink, eh? That's cur'us. Why, out in this bitter night
I'd hardly blame my mother if *she* were ter get half tight.
Here's a loaf I bought for supper. Just pick a piece; come, eat.
Then I'll take you to my wife's—it's right here in this street.
Yer hungry and yer won't peck? Young-uns at home, yer said?
Forgive the harsh words, marm. Will somebody punch my head?
Why, bless my eyes for a loafer, the poor thing's fainted dead,
And worse than all her hunger is the hard words I've said
There, get up, my good woman—let me help you to my home.
Steady now. I'll tote yer organ, if you can walk alone.
What's that you say? Two young-uns, and two days without food?
Call this a Christian country, where ev'ry one says he's good?
What am I doing with her? Why, trying to help her walk.
She's lush, you say? Friend copper, now cheese that kind er talk.
Can't yer see, man, she's starvin', and chill'd thro' with the rain.
Quick! Catch her there! She's falling! Poor thing, she's off again.
Bet yer life on it, cop; her clothes are worn and thin.
Why, she's nothin' on but a wrapper, and wet thro' to the skin,
I've been down to the grocery—worked sixteen hours ter-day.
The old woman's waitin' supper, right there acrost the way.
What 're yer takin' yer coat off fer? Don't strike her with yer wand.
Goin' to wrap it 'round her? Good! Pard, giv's yer hand.
Bring her in, cop. Wife, a chair—I've brought yer home a waif.
Found her dyin' by ther wayside. I'll bet she'll now be safe.
I'll go now fer yer young-uns—give her some clothes to wear—
Be back in less'n five minutes, and bring 'em to yer here.
Well, I must hurry up. I'm glad the place aint far;
Four hours sleep aint much arter driving a bobtail car.
This place's dark's a dungeon. Top floor, I think she said.
Hark! I hear a squalling. It's right here, overhead.
I'm glad I brought some matches. Here goes. I'll strike a light,
And find and bring the cherubs to where it's warm and bright.
Hold on! I ain't yer mother. Don't yell, yer little brat;
Now come right here, both on yer, and stop yer mouths with that.
And then come off ter yer mother, with plenty of grub to eat,
And nice warm shoes and stockings to put an yer tootsey feet.
Put yer hands her' in my bosom. By golly! they feel like ice,
But I'll soon have yer, darlings, to where it is warm and nice.
'Twere'nt to go on an errand, I answered my wife's call—
It came from Him above us, who watches the sparrows fall.
This is the house, my chicks. Yer mamma? She's inside;
If I hadn't found yer out, I'm 'fraid ye'd all er died.
Here's yer little birdies. Found 'em where you sed,
Up in that dirty attic, with shavin's fer a bed.
What yer doing, old woman, clasping that gal so tight?
The young-uns 'ill think yer hurtin' her. They're now most dead with fright.
Come, look up here, young ooman. What! Hiding yer face away?
Wife! wife! It's our lost Betsy. Now God has been good to-day.
But my bitter curse on *him* ——! Well, Pet, jist as you say;
And now I've got you back, my child, let's all kneel down and pray.
And turn away at the organ and make it play a hymn—
It will sound in heaven so sweetly, as tho' sung by the cherubim;
And whilst I live I'll bless the night that I received the call
That came from Him above us, who watches the sparrows fall.

SCARAMOUCH, OR THE JESTER'S SECRET.

WRITTEN FOR THE NEW YORK CLIPPER,
BY JAMES WIGHT.

"Well, I'm danged if that jester and his tiny brass trunk don't beat the deck! He reminds me of Mark Twain's burlesque ancestor who came to America with Columbus, and who worried so much about his baggage, comprised of a cotton sock, a woolen one and a night-shirt, that in storms he had to be gagged, because his wailings about his 'trunk' made it impossible for the men to hear the orders. Why, Scaramouch seems to be terrified to death to let that brass thrift-box of his out of his sight for a second."

"Perhaps he hoards his savings in it?"

"What if he does? Aren't there hundreds of banks and safe-deposits where the infernal thing would be secure enough? Why, it aint worth the anxiety he gives it, if it were full of diamonds as big as Jim Fisk's headlight, or the Koh-i-noor."

The foregoing remarks formed part of a conversation carried on under canvas in Chicago during the tenting season, a few years ago. M. Scaramouch was a jester of the French school, and had been engaged in New York. He had made his first appearance in the railroad traveling-coach with the miniature trunk, some ten inches long by four broad and three inches deep, in his neatly-gloved hand. It was encased in black leather; but Scaramouch soon manifested such a restless habit of removing the cover at short intervals and carefully examining the brass box within, as if to satisfy himself of its continued identity, that everybody connected with the show had observed and commented upon the jester's idiosyncracy.

Scaramouch never permitted the box to be out of his sight for a single second, if he could help it. It accompanied him to his dressing-room and to his bed. When he entered the ring he always wore a tall, dilapidated stove-pipe hat, and carried the tiny trunk in its leather case in his hand. After some preliminary capering and grimacing, he would place the box at the foot of the centre-pole, and cover it with the hat in the most grotesque manner. Then he would run three or four times round the ring like mad, his eyes on the hat, until, suddenly stopping, he would approach it with comic stealthiness, his big red, exaggerated mouth distended to its utmost size, his legs ludicrously contorted, his small, black eyes scintillating, his shoulders erected, and, suddenly snatching the hat, would triumphantly point to the box beneath, accompanying the pose with a shrill "Cock-a-doodle-do-o-o!"

There was nothing particularly funny in this—in fact, the manager had more than once expressed his emphatic opinion, before Chicago was reached, that the hat-and-box act was "the deadest kind of rot." But, although it was repeated twice at every performance, it never failed to bring down the house, as if it had been something excruciatingly laughable, and this, too, when really good, lively jokes failed to tickle the popular palate.

Hence, Scaramouch and his tiny trunk became one of the features of the Combination Show, and it was quite common to hear a countryman nudging his crony or his sweetheart, and perhaps remarking in a Garagantuan whisper:

"Ain't that there Scare-a-mouch jest the g-o-ll-darndest funny cuss, cavoortin' up ter that there o-l-e hat, that ye cudn't scare up outen the h-u-ll cre-ation!"

Besides Scaramouch, two other clowns were attached to the Combination Circus, each of whom looked upon himself as the only exponent of the comic business worth public consideration. Hating each other, as only jealous rivals in the same line of business can, they made common cause in criticising and belittling "Old Scaramouch," as they designated him. The "tiny trunk" and the "old tile" were held up to ridicule on all occasions, and their jokes became current among the ladies and gentlemen connected with the show.

Sometimes the last new thing was to the effect that the miniature trunk contained the Scaramouch family jewels; or that it held the title-deeds of the Scaramouch Castle and estate—in Spain. And once the cockney clown got off the joke, based on the knowledge that poor Scaramouch was a natural-born spendthrift, that the tiny trunk contained pawn-tickets. Everybody, however, was agreed that he attached extraordinary value to the box, and never by any chance trusted it out of his sight.

Mlle. Damoreau, the equestrienne sylph, who was a close observer as well as an admirer of Jacques Scaramouch, did not join in the popular ridicule of the "tile and trunk" business. She had a theory of her own, probably, which found somewhat vague expression in the phrase:

"You bet your boots that *little* box is a *big* mystery."

When called upon to explain her mysterious utterance she would sometimes darkly intimate that whereas, Scaramouch could get along with *any* old hat, *any* box would *not* do for him, and, soaring into the regions of pure grammatical science, she would wind up by the declaration:

"*A* or *an* hat, but *the* box for Scaramouch!"

These oracular utterances of the equestrienne led "the boys" to discuss the propriety of "putting up a job" on "Old Scaramouch," who might be forty-five or thereabouts; and various plans were devised for robbing him, at least temporarily, of his treasure, "just for the fun of the thing," and to "see how he'd cut up." Mlle. Damoreau, we are sorry to be compelled to admit, was in perfect sympathy with the conspirators, and even suggested the means of carrying the plot into execution when the Combination Circus reached St. Louis.

The sylph had performed her balloon-act with the greatest eclat, and, sitting in a ravishing attitude on the saddle, while the horse was walking slowly round to recover his wind, was, as usual, approached by Scaramouch with the question:

"What can I do next for the beautiful and talented young lady?"

On this occasion she did require a trifling service. Something about her gorgeous sash had become disarranged, which he promptly adjusted, and immediately turned to account in a ludicrous assumption of agony, resulting from a prick with an imaginary pin. While she was thus engaged with the eyes and laughter of the audience upon him, the head "supe" quietly slipped into the ring, gathered up the burst balloons, and adroitly taking the box from beneath the hat, bore it off to the ticket-wagon, where it was promptly concealed. Mlle. Damoreau's flying-steed act followed, and Scaramouch wound up by a series of somersaults and the usual jokes with the ringmaster. Then came the hat and box episode, and the scattering laughs of the audience. With the hat in his hand he started as if he had been suddenly shot in the back. The expression of his face became instantly rigid. His eyes glared as if they would burst from their sockets. A painter, who witnessed the scene, afterwards declared that he had never beheld such a study of the combined emotions of horror, wonder and alarm, as Scaramouch presented at the instant he discovered his loss. For five or maybe for ten seconds he gazed motionless, as if bereft of sense; then, raising his head with a gesture of deep despair, he lifted up his voice, and, in an ear-piercing wail, cried:

"Ah, me! Clotilde has gone!"

A shudder ran through the vast audience like an occult vibration on realizing that this was not comedy, but tragedy, when Scaramouch dropped senseless on the sawdust.

Poor Scaramouch had fainted. Quickly he was borne into his dressing-room and medical aid summoned. The boys, shocked to discover that they had carried their joke too far, promptly placed the little trunk by the unconscious jester's side, where it was wont to be, and not a few eyes were obscured by a moisture, that their owners vainly attributed to neuralgia and other causes, when the doctor said that the sick man's symptoms were those of brain-concussion, and that it might be long before he would be well enough to perform again.

With the tenderest care and solicitude he was removed to a private hospital, and ample provision made by the proprietors of the Combination Circus for his comfort and treatment; and a solemn silence and sadness fell upon all when the show went shooting on the rail out of St. Louis, leaving their sick comrade behind, with the tiny trunk on his pillow.

Jacques Scaramouch's mind had been overthrown by the shock of his sudden loss. For days and weeks he raved in delirium, always referring to Clotilde, and imploring her to come back to him. When at length he grew calmer he babbled about the banks of the Marne, seeming to imagine that Clotilde and himself were enjoying a holiday there fishing. But he never manifested the slightest interest in the tiny trunk. When his bed was made he allowed the attendants to do what they liked with the box, and once, when they forgot to put it in its usual place beside the pillow, he did not seem to miss it. For his mind was far away, and in his phrensy he was again living over his sweethearting days.

One evening, when the last rays of the setting sun were flooding the window of his room, he woke from a long, calm sleep. The nurse had visited him a few moments before, and her attention was again directed to his room by the wild way in which he exclaimed:

"Clotilde! I come!"

When the attendant reached the scene, the cry was but too easily explained. The bed was empty. He had jumped from the third-story window. In consequence of signs of convalescence, he had lately been placed in a room without bars to the windows; and the change had not escaped his notice. He was borne to a bed on the first floor, bleeding and bruised, but still alive. More wonderful still, he was in his right mind, and, looking with eager longing at the surgeons, gasped:

"The—box! The—box!"

It was promptly placed close to his nerveless hand, while the doctors proceeded with their examination. There was no hope, and he appeared to be conscious of it. Towards midnight he rallied a little, and said in a faint voice:

"I'm going to die. Bury this little box beside me. It is all that remains of my Clotilde."

He dropped into a light doze, then woke and complained of thirst. After sipping a little brandy and water, he said:

"Do you understand French? I want to say something."

In his own native tongue Dr. Garmann told him that he was born in Paris.

The eyes of the sufferer brightened.

"Thank God!" he said. "Now listen; my time is short."

He then proceeded in a feeble, panting way to tell the strange story, of which only the substance is herewith given. When he was twenty-five he lodged with Louis Haller and his wife and little girl in the Rue St. Antoine. They kept a low wine-shop, and were both terrible brandy-drinkers. One night after they retired a fire broke out in their room, and before assistance could reach them they were burnt to cinders. The police awoke Scaramouch, then known as Duval, and at the risk of his own life he saved Clotilde, the little girl, who slept alone in a closet. Henceforth the seven-year-old orphan girl became the pride of his life. She grew up a comely creature, but with an apparently inextinguishable appetite for liquor. He was anxious to make her his wife, and she was not unwilling; but her fatal weakness, continually manifested, made him hesitate. Scolding and reasoning were alike useless. Absinthe was her bane.

"Clotilde," said he to her one day, "you will die like your father and mother!"

"What! be burned to death?" she cried.

"Yes; burned to death by *spontaneous combustion*, as they were—by the fumes of brandy from their bodies."

It was a horrible theory, but he started it to terrify her. After that she drank harder, and, at sober intervals, read everything about spontaneous combustion she could find in literature.

"One day I returned home after a week's absence, wondering how I would find Clotilde, and with my mind made up to marry her, any way—drunk or sober ——" (A soft, sweet lustre shone in the eyes of the dying man, as he paused and looked heavenward). "Drunk or sober," he repeated. "I would have married her! Dearest Clotilde! I knocked at the chamber door; there was no response, but there was a dreadful smell of burning. Poor Clotilde! she had been burned to death like her father and mother, and no one near to help or save her. All that was left of my Clotilde is contained in—in that little box!"

He sank back gasping on the pillow. During the recital Dr. Garmann seemed to listen as if spellbound. Now he arose, and muttering: "Great Heaven! can it be possible? I must see about it!" hurried from the sick-room. After a short interval he hurriedly returned with a handsome woman, evidently greatly agitated.

"Poor man! it's all over!" the nurse solemnly said.

Scaramouch was dead. Convulsed with sobs, the lady rushed to the couch and kissed the unconscious lips with the frantic eagerness of despairing love.

"O God, how cruel! How cruel that he should be snatched away thus!" she cried in tones that would have moved any heart, as her husband, Dr. Garmann, led her from the scene.

How much he dead man had loved the lost Clotilde the box which he had treasured, with its charred bones and singed auburn hair, sufficiently testified; and yet, as the reader knows, Clotilde was not dead, but alive.

Poor Scaramouch had been the victim of a cruel hoax. Clothilde had fallen in love with a medical student, who had supplied the charred human bones from the dissecting-room to subserve the appearance of spontaneous combustion. Soot, an empty brandy bottle, and a few more ghastly trifles had completed the horrible deception, and, while the jester was plunged in the most inconsolable grief, young Garmann and she were sailing across the Atlantic to form a new home in the West, where, fortunately, she quite overcame her former failing for liquor. So that, as her husband said when, still weeping, she kept repeating that she would never forgive herself:

"Perhaps, after all, it was all for the best."

STRANGE PLAYERS.

There have been blind players. In the Wolverhampton *Chronicle*, December, 1792, appeared a statement to the effect that one Briscoe, the manager of a small theatrical company then in Staffordshire, although stone blind, represented all the heroes in his tragedies and the lovers in genteel comedies. In 1744, on April 2, the Drury-lane playbill was headed with a quotation from Milton: "The day returns, but not to me returns." The performances were given for the benefit of Dr. Clancy, author of the tragedies "Tamar, Prince of Nubia," and "Hermon, Prince of Chorsea," who had become blind. The public was duly advertised that, "Dr. Clancy being deprived of the advantages of following his profession, the master of the playhouse had kindly favored him with a benefit-night; it was therefore hoped that, as that was the first instance of any person laboring under so heavy a deprivation performing on the stage, the novelty as well as the unhappiness of his case would engage the favor and protection of a British audience." The tragedy of "Œdipus" was represented, and the blind man personated the blind prophet Teresias. The performance produced some profit, and Dr. Clancy was further assisted by a pension of £40 per annum out of the privy purse. Imperfect sight has been no bar to success upon the stage. Even Roscius is said to have been afflicted with obliquity of vision, and therefore to have played in a vizard until his audience, recognizing his great histrionic merits, induced him to discard his mask that they might the better enjoy his exquisite oratory and the music of his voice. The great Talma squinted. And a dramatic critic writing in 1825 noted it as a strange fact that "our three light-comedians, Elliston, Jones and Browne," each suffered from "what is called a cast in the eye." Mr. Bernard in his "Retrospections" describes a provincial actor of some reputation who, although possessed of but one eye, played "all the lovers and harlequins." With shortness of sight many of our players have been troubled, or how can we account for such well-known facts, for instance, as the eye-glass of Mr. Bancroft and the *pince-nez* of Mr. Irving? Poor Mrs. Dancer—she was afterwards famous as Mrs. Spranger Barry and as Mrs. Crawford—was so shortsighted that Hugh Kelly, in his satirical poem of "Thespis," rudely spoke of her as a "moon-eyed idiot." And once when by accident she dropped her dagger as she was about to commit self-slaughter upon the stage in the old tragic way—she was playing Calista in the "Fair Penitent"—her imperfect vision hindered her from perceiving where her weapon had fallen, and she could not recover it. "The attendant endeavored to push it towards her with her foot; this failing she was obliged to pick it up and very civilly handed it to her mistress to put an end to herself with—an awkward effect, as it took from the probability of the scene," simply comments O'Keeffe, who relates the story. The late Herr Standigl, who usually wore spectacles when he was not engaged upon the stage, found his weakness of sight a special disadvantage when he personated Bertram in "Robert le Diable." He could not find the trap-door through which Bertram should descend in the final scene of the opera, although pains had been taken to mark broadly with chalk the exact position of the opening. The famous bass was usually conducted carefully to the spot and held over it, that he might not miss it, by the Robert and Alice of the night. From the first, indeed, the trap-door in "Robert" had been a source of inconvenience. On the night of the production of the opera Nourrit, who played Robert, an impassioned artist, "entraine par la situation, se precipita etourdiment dans la trappe a la suite du dieu des enfers." The audience, much alarmed exclaimed: "Nourrit est tue!" Mlle. Dorus, the representative of Alice, shed tears. No harm had been done, however. Robert was not hurt. He had fallen upon the mattresses arranged for Bertram. "Que diable faites-vous ici?" said Bertram's interpreter, Levasseur, to Nourrit, as they met beneath the stage. "Est-ce qu'on a change le denoument?"

DEAF PLAYERS.

The late John Baldwin Buckstone was extremely deaf; his infirmity scarcely affected his performance, however, if, as Mr. Tom Taylor wrote, it "raised a wall of separation between him and all but a small circle of intimates." His quickness of intelligence in matters of his craft was so great that he might have been closely watched not only on the stage at night, but even at the morning rehearsal, without discovery being made that he could hear no word of what was passing about him. "He was guided in his byplay, as well as in his spoken part, entirely by his knowledge of the piece acquired in reading it, and by his quick eye, which could catch much of what his stage interlocutors said from the movement of their lips and the expression of their faces. I remember his telling me," Mr. Taylor notes, "that it was only by this means he knew when his cue to speak came." An earlier actor, one Winstone, attached to the Bristol Theatre, remained upon the stage as an octogenarian, although he was so affected with deafness that he could not possibly "catch the word" from the prompter. Delivering his farewell address, he secured the assistance of one of the performers to stand close behind him, advancing as he advanced and retiring as he retired, like a shadow, and charged to prompt him should he fail in the words of his speech.

THE ONE-LEGGED FOOTE.

Foote presents the most remarkable instance of a one-legged player. While on a visit to Lord Mexborough's, riding a too spirited horse, he was thrown, and received so severe a hurt that his left leg had to be amputated. It was suggested at the time, "as a marvelous proof of the efficacy of avarice," that Foote had unnecessarily undergone amputation that he might surely enlist the sympathies of the Duke of York, and by his influence obtain the Chamberlain's license for the little "theatre in the Haymarket;" but such a supposition is wholly incredible. Foote jested, as his wont was, even under the surgeon's knife. A little while before he had caricatured, in his farce of "The Orators," the manner and aspect of Alderman Faulkner, the eccentric Dublin publisher, whose wooden leg had been turned to laughable account upon the stage. "Now I shall be able to take off old Faulkner to the life," said the satirist, when it was announced to him that the operation must be performed. But, in truth, he felt his misfortune acutely; he suffered deeply in both mind and body. He wrote pathetically of his state to Garrick: "I am very weak, in pain, and can procure no sleep but by the aid of opiates. Oh! it is incredible, all I have suffered." After an interval he reappeared upon the stage, however, the public finding little abatement of his mirthfulness or of his power to entertain. But, as O'Keefe writes, "with all his high comic humor, one could not help pitying him sometimes as he stood upon one leg leaning against the wall whilst his servant was putting on his stage false leg, with shoe and stocking, and fastening it to the stump; he looked sorrowful, but, instantly resuming all his high comic humor and mirth, hobbled forward, entered the scene, and gave the audience what they expected—their plenty of laugh and delight." He wrote his comedy of "The Lame Lover," as it were, to introduce his false leg to the public, and as Sir Luke Limp protested that he was not the worse, but much the better, for his loss. "Consider," he urged, "I can have neither strain, splint, spavin nor gout; have no fear of corns, kibes, or that another man should kick my shins or tread on my toes. * * * What, d'ye think I would change with Bill Spindle for one of his drumsticks, or chop with Lord Lumber for both of his logs? What is there I am not able to do? To be sure, I am a little awkward at running; but then, to make me amends, I'll hop with any man in town. * * * A leg! a redundancy! a mere nothing at all. Man is from nature an extravagant creature. In my opinion, we might all be full as well as we are with but half the things that we have!"

OTHER UNFORTUNATES.

Charles Mathews, the elder, though he did not incur the loss of a limb, was thrown from his carriage and lamed for life. When he was enabled to return to the stage he reappeared leaning upon a crutch-stick and personating a lame harlequin in a comic extravaganza, entitled "Hocus Pocus, or Harlequin Washed White," designed especially for his reintroduction to the public. Some few years ago Signor Donato, a one-legged dancer, appeared in the course of a Covent Garden pantomime, and surprised the audience by the grace and agility he displayed, his mutilated state notwithstanding. He wore the dress of a Spanish bull-fighter, and to the stump of his leg a tassel was affixed, so that it resembled somewhat an old-fashioned sofa cushion. In his "Retrospections of the Stage," Mr. Bernard describes a veteran manager who, though bent with age and afflicted with gout in all his members, delighted or represent the heroes of light comedy. He was unable to walk or even to stand, and throughout the performance had to remain seated in his easy chair, his lower limbs swathed in flannels, and to be wheeled on and off the stage as the circumstances of the play required. He endeavored to compensate for these drawbacks by taking large pinches of snuff very frequently, and by energetically waving in the air a large and dingy pocket-handkerchief. In this way he would represent such characters as Plume, the vivacious hero of Farquhar's "Recruiting Officer," to audiences that were certainly indulgent and tolerant, if they were not enthusiastic.

A ONE-ARMED IAGO.

One of George Vandenhoff's "Dramatic Reminiscences" relates to a one-armed tragedian he encountered in 1840 on the stage of the Leicester Theatre. The poor man's left arm, it seems, "had been accidentally shot off;" nevertheless he appeared as Icilius, as Pizarro and as Banquo, concealing his deficiency now with his toga, now with his mantle and now with his plaid. Mr. Vandenhoff writes: "I had really not noticed the poor fellow's mutilation, though I had observed that he seemed rather one-sided in his action till I played Othello to his Iago, and then what was my horror, on seizing him in the third act, to find that I had got hold of an armless sleeve stuffed out in mockery of flesh, for he did not wear a cork arm. I was almost struck dumb, and it was only by a strong effort that I recovered myself sufficiently to go on with the text. Poor fellow, he was a remarkably sensible man and good reader, but, of course, he could never rise in his profession with only one arm." Art might have helped him, however, as it helped the late M. Roger, the admired French tenor, to a mechanical hand when by the accidental bursting of his gun his own natural right hand was so shattered that immediate amputation above the wrist became absolutely necessary. By touching certain springs with the left fingers the artificial right hand performed several useful functions, opened and closed, held a pen or paper, grasped and even drew a sword from its sheath. Those uninformed upon the subject might have witnessed the performances of the original John of Leyden, in Meyerbeer's "Prophete," and never have suspected the loss he had sustained. By a similar accident the English comedian John Bannister injured his left hand, and for some time it was feared that amputation must be undergone. The actor, however, escaped with the loss of two joints from two of his fingers and one joint from a third; this involved his always appearing on the stage afterwards with a gloved hand.—*London Belgravia.*

DOMESTIC HIGH-JINKS IN JERSEY.

WRITTEN FOR THE NEW YORK CLIPPER,
BY PHIL ANTHROPIST.

Jersey justice is a first-class article, according to current report. Up to a very late day, however, nobody has suspected New Jersey of being practical in modern science. Evolution in every day life was as strange a phenomenon in sober Jersey as a "divorce procured without publicity" would be on this side of the river. Yet here was a genuine case of a sturdy Christian who not only believed in the survival of the fittest, but also believed in making the fittest survive by snuffing out the unfit.

Hard common-sense is not too abundant in this age of gush; but an old Jerseyman now and then is liable to smooth the wrinkles in your face with a bit of practical humor. You don't look for it. The ordinary amusements of rural New Jersey in Summer depend upon the weather. No rain, no show. A rainy day brings a full attendance at the regular lying-match in the country store; but a dog-case in a Justice's court draws immensely, rain or shine.

This time it was a case of assault and battery. The weather was favorable—wet—for hired help to rest, and there being a little of courtship, possible insanity or oddity, and new scientific notions mixed up in the case, the house was jammed long before the curtain rose.

The Squire's sitting-room being too small, the larger floor of an adjacent grainery became a court-room for this occasion.

At the cross-roads store the tongues were in active motion. One old farmer who came to the store with his wife to do some trading, in exchange for butter and eggs, made her happy by going over to the court and leaving her to do the trading alone.

"If you'd just let me know when the Squire holds court," she told the storekeeper, "I'd put off everything at home to come then and trade, so as not to be bothered with a man wanting to know the cost of hairpins and corset-laces."

"What's Cap. Smithers been doin' to that Martin chap?" inquired one neighbor of another, who was earlier on the ground.

"Dunno; it's 'sault and battery, I hear."

"Some o' them Smithers are queer," said another. "Now, I've knowed 'em all, and it's my opinion the Cap. is a little mite looney."

Here the storekeeper assisted.

"They say that young Martin was courtin' Fanny, the Cap's oldest girl, too."

"I don't believe that Martin chap would say boo! to a sheep. There aint nothing bad about him," said a listener.

"Mebbe the old man didn't want him coming to see the gal, and kicked him out."

"Mebbe he did," was the unanimous conclusion.

Then they proceeded in a body to attend court, the storekeeper going, too. In Jersey the earnest pursuit of the standard dollar is a moral obligation; but an assault-and-battery case, like some other obligations, is entitled to grace. People who came to trade would want to hear what was going on. A merchant in Jersey has to know the merits of law-suits as well as the price of kerosene.

In the court a constable ranged the people assembled, first on chairs, a second row on buckets, a third row on blocks of wood, and the rest were told to take off their hats and stand where they were and keep still. But this arrangement was not satisfactory, because the row on blocks couldn't see through all the backs in front of them. There was a difference of opinion as to whom the right to sit on buckets belonged. The Court was appealed to and a decision was rendered that no more buckets were to be brought in unless a seat was necessary for a lady.

The complaint was read, wherein the defendant was charged with "having willfully, maliciously, and without sufficient cause or provocation, assailed and attacked the person, with intent to do bodily harm and injury, of the complainant aforesaid."

The complainant was then called and sworn. He said he had never given Captain Smithers any cause to attack him. He never had any words or quarrel with him, and he didn't know of any reason why he was assaulted by Captain Smithers, except the Captain's own remark, that half the young men nowadays ought to be drowned, so as to give the rest a fair show. That he was going to call at the Captain's house, when the Captain met him at the gate, and told him he looked like he had the smallpox. When he denied having the smallpox, or any other disease, the Captain said there was nobody at home that day, and he went away, but came back again later. That when he went to the well to get a drink the Captain emptied the well-bucket over his new clothes, telling him he looked heated. Finally, when he started to go home, the Captain walked with him as far as a pond. Here the Captain suddenly asked him if he could swim and, when he answered "No," he seized him and threw him into the pond. He believed he would have been drowned if the water had been deep enough. The Captain walked away, refusing to help him out, saying he had doubts whether nature had given all animals the swimming instinct or not. That he then met Miss Fanny, the Captain's daughter, coming from the school she was teaching. He walked back a short distance with her, but when near this same pond again the Captain suddenly overtook them, and threw him into the pond a second time, saying that when nature blundered it was the duty of every sensible man to correct her mistakes. He thought that the Captain intended to drown him.

"It looks like a plain case of assault and battery, Captain," said the Squire.

"I know it looks that way, Squire, if you don't look at the man. But when you're the father of the girl, as I am, it looks as the fittest ought to survive. When you don't want this kind of a son-in-law because you can get a better one—when you set the dogs on him and he won't stay away—is it any sin to drown him? No, Squire, I don't believe it is."

"I didn't see it that way before, Captain; consequently, the fine will be six cents and costs."

But in spite of Captain Smithers' endeavor to assist nature in Jersey evolution, the willfulness of woman prevailed. Miss Fanny ran away with the half-drowned lover. Domestic evolution in Jersey requires something yet—legislation may-be; hanging, Smithers says.

ACCIDENTAL.—In the police court at Chicago, a wife thus ingeniously explained away serious charges of harsh treatment of her poor husband: One day when she was running across the room, with a fork in her hand, he jumped up in the way and struck his wrist against the fork, wrenching it from her grip by the prongs which he ran into his wrist. Then he attempted to strike her, but she held up a pan of hot water between them, and he spilled it all over his head. Then he got still more angry at this accident, and started to jump at her, but his head came against her hand, and he fell down. She cooked of his hair to raise him up, but it was so moistened by the hot water that it came off. Then she saw it was no use to reason with him any longer, and she left the house.

THE NEW YORK CLIPPER.

SATURDAY, SEPTEMBER 17, 1881.

ANSWERS TO CORRESPONDENTS.

No Replies by Mail or Telegraph.

☞ QUESTIONS THAT DO NOT REACH THIS OFFICE UNTIL TUESDAY MORNING WILL NOT BE ANSWERED UNTIL THE FOLLOWING WEEK.

J. M., Jersey City.—There is nothing in the Constitution of the United States requiring either the President or the Vice-president to be a native of the United States. Clause 3 of article 12, which you cite, merely exacts that a person who is not eligible to the Presidency shall not be eligible to the Vice-presidency. In the sense that one who is born out of the United States may be called a foreigner, a foreigner may be eligible to the Presidency or the Vice-presidency, and A wins. All the Constitution calls for is that the President or the Vice-president shall be (not a native of the United States) "a natural born citizen;" and at one time one of the prominent nominees for the Presidency was General George Meade, who was born in Cuba. Many years ago it was held that no one born abroad could be eligible to the Presidency unless at the time of the male child's birth the father was abroad in the service of the United States Government; but the tendency of the courts within the past thirty years or more has been to regard every child born abroad of American parents temporarily absent from this country, whether for pleasure or profit, as a citizen at birth. It would be absurd to proclaim him an American citizen at his birth and afterwards deny him one of the chief rights of American citizenship, which is to become President or Vice-president of the United States. So far as the Presidency goes, he would be no better off than a naturalized citizen. It is now many years since THE CLIPPER submitted this point to the State Department, Washington. The answer was: "The courts have decided that a child born out of the United States is a citizen if the father was one at the time of its birth; consequently, such male child is eligible to the Presidency of the United States (though through the force of circumstances he was born in a foreign country), the other requirements being fulfilled."

C. A. S., Bradford.—The fight between the Alabama and the Kearsarge took place on the high seas, and not in French waters. The commander of the Kearsarge, while waiting for the Alabama, purposely ran out to sea about seven miles, or so far that it would be difficult for the Alabama, in case she were worsted, to get back into neutral waters. Moreover, the Kearsarge manœuvred so as to get between the Alabama and the shore, and thus cut off retreat, and these manœuvres the Alabama endeavored to render futile. The result was that the craft fought in a circle, and the Alabama had made her seventh revolution when she sought to get away and pointed her nose inland, whereupon the Kearsarge took up position across her bow. The Alabama was then nearly five miles from shore, or far beyond the line of French jurisdiction, and was crippled, besides. She sank in twenty minutes after this, and many of her crew went down in her, there not being time to move all the wounded. Some of the crew were landed on the French coast and others on the English coast, Semmes being among the latter in the English yacht Deerhound. The decision was rendered in our issue of Aug. 20 was made with a full knowledge of the facts. If reinforcement of fact were needed, it is to be had in the fact that the Alabama, when she left Cherbourg, was accompanied by the French man of war Couronne, who went with her out to sea to make sure that there would be no breach of French neutrality.

A BOATMAN, Providence.—While among boating men it is not usual to speak of a catrigged boat as a yacht, yet it is only because of the necessity to distinguish, by as few words as possible, the catboat from the sloop, as the latter, if a yacht, is distinguished from the schooner by calling it a sloop-yacht. The absence of a jib may denote a catboat, and it can also denote something else. The presence of a jib does not necessarily denote a yacht. The schooner and the catboat may alike be yachts, if they are used for pleasure or for racing; and neither is a yacht if or while it is used for dredging for oysters for market, by way of an example. It is possible for a catboat to even be a first-class yacht, just as a sloop may be such; but while schooner, sloop and catboat will alike fail to be first-class yachts if less than of about thirty or thirty-five tons, they are none the less yachts if used as pleasure craft. In our judgment, B loses.

"A. B. D., Harshaw.—A man who is elected to the Vice-presidency of the United States will forfeit that position if it be found not simply that he is of foreign birth, but also that he is the son of a father who at the time of the child's birth had either ceased to be an American citizen or had never been one. The bare fact of foreign birth is not necessarily a bar to eligibility either to the Vice-presidency or to the Presidency, nor is it necessary that, in case the candidate was of foreign birth, he should be the son of a man who was at the time of that birth an American Minister or Consul. The humblest woman can be the mother of a future President of the United States, notwithstanding that at the time that child was born she, an American citizen, happened to be temporarily in England or Africa.

O. A. J., Washington.—If it was known by the parties to the wager that trial-heats were to be rowed—and they certainly should have known it, as it had been repeatedly publicly announced—then it must be assumed that the bet was made on the result of the heat in which they rowed; in which case the man who bet that Columbia would be last won. The question of relative time cannot be considered unless it was so specified at the time of making the bet.

STRATHOLDEN, Bellaire.—1. If the bet was made prior to the race in which the fouling occurred, then B has started, and the man who bet upon A wins, as the latter was awarded the race in the row-over. 2 Unless the bets were made after the men were ordered to row again, D loses his bet with C, and wins that with E, who loses. 3 In such a case outside bets go with the main stakes, but they would not if only one of the contestants had started in the first place. 4. What did the articles say about the decision of the referee being final? 5. Foul should be claimed before the man who claims it leaves his boat. 6. Yes.

F. H. C., Harford.—1. The thermometer used in the United States is also used in some other countries. 2 There are three or four kinds of thermometer. One is that of Fahrenheit, used here o dinarily; another is that of Celsius, a Swede, and the French call it the Centigrade; another is that of Reaumur, while a fourth is that of De Lisle. 3. You will aid us in economizing space if you will step into a public library in your city and read up the material differences in the workings of these thermometers.

GEORGE, Springfield.—Our decision is that A loses. The post office order is not money, even if it were payable to him; and it might turn out that it was payable to somebody else, although it had been directed to him. Like a check, it does not represent current funds, and it is useless for many of the purposes for which, gold, silver and Government bills are available.

BASEBALL.—The umpire must suspend play only in case rain falls so heavily that the spectators are compelled by the severity of the storm to seek shelter, and should such rain continue to fall thirty minutes thereafter he must terminate the game. The umpire in the game in question had no right to decide it drawn until the requisite thirty minutes had elapsed.

DIARY, Albany.—The highest euchre card, which is jack. Some people decide that ace is high, and others again decide that high loses in cutting for deal at euchre. Our rule is that high wins at everything, and that, unless otherwise agreed upon, the highest card in the game about to be played is the highest in cutting. Prudent people avoid disputes at cards or anything else.

J. W., Oshoes.—1. The Brooklyn Bridge, when completed, will have no abutment in midstream, if that is what you mean. Along shore on each side there will be an abutment, or tower. 2 It will have various lengths and heights, as it has had several kinds of beginning. 3. The lowest height over the water will be 135ft. above high water mark. 4. The first beginning was in 1867.

SUB.—1. Fred'Plaisted beat Haulan three times since the Centennial regatta, viz., once at Silver Lake in 1877; once at Boston, 1877, and at Providence, R. I., in 1880. 2 The Australians lost four games in England in 1880, being beaten by Eighteens of Scarborough and Stockport, and by Elevens of England and Nottinghamshire. They won twenty-one games, and twelve were drawn.

B. C.—The regulation weight of the hammers used at Caledonian Club games are: Heavy, 16lb; light, 12lb. Weight of stones: Heavy, 21lb; light, 14lb. It is seldom that the missiles used are of correct weight, being generally too light. The regulation weight of the hammer and shot used at the games of amateur athletic clubs is 16lb.

E. B., Chicago.—The concluding championship contest between the Chicagos and Detroit was scheduled for Wednesday, Aug. 31, and A wins unless both parties concede that they were under the impression the game in question was to be played on Thursday, Sept. 1, in which case the bet is drawn.

G. R. H., Manchester.—We cannot undertake to decide bets as to the financial or private affairs of individuals. If you have made a bet that cannot be drawn, you had better address a note to W. H. Vanderbilt, who may not object to enlightening you as to his investments.

CONSTANT READER.—1. Fisher. 2. Yes. 3. About five thousand people were estimated to be present. The official figures were never made public. 4. No one can tell how many words there are in the English, French and German languages. Languages are continually changing.

SUBSCRIBER.—1. League clubs get fifty per cent. of the gross receipts, the Polo Association also gets a certain percentage, and the remainder goes to the Metropolitan Club. 2. They have made application for admission to the League, but have not yet engaged any players for next season.

W. H. C. G., Philadelphia.—If A has 59 clear at fifteen-ball pool, and B has a scratch, the former is winner, no matter how many balls remain on the table. The moment it became impossible for B to ever get out, it ceased to be necessary for A to get that many. It was enough that he had more than B could ever get.

J. G. B., Stratford.—1. The race was decided by the final heat. As both X and Y rowed in different heats, and neither won the right to row in the final, the bet is a draw. 2 A wins, for although X and X rowed in separate heats, the former gained the right to row in the final also, and therefore must be "better in the race" than his opponent.

MCL. AND B., Peterborough.—The Dwyer Brothers' three year-old Hindoo, carrying 123lb, was beaten at Sheepshead Bay, 8 pt. 7, by Creamore, 113lb, and Acila, 105lb. The distance was a mile and three-quarters.

DUKE, Greenville.—A naturalized citizen of the United States, no matter what his birth, cannot become Vice president of the United States under the present Constitution. See answer to "W. K. D., Harshaw," and to "J. M., Jersey City."

GRANN, New Britain.—*The Miner*, Butte City, Mont.; *The Benton Record*, Fort Benton; *The Herald* and *The Independent*, Helena; *The New Northwest*, Deer Lodge City; *The Yellowstone Journal*, Miles City; *The Montanian*, White Sulphur Springs.

TAURUS.—There used to be a picnic park on the western side of Third avenue, at about the corner of Seventy second street. It was called the Cremorne, and probably during its career it had other names.

J. D. B., Denver.—Faro is an arbitrary game. It is not played in the same way everywhere. The keeper of the house, as represented by the dealer, makes decisions. It is one of those games in which "the rule of the house" has got to govern.

SUBSCRIBER, Pana, Ill.—The umpire's decision is correct, the Nekomas having tied their opponents' score in the last half of the eighth inning, and bets on the result of the contest are drawn, as a rule. It is possible for some to be won and lost, however.

E. H. R., Baltimore.—Draw the bet. It involves matters of merely individual opinion. There is no way of proving beyond dispute that the Fire Department of Baltimore or of some other city is or is not the "finest and most complete in the United States."

A. KERRIGAN, Montreal.—At Ascot Eng., in 1840, Kitchener's bodily weight was 33lb. In 1841, when he won the Chester Cup on Red Deer, his bodily weight was 49lb.

W. O. E., Wakefield.—The parties having mutually agreed to ignore the rules and turn for trump in that way, every jack turned up as the result is to be counted for the dealer, who is to deal again after the pack has run out.

INQUISITOR.—1. See amusement answers on another page. 2. Samuel Wright, convicted of the murder of his paramour, was hung in London on Jan. 13, 1864. 3. Nobody can vote in this city without being registered.

CIGAR-MAKER.—1. Such a man would be entitled to his full papers of citizenship. 2. We assume that you are aware that he could not vote here, citizen or no citizen, on less than a year's residence in this State. 3. See answers in amusement columns.

R. A. M., Sparta.—Owina, the game being finished when the other side had scored one more run in the tenth inning than the side first at the bat.

R. M. R., Albany.—An exhibition game can be played between two League clubs after they have completed their series of twelve championship games.

L. J. B., Springfield.—There is no difference. "The obelisk at its base" and "the base of the obelisk" comprehend the same chunk of stone.

CONSTANT READER, Brooklyn.—The largest city in the world, in point of population, is London, Eng. The Registrar general estimated its population a few months ago at 3,814,571.

CHAS. B. J., Boston.—Wallace Ross and several others defeated Hanlan in the regatta on the Seekonk River, near Providence, R. I., in June, 1880.

MCK AND F., Rochester.—No one who has not passed the widow at whiskey-poker can be deprived of his right to take it in case no one ahead of him has taken it.

HOOKER, Newcastle.—If No. 1 had but one to go, and No. 2 gave him one, that settled it. No. 1 was given out, and so were Nos. 3 and 4, if the game was single handed.

J. C., Bradford.—We regret that it is not in our power to decide your bet. Prince Albert may have dyed his moustache in 1881; but we can only say positively that he died in 1861, ten years later.

H., Buffalo.—He loses who bet that the person who was twenty-three years old was not fifteen. Had he bet that he was "not just fifteen years old," or "more than fifteen," he would have won.

SUBSCRIBER, St. Louis.—The St. Louis Browns beat the Bostons June 5, 1874, by a score of 5 to 4, the Bostons having previously won all of the twenty-seven games played with professional clubs.

TACONY.—Hanlan led from start to finish in his race with Courtney at Washington. In their race at Lachine, Canada, Courtney led only for a short time about the three-mile turning-point.

H. AND T.—The heaviest weight carried by Hindoo was 123lb, with which he won the Jersey St. Leger at Long Branch, Aug. 16, and was beaten by Crickmore and Acila at Sheepshead Bay, Sept. 7.

EUREKA, Albany.—Corcoran, now of the Chicagos, pitched in two games for the Holyokes after the Springfields disbanded, Sept. 4, 1879.

J. C. G., Bradford.—B cannot take a card exposed in serving on the draw. He is entitled to the next one underneath it.

COMPANY D, Fort Ellis.—We have no record of the largest amount of wood chopped and split in one day.

L. O. D., Birmingham.—Such records as we have of time made by sailing vessels you will find in THE CLIPPER ALMANAC.

JOHN E. MCF., Philadelphia.—Massey was the winner of the only match that we know of his having had with McCarthy.

WESTFIELD.—The batsman is out, having failed to take his position at the bat in his order of batting.

J. J., Jersey City.—There has been no Speaker of the House of Representatives since the adjournment of Congress.

J. P. R., Montreal.—The Chicagos and Metropolitans played May 31 on the Polo Ground in this city, the former winning by a score of 7 to 3.

H. P., Sacramento.—Budd Doble took St. Elmo to California at about the close of 1871. He was a stallion.

H. E. C., Newark.—At California-jack the low has to be saved, the same as jack. Merely playing it does not count for the holder.

J. P. R., Montreal.—The City of Boston was never heard from after leaving Halifax. She belonged to the Inman Line.

FIFTEEN-BALL POOL, Trenton.—A game consists of 61 points only so long as it is possible for either contestant to get that number.

M. C.—There is no earthly objection to the bet, neither can withdraw his money without the consent of the other.

CHICAGOIAN.—1. Charles Collins has been a teacher of sparring in this country for several years. 2. It is a matter of opinion.

HENRY NOLAN, Paterson.—Send to Ed. James for a catalogue and make your own selection.

A. Q., Atlantic.—The rules of boat-racing had nothing to do with the matter.

OLD READER, Three Rivers.—No. Hugh McKinnon was Chief-of-police of Belleville, Ontario.

DEMING ROSTER, Manchester.—Six pieces are the proper dumby when the game is not more than three-handed.

C. T. D., Greenport.—The jump-shot is rarely played at billiards, save by accident on the part of some novice.

PAYRON, Zanesville.—Having made the three he gave, B won on high.

TWO READERS, Evart.—We are not aware that there is a Russian mile. The length of a Russian verst we gave you recently.

F. F. H., Newark.—You cannot both draw and close at whiskey-poker.

M. T., Ansonia.—Maud S. had to start in order to confirm the bet. No play, no pay. The bet is as if it had never been made.

D. R. M., Brooklyn.—The bridge will probably be thrown open to the public inside of a twelvemonth, at least for foot-passengers.

E. A. B., Cleveland.—Such questions we have to decline to answer.

BROWN JOE.—No pacer has a record equal to the fastest trotter's.

B. H. E., Cairo.—An assisted player cannot go alone at euchre.

G. M. W., Elmira.—Flora Temple has not been dead five years.

JOCKEY.—Visit a pool-room. We have not the space to spare.

C. G., New Orleans.—The cards are not shuffled at all games.

J. N., Troy.—A player can have two piles at once at cassino.

TURF, Saratoga.—Helmbold beat Longfellow at four miles.

R. E. F., Chicago.—A misdeal at cassino forfeits the game.

E. J. D., Pittsburg.—Address all reports to the proprietor.

L. P., Elyria.—He should have ordered up the other side.

W. W. G., St. Louis.—There is a run for each 8 in 8, 7, 6, 5.

W. J. H., Batelford.—Expires with No. 36, present volume.

CRIBBAGE, Lancaster.—A hand of 6, 7, 8, 9, 9, is worth 16.

A. L. S., Harlem.—There is no such record as is claimed.

C. M. C., Huntington.—The deal at seven-up.

C. L.—Liverpool, Eng., has recently been made a city.

E. S., Springfield.—The jack cannot count in that case.

T. H. P., Boston.—Sixes beat aces at all kinds of dice.

T. D. M., Trenton.—There is no such book published.

H. S. M.—Longfellow can best answer that question.

J. F. C., Troy.—3, 3, 9 and 9 count eight at cribbage.

C. H. R., Syracuse.—Send route of each company.

R. E., Jackson.—As you state the case, A loses.

H. T., Buffalo.—See answer to "H., Buffalo."

R. B., Amherst.—Expires with this issue.

L. R.—James Fisk Jr. was shot in 1872.

F. WEBER, Cleveland, O.—Yes.

THE THEATRICAL SEASON.

The theatrical calendar reverses the usual order of things in that the Autumn is the time for the blossoming of the buds of promise, while the Spring is the season of withered hopes and sober reflection. The crocuses and daisies of dramatic horticulture wait till the cooler days of September before putting forth their leaves. For the past three months or so, the amusement element has been made up, presumably, of outdoor sports, garden concerts and the immortal circus. By a beneficent law of custom, not to say of nature, no sooner do these attractions begin to wane, than we enter upon the period of indoor entertainments, enjoying them all the more keenly because of the annual intermission. The interval between the closing and the opening of the regular theatrical season, when a large proportion of the theatres throughout the country remain closed, is by no means a time of idleness with managers. What with renovating and overhauling the houses, searching for fresh attractions for the coming season, making up companies, arranging dates, booking stars and attending to the thousand-and-one minor details which must be looked after by the managerial eye, the Summer is far from being that period of rest which the public generally is apt to regard it. Nor is this work of preparation confined exclusively to the managers. It is during the comparatively idle season that actors have to make ready for their annual campaign. It is then that they must secure engagements—permanent, if possible, satisfactory, if may be, but engagements of some sort in any of them. So long as the old-fashioned stock company was the rule, and not the exception in our theatres, an engagement once secured put the actor's mind at rest as far as the question of steady employment was concerned. The salary agreed upon might be low, but, in the vernacular of the stage advertisement, it was pretty certain to be sure. Except through some neglect of duty or glaring inability, no member of the profession, however humble his position, was likely to forfeit his place or be thrown out of work in the middle of a season. It is to be regretted that much of this sense of security has passed away in the present combination system. So many companies set forth every year, with little or no capital, under the guidance of some irresponsible manager, that, failing to draw paying houses, and having nothing to fall back upon except the receipts of the box-office, they go to pieces at the very outset of the season, thus throwing the members out of work at a time when it is often impossible for them to obtain another engagement. This, indeed, is one of the unfortunate events likely to happen in the career of every actor. If it were only the conspicuously bad combinations which thus come to grief, there would be little call for sympathy; but it not unfrequently happens that organizations of real merit, either through a lack of proper management or from causes wholly beyond the control of the company itself, are also forced to disband, and the members to look about for fresh engagements when, as we have said, engagements are extremely difficult to be had. Often a good actor, who in the Summer is able to take his choice of two or three seemingly tempting offers, makes the mistake of selecting that company which is doomed to early dissolution, is thus thrown out of work, perhaps during the first month of the season, and thereafter finds it impossible to get another engagement. The lesson to be drawn from this is that it behooves every member of the profession to consider, first of all, the stability of the combination which he signs with and the likelihood of its weathering the season through. It may be assumed that the season just commenced will give the public, and especially the public outside the metropolis, a larger opportunity to judge of the merits of the combination system than has ever before been afforded. The steady extinguishing of stock companies has resulted at last in their almost total disappearance, the exceptional cases where they are still retained being so few that one may number them upon the fingers of one hand. We have watched this change of systems with peculiar interest. While, undoubtedly, the combination has some advantages over the stock, it is by no means apparent that the change is altogether for the better. Indeed, we are rather inclined to the belief that, having undergone almost total annihilation, the stock company will begin to revive, and gradually work its way back to popular favor. In the case of the smaller cities, where a single theatre is maintained, and where, if any stock is employed, it is usually of a pretty cheap order, the combination system has been a decided benefit to theatre-goers. Instead of a company forced to prepare itself to support a different star every week or two, thus rarely becoming familiar with the lines, they have witnessed performances in which every member in the cast has, by constant repetition, grown letter-perfect; and thus a smoothness and a uniformity in the production of a piece have invariably been secured. But when we come to the larger cities, and particularly to New York, it cannot be said that we have gained anything from companies made up to produce a single play. Here we are accustomed to stock companies of conceded ability, and under the present fashion of long runs abundant opportunity is given to every actor to become familiar with his lines. But perhaps the most serious objection to the combination system, as it to-day exists, is that it offers no school for progress to the young actor, but tends, on the contrary, to dwarf his facilities and belittle his art. Given only one or two characters to be played throughout an entire season, and in nine cases out of ten an actor will content himself with presenting the part night after night in precisely the same manner, repeating precisely the same faults and with no attempt at improvement. Even admitting that he plays the one part well, he can do no more than that, because he makes no effort to study nor to advance in his art. The course through which the young actor was put in old times was laborious, severe and comprehensive. If he rose on the ladder at all, it was not by skipping any of the rounds.

Predictions as to the probable success of a dramatic season are very uncertain things. Almost invariably we hear in September that the coming Winter is to be unprecedentedly profitable for places of amusement. Just as invariably, when the season rolls over, the prophets employ themselves in explaining why the profits failed to show up. THE CLIPPER sincerely wishes abundant success to every one of the numerous companies that are now setting forth—but it does not prophecy that that success will be met with. We will wait until next Spring before doing that.

SQUARE PULLING.

We are not disposed to regard this Cornell boating business as a trivial matter. It seems to us that it will result in no little injury to the rowing interests of all American colleges, and, indirectly, to contests of this sort by whomsoever entered into. Heretofore we have had reasons enough for suspecting that an element of crookedness has, on more than one occasion, evinced itself in races by professional oarsmen; but we have strenuously held to the belief that our college boys, at least, were honest in their aquatic struggles. They might or might not win races. That was entirely a secondary matter, so long as they did their work faithfully and pulled for all they were worth. Some sort of plea may be offered in behalf of the man who makes athletic sport a life business, even if he does sometimes yield to the temptation of regulating his performance by the pool-box. It may be said, for example, that his moral faculties have not been educated equally with his physical powers; that his surroundings are not always of an elevating character, while the temptations thrown in his way are many and constant; that the opportunity may present itself wherein a convenient cramp or a timely faintness may be worth to him, in hard cash, more than honest effort would be apt to return him through years of striving; and that, in short, the moment he takes up any sport as a means of earning his bread and butter he must keep his eyes open to discover where the bread is most likely to be found and in what jar the butter is richest. All this is bad logic, as we well know. It is in direct contradiction of the teachings and precepts of THE CLIPPER, which has invariably advocated thorough-going, straight-out, stiff-backed honesty in sports of every name and nature. Nevertheless, something approaching an argument in defense of professional crookedness, fallacious though it be, may be made; but surely no shadow of an excuse can possibly be offered in the case of amateur contestants, and, above all, in the case of amateurs who enjoy the advantages which a college is supposed to confer. To begin with, the sport they engage in should, to them, be a matter of sport only. It is not expected of the student who pulls an oar in his college crew that he will be obliged to earn his livelihood in that manner. It is expected, on the contrary, from the very position which he occupies, that he will have enough manhood and self-respect about him to row an honest race, and under no circumstances to engage in any crooked transaction.

It is true, in the present case, that the Cornell crew by no means represented American college oarsmanship. In view of the disastrous outcome of their journey abroad, it may be doubted whether their own university will admit that they represented even her. But, while this may be true enough, it will be difficult to make our European friends take such a view of the matter. Public attention was attracted to the Cornell crew to an unusual degree by reason of the preliminary discussion about admitting them to the Henley regatta—a discussion which, in the light of results, seems ridiculous. Naturally, too, the English oarsmen, as well as those of Vienna, would expect that America, if she were to send any college crew to foreign shores, would make it a point to select her strongest competitors. Had Cornell's course been as conspicuously victorious as it has been disastrous, no one doubts that the country would have been quick enough to claim the crew as representative of American college oarsmanship. We could have put up with defeat, however, had that been all. The memory of Columbia's conquests would have served to soothe the passing disappointment, if Cornell had simply been outrowed. But, as it is, a severe blow has been dealt to the honor of our college crews, and from it it will not be easy to recover. The charges against Shinkel may be, as he persists in affirming they are, wholly without foundation. They may, too, have been preferred, in all sincerity, by the other members of the crew, supposing the latter to have been misled by what they mistook for positive proof. It may be that ill-luck has followed persistently in the wake of the Ithaca oarsmen's boat, and that to this, rather than to individual incapacity, should be attributed the series of humiliating defeats. But, granting all these possibilities, we are still confronted by this discouraging fact: In a boat club sent forth by one of the leading colleges of the country there is to be found a member who is not only suspected, but openly accused by his comrades, of selling out races and deliberately entering into a conspiracy which involves the meanest type of cheating. We repeat that this seems to us no trivial matter. The simple fact that such charges should be made at all, whether they prove true or false, shows a condition of things which never ought to exist. In a spirit only of kindness, THE CLIPPER warns college athletes against falling into any of the evil ways which have too often brought reproach upon manly sports. If we cannot have honest contests on the ball-field and at the oar, it were better that we have none at all. The mighty stride forward which American colleges made when they began to recognise that the cultivation of the physical man is quite as essential as the cultivation of the intellect, will have been taken in vain if the muscular sports are to be degraded to the level of pool-box morality. The moment the suspicion takes hold of the public mind as to any alleged trial of skill and endurance, that moment all true interest in the event dies out, nor is it easy to revive enthusiasm or restore confidence. If our college boys would win for themselves the rewards of manly struggles—and such rewards are tangible and enduring—let them always pull an honest oar.

TWENTY PAGES.—The pressure upon our space is so great this week that we again find it necessary to issue a sheet composed of twenty pages. We have news from all parts of the world, and our reports of theatrical events by telegraph and regular correspondence enable us to record performances which took place on Monday evening last in various cities throughout the country. Details of a number of unusually important sporting events are also given in this issue.

THOSE WHO TALK about baseball dying out should have seen the vast crowd—and of first-class patrons of the game, too—which thronged the Polo Grounds on Monday last to see the champions of the League play the Mets. Five thousand people paid their silver quarters with alacrity.

LATEST NEWS
BY TELEGRAPH TO THE CLIPPER.

CHICAGO, ILL., Sept. 13.

Haverly's New Theatre was dedicated to-night by the Robson & Crane Combination playing in "Twelfth Night," which was enthusiastically received. Every seat in the house was occupied. No tickets for standing-room were sold. The audience was composed of our best class of people, and the most of them were in full dress. The advance sale was upwards of $10,000. [The meaning of this is not clear. Possibly it may be for seats during the season.—ED. CLIPPER.] The upholsterers and decorators finished their work at six o'clock P. M., and the doors were opened at half-past seven.....J. K. Emmet at Hooley's drew immensely (over $1,000), and was given a grand welcome..... "All the Rage," at McVicker's, had a good house. Laura E. Dainty, formerly a reader, was liberally applauded in the first act, and made a hit.....Tony Pastor's Company at the Olympic had standing-room only when the curtain rose....."Mother and Son" at the Grand had a fair house.....Dick Gorman, in "Conrad," opened season at Emmett's Academy, with standing-room all trken up..... The Lyceum Theatre opened to a big house. The Four Comets, the Grangers, Henry Bryant and Blanche Webster did not arrive from New York (they come Tuesday), and Hawkins and Collins and Holmes and Malcolm were substituted. .....Engelhardt's Whale will be exhibited 13 at the Agricultural Fair and Exposition, now in full blast.

SAN FRANCISCO, CAL., Sept. 12.

At the Bush-street Theatre the Emelie Melville English-opera Company in "Patience" continue to grow in popular favor. MAX FEHRMAN is to begin an engagement at this house Sept. 19 .....At the Baldwin Theatre "The Galley Slave" was produced to-night. The cast includes Miss Jeffreys Lewis. E. T. Stetson opens at this theatre Sept. 16.

RICHMOND, VA., Sept. 12.

Haverly's Original Mastodon Minstrels opened to-night in the Richmond Theatre to an overcrowded house, and made a great success. During the afternoon, members of the troupe played a game of baseball with the Richmond nine in the presence of a large crowd, with the following result: Haverly's 2, Richmond 5.

PITTSBURG, PA., Sept. 12.

The Opera-house opened the regular season with Thos. W. Keene as Richelieu, only a fair-sized audience being present. .....Lawrence Barrett as Richelieu crowded Library Hall with an enthusiastic audience.

DETROIT, MICH., Sept. 12.

Cal Wagner's Minstrels to-night packed the New Park Theatre to the doors.....Frank Mordaunt drew a large audience to Whitney's Opera-house.

WILMINGTON, DEL., Sept. 12.

George H. Adams' "Humpty Dumpty" Troupe had a large audience here to-night, and the show made a big hit.

NEW ORLEANS, LA., Sept. 12.

Bidwell's Academy of Music is to be opened for the season Sept. 25 with "Eviction."

PHILADELPHIA, Sept. 13, 1881.

Harry Lehr was buried at four o'clock P. M. to-day. Remains were attired in black suit, and laid in white satin-lined, black-cloth-covered casket, with silver handles and silver plates. The services were conducted by the Rev. Joseph H. Smith, pastor of the Aramingo M. E. Church, Frankford road and Ontario street. The pallbearers, all professionals, were Frank Henley, E. N. Slocum and W. H. Sweatnam of Carncross' Minstrels; Alex. Thompson, an old-time minstrel; J. W. Holden, an old-time violinist; and Harry Mickley, an old-time banjoist. The interment was at Central Laurel-hill Cemetery.

The following are the results of the League baseball games played Sept. 13, the name of the winning club being first given:

Chicago vs. Boston, in Boston	3 to 1
Providence vs. Detroit, in Providence	6 5
Troy vs. Cleveland, in Troy	7 3
Worcester vs. Buffalo, in Worcester	10 8

SPORTING NOTES.

.... It is reported that the yacht Livadia, built for the Emperor of Russia, has been officially condemned. The commission that has pronounced her a failure is furthermore reported as having suggested that she be taken to pieces, and that a gunboat and three cruisers be built out of her materials.

.... It seems that carp can be raised on Long Island, a Brooklyn fish-culturer having a few days ago taken from his pond a carp weighing seven pounds and a half, which was raised from fry distributed by the United States Fish-commission three years ago.

.... Caroline McCormick, who claims to be the wife of John McCormick, the Saratoga and New York sporting man, has brought suit in the Supreme Court, this city, for a limited divorce and a separate maintenance, upon the ground of alleged abandonment. The defendant denies that he was ever married to the lady.

.... Captain Cuthbert's new yacht Atalanta, which as a member of the Bay of Quinte Yacht Club is expected to do honor to Canada, is booked to sail from Belleville, Ont., for this city on Sept. 25.

.... Swartswood Lake, N. J., which the Fish-commission of that State stocked a few years ago, is now yielding black bass in abundance. Of a lot caught one day last week, the largest weighed four and a half pounds. Little black crickets are the bait.

.... The Columbia Yacht Club of this city will have their regatta on Sept. 21, and rare sport is anticipated by the members.

.... The Halifax (N. S.) Polo Club have challenged the Westchester Polo Club to play at the former place this month.

.... Samuel Jakes of Cobourg, Can., and somewhat known in that country as a billiard professional, died in Cobourg on Sept. 6 of consumption. He was in his twenty-seventh year and was a brother of the better-known Wm. Jakes, at one time champion of Upper Canada.

.... The Buffalo (N. Y.) Bicycle Club will hold a tournament at the Driving Park the afternoon of Sept. 14.

.... John Dunlop, who has been termed the father of Scotch coursers, died recently at Peacockbank, Stewarton.

.... The Caledonian athletes D. C. Ross and E. W. Johnston are now traveling in harness in the West.

BASEBALL.

GAMES TO BE PLAYED.

LEAGUE CHAMPIONSHIP.

Sept. 14, 15, Boston vs. Chicago, in Boston.
Sept. 14, 15, Worcester vs. Buffalo, in Worcester.
Sept. 14, 15, Troy vs. Cleveland, in Troy.
Sept. 14, 15, Providence vs. Detroit, in Providence.
Sept. 17, 19, 21, Troy vs. Buffalo, in Troy.
Sept. 17, 20, 21, Boston vs. Detroit, in Boston.
Sept. 17, 20, 21, Providence vs. Chicago, in Providence.
Sept. 17, 20, 21, Worcester vs. Cleveland, in Worcester.

OTHER GAMES.

Sept. 14, Metropolitan vs. Domestic, at Polo Ground, New York City.
Sept. 14, 15, Athletic vs. Atlantic, at Oakdale Park, Philadelphia.
Sept. 15, Domestic vs. Metropolitan, in Newark.
Sept. 16, 20, Metropolitan vs. Buffalo, at Polo Ground, New York City.
Sept. 17, 18, 19, Eclipse vs. Atlantic, in Louisville.
Sept. 19, Athletic vs. Chicago, at Oakdale Park, Philadelphia.
Sept. 20, Athletic vs. Troy, at Oakdale Park, Philadelphia.
Sept. 24, 25, 26, St. Louis vs. Atlantic, in St. Louis.

THE LEAGUE CHAMPIONSHIP.

The only noteworthy change in the League championship race is the displacement of Cleveland by Troy, the latter taking sixth position, and Chicago seems to have a winning lead, but the fight is close for second place between Buffalo and Providence. The record to date, Sept. 13, is as follows:

	Boston.	Buffalo.	Chicago.	Cleveland.	Detroit.	Providence.	Troy.	Worcester.	Won.
Boston	..	2	2	6	3	5	7	8	33
Buffalo	7	..	5	7	9	5	2	5	40
Chicago	8	7	..	6	7	6	7	8	49
Cleveland	3	5	6	..	5	3	5	5	32
Detroit	6	3	5	7	..	4	6	5	35
Providence	7	4	1	6	6	..	6	9	39
Troy	3	7	3	5	4	6	..	4	34
Worcester	3	4	2	4	4	3	8	..	28
Lost	39	32	24	41	38	34	39	43	29

PROVIDENCE vs. BOSTON.

The last game of the championship series between the above-named clubs was played Sept. 10 in Boston, Mass., and resulted in the Bostons being again blanked by the Providences. Barnes, who was still suffering from sickness, reappeared with the Bostons, but his errors proved very costly. Fox, who took Whitney's place as pitcher, gave four men their bases on called balls, and sent home three more on wild pitches. The visitors made no fewer than five runs in the first inning on a fumble and a wild throw by Barnes, two bases on balls, and singles by York and McClellan. Errors by Barnes allowed the visitors to score three more runs on two safe hits. The Bostons were very weak at the bat, making but two safe hits off Radbourn's pitching.

BOSTON.	T.	R.	1B	PO.	A.	E.	PROVIDENCE.	T.	R.	1B	PO.	A.	E.
Barnes, s. s.	4	0	0	1	3	4	Hines, c. f.	5	3	2	1	0	0
Morrill, 1st b.	4	0	1	10	1	0	Start, 1st b.	4	1	2	16	0	1
Sutton, 3d b.	4	0	0	1	2	0	Farrell, 2d b.	4	1	0	1	3	2
Whitney, r. f.	4	0	0	0	0	0	York, l. f.	4	1	3	1	0	0
Burdock, 2d b.	3	0	0	0	3	1	Ward, s. s.	4	0	1	1	5	0
Fox, p.	3	0	0	0	6	0	Gilligan, c.	4	1	0	4	0	0
Hornung, l. f.	3	0	1	3	0	0	McClellan, r. f.	4	1	1	1	0	0
Mathews, c. f.	3	0	0	2	1	0	Radbourn, p.	4	0	0	1	3	0
Deasley, c.	3	0	0	7	0	0	Denny, 3d b.	4	0	0	1	1	1
Totals	31	0	2	21	16	5	Totals	37	8	9	27	12	4
Boston	0	0	0	0	0	0	0	0	0	0	0	0	0—0
Providence	5	0	0	0	1	0	2	0	0	—	—	—	—8

Two-base hit—Hines. First base on balls—Hines, 2; Farrell, 1; Gilligan, 1; Mathews, 1. First base on errors—Providence, 2; Boston, 1. Struck out—Providence, 5; Boston, 1. Balls called—Radbourn, 80; Fox, 96. Strikes called—Radbourn, 60; Fox, 30. Double play—Radbourn and Start. Wild pitches—Fox, 2. Umpire, Callahan. Time, 1h. 45m.

TROY vs. WORCESTER.

The twelfth and last championship game between the Troys and Worcesters was played Sept. 10 in Albany, N. Y. The Troys fielded poorly; errors by Connor, Cassidy and Ewing giving five unearned runs to the Worcesters, who made two more by good batting in the sixth inning. Cassidy's two-bagger, Connor's single and Stovey's muff gave the Troys two runs in the first inning, and they added another run on Cassidy's three-baser and Bushong's error in the fifth. The Troys went to the bat in the last half of the ninth inning, wanting four runs in order to tie their opponents' score. Welch, Ewing and Hankinson filled the bases on safe hits, Evans was retired, Keefe was given his base on called balls, sending in Welch. Cassidy was the second man out, and then Connor cleared the bases and made a clean home run, thus winning by the appended score:

WORCESTER.	T.	R.	1B	PO.	A.	E.	TROY.	T.	R.	1B	PO.	A.	E.
Dickerson, l. f.	5	1	2	4	1	0	Cassidy, s. s.	5	2	2	1	5	1
Stovey, 1st b.	5	0	0	5	0	1	Connor, 1st b.	5	2	2	5	0	4
Richmond, p.	5	0	1	0	4	0	Ferguson, 2d b.	4	0	0	4	1	1
Nelson, s. s.	5	1	1	1	6	0	Hillespie, l. f.	4	0	0	2	0	0
Hotaling, c. f.	5	2	1	2	1	0	Welch, p.	4	1	1	1	6	0
Corey, r. f.	5	1	2	1	0	1	Ewing, c.	4	1	3	7	2	1
Carpenter, 3d b.	5	1	2	1	0	1	Evans, r. f.	4	0	0	2	0	0
Creamer, 2d b.	5	0	0	3	2	0	Hankinson, 3d b.	4	1	3	3	2	1
Bushong, c.	4	1	2	9	2	1	Keefe, p.	4	1	0	2	0	1
Totals	44	7	11	26	16	4	Totals	38	8	11	27	16	11
Worcester	0	1	0	0	0	5	0	0	1	—	—	—	—7
Troy	2	0	0	0	0	0	0	0	0	1	0	0	—8

Runs earned—Troy, 5; Worcester, 2. Two-base hits—Cassidy, Ewing (2), Corey. Three-base hit—Cassidy. Home run—Connor. Bases on balls—Troy, 2. Bases on errors—Troy, 3; Worcester, 8. Struck out—Troy, 4; Worcester, 4. Left on bases—Troy, 4; Worcester, 10. Double plays—Cassidy and Connor, Dickerson and Bushong; Nelson, Creamer and Stovey. Passed balls—Ewing, 1. Balls called—Richmond, 80; Keefe, 80. Strikes called—Richmond, 25; Keefe, 35. Umpire, Mr. Higham. Time, 2h. 25m.

DETROIT vs. ATHLETIC.

About two thousand people witnessed the game between the Athletics of Philadelphia and the Detroits Sept. 10 at Union Park, Allegheny, Pa. Notwithstanding the bad condition of the ground, a very fair game resulted, the League team bunching their hits successfully and thus managed to win as follows:

ATHLETIC.	T.	R.	1B	PO.	A.	E.	DETROIT.	T.	R.	1B	PO.	A.	E.
Birchall, l. f.	5	1	3	3	1	0	Wood, l. f.	5	3	4	2	0	0
Richmond, 1st b.	5	0	0	10	0	0	Hanlon, c. f.	5	0	0	3	2	0
Gardner, r. f., p.	5	0	1	1	5	1	Bennett, 1st b., c.	5	2	1	6	2	1
O'Brien, c. f., c.	5	1	0	4	1	0	Dorgan, 3d b.	5	0	2	2	1	0
Fulmer, s. s.	4	0	3	2	4	1	Houck, s. s.	5	0	2	1	3	0
Stricker, 2d b.	4	0	3	3	3	0	Trott, c., 1st b.	5	1	3	5	0	0
Bertby, 3d b.	4	0	0	0	2	1	Derby, r. f., p.	5	0	2	1	1	1
Fuselbach, c., c. f.	4	0	1	1	1	0	Gerhardt, 2d b.	4	1	1	5	2	0
Driscoll, p., r. f.	4	0	0	0	2	0	Weidman, p., r. f.	4	1	1	2	0	0
Totals	40	2	11	24	19	3	Totals	43	8	16	27	10	2
Athletic	0	0	0	0	0	0	0	0	2	0	0	0	0—2
Detroit	1	0	2	0	0	2	1	2	0	—	—	—	—8

Two-base hits—Wood, Dorgan. Three-base hits—Wood, Birchall. Umpire, Al. Pratt. Time, 2h. 45m.

They met again Sept. 12, in Philadelphia, Pa., about 2,500 people assembling to welcome the Athletics, who had just returned from their Western tour. The home-team turned the tables on the Detroits on this occasion, winning a closely-contested game by the following score:

ATHLETIC.	T.	R.	1B	PO.	A.	E.	DETROIT.	T.	R.	1B	PO.	A.	E.
Birchall, l. f.	4	1	1	4	2	1	Wood, l. f.	4	0	1	2	0	1
Richmond, 1st b.	4	1	2	11	0	1	Hanlon, c. f.	5	0	2	1	0	1
Gardner, r. f.	4	0	0	0	0	0	Powell, 1st b.	4	0	0	10	0	1
Weaver, p.	4	0	1	1	2	1	Knight, r. f.	4	0	0	0	0	0
Fulmer, s. s.	4	0	0	0	1	1	Dorgan, 3d b.	4	0	0	0	0	2
Stricker, 2d b.	4	1	1	4	3	1	Houck, s. s.	4	0	1	1	5	0
Battin, 3d b.	4	0	0	0	3	0	Trott, c.	4	0	1	10	1	2
Fusselbach, c. f.	4	0	1	5	0	1	Gerhardt, 2d b.	4	0	1	3	0	1
O'Brien, c.	4	1	0	2	3	3	Weidman, p.	4	1	0	1	3	2
Totals	36	4	6	27	14	9	Totals	38	2	7	27	9	9
Athletic	1	0	0	0	0	0	3	0	0	0	2	0	—4
Detroit	0	0	0	0	0	2	0	0	0	0	0	0	—2

Runs earned—Athletic, 1. Two-base hits—Richmond and Gerhardt. First base on errors—Athletic, 2; Detroit, 6. On called balls—Richmond, Knight. Left on bases—Athletic, 4; Detroit, 6. Struck out—Birchall, Gardner (2), Battin (2), Haulon, Powell (2), Knight.

METROPOLITAN vs. ATLANTIC.

The Atlantics played their last game at the Polo Ground for some time on Sept. 13, as on the 14th they go to Philadelphia to play two games with the Athletics, and thence to Louisville and St. Louis. The game was closely contested, and was exciting towards the close, as will be seen by the appended score:

ATLANTIC.	T.	R.	1B	PO.	A.	E.	METROPOLITAN.	T.	R.	1B	PO.	A.	E.
Walker, 1st b.	4	0	1	8	1	1	Brady, 2d b.	4	1	1	4	4	1
J. Mansell, l. f.	4	0	0	1	1	1	Muldoon, 3d b.	4	1	2	2	2	2
Larkin, 2d b.	4	0	0	4	1	2	Hayes, c. f.	4	1	1	2	0	1
Schenck, s. s.	4	0	1	1	3	2	Esterbrook, 1st b.	4	0	1	10	1	0
Reipschlager, c.	4	1	2	5	1	3	Roseman, r. f.	4	1	1	0	0	0
Clinton, c. f.	4	1	2	1	1	0	T. Mansell, l. f.	4	0	2	4	0	0
Smiley, r. f.	4	1	1	1	0	0	Sullivan, c.	4	1	1	4	2	2
Farrell, 3d b.	4	2	2	2	5	0	Kennedy, s. s.	4	1	1	1	3	0
S. Appelt, p.	4	1	1	1	1	0	Doyle, p.	4	1	1	0	1	0
Totals	36	6	10	24	13	9	Totals	36	7	11	27	12	8
Atlantic	0	0	0	0	0	0	0	0	0	1	0	0	3—6
Metropolitan	1	0	0	0	2	1	3	0	0	—	—	—	—7

First base by errors—Atlantic, 4; Metropolitan, 4. Earned runs—Atlantic, 5; Metropolitan, 1. Left on earned bases—Atlantic, 3; Metropolitan, 5. Struck out—Atlantic, 5; Metropolitan, 1. Passed balls—Rep, 1; Sullivan, 2. Umpire, Mr. Kelly. Time, 1h. 50m.

BASEBALL WAS DULL in Philadelphia, Pa., last week, the Athletics being absent on a Western trip. A team including Weaver, Whiting, Householder, Landis, Corkhill, Rourke and Berklebach, and known as the Shibe Club, defeated the Quaker Citys twice by the respective scores of 4 to 1 and 7 to 3.

THE ATLANTICS OF BROOKLYN start on a Western tour Sept. 15.

METROPOLITAN vs. CHICAGO.

The Chicagos played their second game with the Metropolitans Sept. 12 before the largest assemblage, and decidedly the most respectable, seen at the Polo Grounds, over four thousand people passing the gates. The Chicagos presented exactly the same nine as in May last, except that Corcoran pitched instead of Goldsmith; while on the other side Mansell, Hayes, Roseman and Brady replaced Pike, Clinton, Sweeny and Poorman. Then the score stood at 7 to 3 in favor of Chicago at the end of an eight-innings contest, the Mets not scoring a run until their eighth inning. This time the Chicagos won by 9 to 5, the Mets not scoring after the first inning until the eighth. The general expectation of the majority of the crowd was that the Chicagoes would be likely to make the game one-sided; but, to the surprise of nearly all present, the first inning's play ended with the score at 4 to 1, in favor of the Mets. Under ordinary circumstances this should have been a winning lead; but the result was that, what with wild pitches, bad throwing and two dropped fly-balls, the Chicagos scored eight unearned runs, they only earning one run. After their errors in the first inning the Chicagos got to work in earnest, and in the next seven innings the Mets found it impossible to add a run to their score, so effective was Corcoran's pitching and so well was it supported in the field, especially behind the bat, where Kelly did excellent service. In the eighth, Muldoon's second three-bagger and a safe-hit by Esterbrook earned a run for the Mets.

CHICAGO.	T.	R.	1B	PO.	A.	E.	METROPOLITAN.	T.	R.	1B	PO.	A.	E.
Gore, c. f.	5	1	2	4	0	0	Brady, 2d b.	4	1	0	2	5	0
Dalrymple, l. f.	5	0	1	0	0	1	Muldoon, 3d b.	4	2	2	1	3	0
Kelly, c.	5	2	1	4	5	3	Hay, c. s.	4	1	0	1	3	2
Anson, 1st b.	5	2	1	14	0	0	Esterbrook, 1st b.	4	1	3	15	0	2
Williamson, 2d b.	5	1	2	3	4	1	Roseman, r. f.	4	0	1	2	1	1
Burns, s. s.	5	2	2	0	1	0	T. Manse l, c. f.	4	0	1	0	0	0
Corcoran, p.	4	0	1	0	1	0	Hayes, c.	4	0	1	6	0	2
Nicol, r. f.	4	1	0	0	0	0	Kennedy, l. f.	4	0	0	0	0	1
Quest, 2d b.	4	0	0	2	4	1	Daly, p.	3	0	0	0	3	1
Totals	42	9	10	27	15	6	Totals	35	5	8	27	17	9
Chicago	1	0	0	3	0	2	0	2	1	—	—	—	—9
Metropolitan	4	0	0	0	0	0	0	0	1	0	—	—	—5

First base on errors—Chicago, 5; Metropolitan, 3. Earned runs—Chicago, 1; Metropolitan, 1. Wild pitches—Daly, 4; Corcoran, 1. Passed balls—Hayes, 1; Kelly, 1. Umpire, Mr. Kelly. Time, 2h. 20m.

CHICAGO vs. BUFFALO.

These clubs concluded the championship season in Buffalo, N. Y., Sept. 10, when the attendance was very large, and the weather was extremely sultry. Galvin was laid off, and Foley and Purcell alternated in the pitcher's position, while Sullivan caught and Rowe played right-field. All of these changes were made with the idea of strengthening the Buffalos, but with what success the result plainly shows. The only run credited to the Buffalos was earned by O'Rourke's two-bagger and Richardson's single in the third inning. The Chicagos made seven safe-hits off Foley in the first four innings, and assisted by errors by Purcell, White, Brouthers and Sullivan, scored seven unearned runs. Purcell pitched during the remainder of the game, and was also hit hard, especially in the eighth inning, when the Chicagos earned three runs.

CHICAGO.	T.	R.	1B	PO.	A.	E.	BUFFALO.	T.	R.	1B	PO.	A.	E.
Gore, c. f.	6	3	1	4	0	0	Rowe, r. f.	5	0	1	2	0	1
Dairymple, l. f.	6	3	3	3	0	0	O'Rourke, 3d b.	4	1	1	2	0	0
Kelly, r. f.	5	2	2	1	0	1	Brouthers, 1st b.	4	0	0	9	0	1
Anson, 1st b.	5	1	2	11	0	0	Richardson, c. f.	4	0	1	4	0	2
Williamson, 3d b.	5	0	1	1	3	0	White, 2d b.	4	0	1	3	4	3
Burns, s. s.	5	1	1	2	1	1	Purcell, l. f. p.	4	0	1	1	4	1
Corcoran, p.	5	0	1	0	3	0	Foley, p., l. f.	4	0	2	2	2	1
Flint, c.	5	1	2	4	0	0	Sullivan, c.	4	0	0	1	3	2
Quest, 2d b.	5	0	2	1	6	2	Force, s. s.	4	0	0	4	3	0
Totals	47	11	15	27	13	4	Totals	39	1	7	27	14	11
Chicago	2	1	2	2	0	0	1	3	0—11				
Buffalo	0	0	1	0	0	0	0	0	0—1				

Earned runs—Buffalo, 1; Chicago, 3. Three-base hit—Anson. Two base hits—Anson, O'Rourke, Foley (2), Burns, Dalrymple. Struck out—White, Gore, Richardson, Kelly. First base on errors—Chicago, 5; Buffalo, 3. First base on balls—Gore, Richardson. Balls called—Foley, 39; Corcoran, 73; Purcell, 42. Strikes called—Foley, 9; Corcoran, 11; Purcell, 1. Passed ball—Sullivan, 1. Wild pitch—Corcoran, 1. Umpire, J. Dunnigan. Time, 2h.

MANAGER BANCROFT and his Detroit team were escorted by a brass band and a large procession of citizens to the depot Sept. 9, when they left Detroit, Mich., on an Eastern trip. Derby went with the nine, Mullane and Troy being left behind. Dorgan will play third-base during the remainder of the season. Hanlon has been laid up with bilious fever. The Detroits stopped over in Allegheny, Pa., 10, when they defeated the Athletics of Philadelphia by a score of 8 to 2. Fully three thousand people witnessed the contest.

A NEW BASEBALL ASSOCIATION is talked of for next season, which shall have as one of its rules that the price of admission to all games shall be twenty-five cents. The project is meeting with great favor in St. Louis, Pittsburg, Louisville and Cincinnati, and a meeting is to be held in Pittsburg Oct. 10 to consider the formation of the new association. Philadelphia, Boston, and this city have been invited to cooperate in the plan, and the proposition it is believed will be favorably received.

A STUBBORNLY FOUGHT CONTEST between the Albions of this city and the Manhattans of Brooklyn, Sept. 10, on the latter's ground, resulted in favor of the Albions by a score of 4 to 3. The Albions were blanked up to the ninth inning, when, by a streak of hard hitting, they piled up four runs and came off victorious. Bright's big batting and his faultless fielding at second base were the chief features.

LEWIS HAS BEEN RELEASED by the Boston Club. He was engaged for his batting, but did not come up to expectations in that respect.

THE PEERLESS CLUB defeated the Clintons Sept. 10 in Brooklyn, N. Y., by 10 to 3. The playing of Beckley, Graff and the Dugans for the winners deserve mention.

THE BUFFALO CLUB will be managed next season by James O'Rourke, and Rowe, Galvin, White, Brouthers, Richardson and Force will remain.

FRANK MOUNTAIN, late change-pitcher of the Detroits, it is said, has joined Haverly's Minstrels.

CRICKET.

GAMES TO BE PLAYED.

Sept. 15, St. George vs. Staten Island (Second Elevens), in Hoboken.
Sept. 17, Belmont vs. Chestnut Hill, in Philadelphia.
Sept. 17, Germantown vs. Young America, in Philadelphia.
Sept. 17, Girard vs. Oxford, in Philadelphia.
Sept. 21, Young America vs. St. George, in Philadelphia.
Sept. 22, Merion vs. St. George, in Philadelphia.

CRICKET IN PHILADELPHIA.

Five games were scheduled to be played Sept. 10 in Philadelphia, Pa., but the heavy rain in the morning of that day prevented the playing of more than three, and the grounds were all in a poor condition. The Young Americas and the Chestnut Hills met on the former's ground. The Young America's compiled the large total of 201, thanks to the brilliant batting of R. S. Newhall and Henry. Bob Newhall's 82 was one of his very fine exhibitions of rapid run-getting, and Henry hit freely and well for his contribution of 86, although he gave two chances. The Chestnut Hills, who could muster only nine men, were quickly disposed of for the meagre total of 59, Tyers, their professional, who had bowled finely, being also credited with the best batting.

YOUNG AMERICA.	
C. A. Newhall b. Tyers	7
Brown, c. Borie b. Biddle	1
R. S Newnall c. Platt b. Biddle	82
Henry c. Groome b. Tyers	86
Brewster b. Tyers	7
"Richards" b. Tyers	6
Baird b. Tyers	0
Clark c. Platt b. Biddle	14
Dixon st. Borie b. Tyrs	4
Johnson b. Tyers	3
Isley, not out	0
Byes, 12; leg-byes, 6; wide, 4	22
Total	201

CHESTNUT HILL.	
Robinson c. Brown b. Brewster	9
Platt c. Brown b. C. A. Newhall	2
Tyers c. Brown b. C. A. Newhall	23
Murphy c. Brown b. C. A. Newhall	4
Groome b. "Richards"	2
Borie b. "Richards"	12
Biddle b. Isley	1
"Jones" b. "Richards"	0
Kaiston, not out	0
Byes, 3; leg-byes, 3	6
Total	59

The Germantowns and the Merions contended on the former's ground, but time was called before the Merions had finished their first inning, leaving the game drawn with the score as follows:

GERMANTOWN.	
S. Welsh, 3d, c. Haines b. Braithwaite	8
Bromhead c. Sayres b. Braithwaite	5
Ratliff c. Ashbridge b. Sayres	4
Brockie b. Phillier	17
Warder c. and b. Braithwaite	2
Wister c. Braithwaite b. Phillier	19
Shoemaker b. Phillier	2
Shipley, not out	4
S. Welsh Jr., c. sub b. Braithwaite	8
Morgan, run out	6
Brown b. Braithwaite	1
Bye, 1; leg-byes, 9; wide, 1	11
Total	88

MERION.	
Haines c. S. Welsh, 3d, c. Brown	5
Sayres b. Bromhead	26
Ashbridge c. Wister b. Brown	23
Braithwaite b. Brown	0
Montgomery b. Brown	6
Stone b. Brown	0
Phillier, run out	0
Hunt c. S. Welsh, 3d, b. Bromhead	5
Hoyt, not out	1
Byes	3
Total	69

The second elevens of the Girards and Belmonts played on the former's ground. The game did not commence until 3 P. M., and consequently time did not permit of one inning each being played. The Belmonts had scored 89 and the Girards 86 for the loss of six wickets when the stumps were drawn. Vickers of the Girards batted finely for 38, including five leg-hits for 4 each.

THE ENGLISH CRICKETERS will sail for America in the steamer Algeria, which leaves Liverpool, Saturday, Sept. 17. Alfred Shaw will act as captain, and his team will be the same as mentioned in a preceding issue, with the exception that Emmett, Flowers Scotton or Gunn will take the place of W. R. Gilbert, the amateur. Their first match will be in Philadelphia, Pa., Oct. 1, 3 and 4, and they are at present announced to play in Detroit and Chicago, on their way to San Francisco, where they will also have a match, and whence they sail for Australia. It is probable, however, that a game will be arranged in this vicinity instead of in Detroit, and the St. Louis cricketers claim that the English visitors will play in their city in preference to Chicago, where it will be too cold to play in the middle of October, the same objection being urged respecting Detroit. The English cricketers have arranged fifteen games in Australia and New Zealand, commencing Nov. 25, 26 and 28 in Sydney, and ending March 24, 25 and 27 in Australia. The team will return by one of the Orient line steamers, arriving in England in time for the season of 1882.

AQUATIC.

COMING EVENTS.

Sept. 17—Union Boat Club Regatta, Harlem River, N. Y.
Sept. 29—Staten Island vs. N. Y. Athletic Club, 8-oared race, Harlem River, N. Y.
Oct. 5—Upper Hudson Navy Regatta, Troy, N. Y.

THE TORONTO REGATTA.

Ross Wins the Single-Sculls, Trickett and Gaudaur the Double-Sculls, The Toronto Crew the Fours, and Trickett the Consolation Sculls.

What promised to be one of the greatest events in aquatic history almost proved a failure. From the number of prominent scullers entered, the strength of the committee who had the affair in hand, and the facilities Toronto Bay afforded for aquatics, something unusual was expected—record-breaking at the least. But public excitement, which ran high before the regatta, cooled down considerably when it became generally known that Hanlan would not row, and widespread dissatisfaction existed that the committee did not make it known before the eve of the races, as there is no doubt that the anticipated race in the final heat between Hanlan, Ross and Courtney was the leading attraction for thousands who visited the city during the week. The weather, too, arrayed itself against the oarsmen as on the morning of Sept. 7 a strong breeze was tossing the whitecaps on the bay, which for a week previous was scarcely disturbed by a ripple. As it was impossible to row in such a sea, the referee postponed the single-scull race until the 8th, the committee in the meantime laying out three additional courses, one under the shelter of the harbor, another along the south side of the island, and a third along the west coast of the island, or what is known as Hanlan's Point. About 3 o'clock the referee steamed over the bay, inspecting the different courses, and decided to row the

FOUR-OARED RACE

along Hanlan's Point—a great mistake, as was very easily seen when the crews took their respective stations; for while the crew occupying No. 1 station, nearest the shore, had calm water, the outside crew were in momentary danger of swamping; in fact, yachts were bowling along at a rate of eight or ten knots an hour one hundred and fifty yards farther out. However, called they were, and they occupied stations in the following order:

Celtic No. 1, Buffalo—T. P. Donovan (bow), J. O'Brien, F. Desmond, W. F. Sheehan (stroke). *Hamilton*—H. Gardner, Fred Plaisted (bow), Warren Smith, W. Dowling, J. McKay (stroke). *Queen City, Buffalo*—D. Cummings (bow), J. Ruth, C. Ruth, J. Cummings (stroke). *Morris Lee Crew*—G. W. Lee (bow), Geo. Wesserber, R. Nagle, Eph. Morris (stroke). *Celtic No. 2, Buffalo*—A. Abart (bow), J. Burns, J. Griffin, J. Sullivan (stroke). *Toronto Crew*—Wm. Elliott (bow), W. Ramsay, J. F. S holes, H. J. Wise (stroke).

About 3.15 the starter gave the signal, and the Halifax crew dashed out, instantly followed by the Torontos and Celtics No. 1, the Morris Lee crew being the last to get away. For the first two hundred yards the crews were working away on a short and low-fifty stroke, still keeping the same positions. Just here the Morris-Lee and Queen City crews had a little run of their own by dashing into one another. Both appeared surprised, but vigorously worked to undo the mischief, and Morris-Lee, now a dozen lengths in the rear, worked like heroes to catch up. The Queen Citys calmly took in the situation, smiled and went home. By this time the Halifax men were two lengths ahead, and pulling a forty-stroke, crossed over in the water of Celtics No. 1. The Torontos, pulling a beautiful stroke of thirty-eight, were having a ding-dong race for second place with Celtics No. 2. The positions were changed for the next half mile, the Morris-Lee crew steadily creeping up. The turning buoys were first reached by the Halifax men, followed by Celtics No. 2, Torontos third, Celtics No. 1 fourth, and Morris Lee last. Here the Torontos' windsail twisted across their bow, which, with the rough water they had to contend with, completely broke them up. The Halifax boat took in so much water that Plaisted had to stop rowing and "man the pumps," throwing out water like a fire-engine. The Celtics saw their chance, and, turning quickly, got on even terms with the Haligonians and passed them. The latter resumed work, however, and quickly collared the Irishmen, only to stop a little further on and bail water, being now hopelessly out of it. This gave the Celtics first and second positions, with the Morris-Lee crew third. Half-way down the course the latter drew up even with Celtics No. 1 and hunted up the leaders. Both crews spurted desperately, Morris hitting off 43 to the minute, but he couldn't quite get there, and seeing the uselessness of it eased up a bit, and the Celtics crossed the line four lengths ahead, Morris Lee crew second, Celtics No. 1 third, Halifax fourth, and Torontos last. Official time, 9m. 9½s.; distance, 3 miles. All the crews entered protests on various grounds, and after a large amount of talk had been indulged in the referee decided to declare the race off and to row again. The next day (9th) at 2 o'clock saw only four of the crews at their places, the Celtics having protested against the decision to rerow the race and gone home. This time the course was along the wharves. With persistent ill-luck the Torontos once more drew the outside station, in the rough water, the Morris Lee came next, the Queen City crew third, and the Halifax four inside. At the start the Torontos went off with the lead, Halifax second, Morris Lee third, and Queen City last. Half-way to the turning buoys the Halifax men got a slight lead over the Torontos, but the latter speedily regained the post of honor. The Queen City crew was by this time out of it and stopped. Just before the buoys were reached a Montreal steamer, the Algerian, with a pig-headed captain in command, steamed directly across the course, compelling the Torontos to stop, while the other crews passed them—a short-lived advantage, however, as while rounding the buoys the swell of the steamer swamped them. The Morris-Lee crew did plucky their ability in swimming until rescued by the referee's boat. Plaisted and McKay gave up the ship also, leaving Smith and Fleming to paddle home. The heavy lapstreak boat in which the Toronto four rowed only half-filled and the crew rowed down the course, thereby winning—a reward for the ill luck hitherto attending them. As neither the Morris Lee or Halifax crews finished, the referee ordered them to row again for second and third money on the following day, but that was impossible on account of the rough state of the water. Another postponement was then ordered till the 12th, when the contest took place. After some difficulty the men got off, the Morris crew catching the water first. A fine race was expected, but nothing desperate as what followed. The Halifax crew pulled about thirty-nine throughout, and the Morris thirty-seven. Before one hundred yards had been traversed the Morris crew began to steer wildly, and throughout the race their boat was steered in a most erratic manner. The crews soon got away from the referee's boat, and, passing the Toronto boat house, the Nova Scotians led their opponents by three lengths. On the way up to the turning-buoys the Morris crew was seen to be gaining, and at the turn were only a length behind. The Morris crew started to turn the wrong way, but recovered, and, sweeping around the same buoy after the Nova Scotians, had two leng

BASEBALL.—LEARNING THE GAME.

One of the most interesting features, to our mind at least, of the game between the Hyde Parks and Beacons, a few weeks ago, was the play of the young lady who came to learn the game. She was dressed in a flimsy sky-blue arrangement that our fashion-editor said was "muslin," and her jaunty hat was trimmed with something as white and fluffy as the foam on a glass of soda. This the same authority, after a little hesitation, pronounced to be "mull," and we heard the umpire say he had long known that mulled wine was an intoxicating article, but in his opinion a mulled hat would be far more dangerous in that respect. Whereupon someone else made a low pun to the effect that there was certainly considerable "head" to the latter.

Meanwhile the young lady, wearing a very much preoccupied expression, had tripped to a seat and produced with a business like air a pencil, a note-book and De Witt's Baseball Guide for 1881. Upon examining the pencil, however, she uttered a little cry of dismay when she discovered that the point thereof was clean gone. We were about to offer the use of our penknife when the sporting-editor of a certain rival newspaper saw the golden opportunity, and was not slow in seizing it. Meeting her appealing glance with what was intended to be a winning smile, he asked if he might have the pleasure of "assisting" her in the way of repointing her pencil, and she murmured an assent. Looking back over more years of a somewhat checkered career than we care to tell, we can remember to have seen a great many pencils sharpened, and even to have done something in that line ourselves. We never considered it a very important operation, nor one requiring much time for its successful completion. But at this late day we were taught our error and we saw the sharpening of pencils in its true light as a science, an art, a difficult task, requiring great care, skill, nicety of touch, and, above all, plenty of time. We watched with breathless interest as he carefully pared away the wood in the form of a perfect cone, and gently scraped the lead to a point like a cambric needle, and twice we saw him surreptitiously break it off and commence all over again. We supposed it did not suit him. The young lady of the mull hat was watching him too, and when the point broke she said sweetly:

"Why how awfully too bad. Must be a soft ——"

"What?" asked the sporting-editor, finishing the pencil rapidly, while a faint blush suffused his manly brow.

"Why, *lead*, of course," she replied, her eyes opening in innocent wonder as to what other construction could be possibly placed on her words.

As she received her pencil she said something about its being quite too awfully kind in him to take so much trouble.

"Not at all," he gallantly responded, "I am only too happy to assist one of the fair sex, and more especially one who shares with me an enthusiasm for the diamond field, as you seem to do."

"I? No! I've never been there," she answered in some surprise.

And then he begged her pardon, and explained what was meant by the term, and how it arose from the shape of the baseball ground. And she smiled and said he must not expect her to understand his dreadful slang, for she really knew nothing of the game, but she was so anxious to learn, because her brother Fred and—and—several—that is, several of her *friends* were always talking about it and going off to matches; she had been studying the Guide for a long time, but she couldn't seem to understand it, and now did he think she could learn by watching the game carefully and taking notes?

And that sporting-editor looked as though he wouldn't like to discourage her, but he was afraid it would be all Greek unless she understood the game. Now, if she only had someone to explain it as it went on. This view of the case proved to be precisely similar to her own, but it was no use to think of it, she said, "for brother Fred and—and the rest were all playing or something," and she shook her head sadly. And the tender-hearted press-man said it was too bad, and added, as though the idea had just occurred to him, that he was sure, if he could explain anything, he should be most happy, and it was quite in his line. Just then the game was "called," and we didn't hear the rest; but when we looked again the deluded young man was carefully holding a large cream-colored parasol over the mull hat while he explained the mysteries of our National Game. He commenced with a general history of the game, and traced its rise and progress from the English game of rounders through its early record in this country as a mere schoolboy pastime down to 1845, when the Knickerbocker Club of New York helped to give it an important place in American field sports. He explained its early forms, known as "Town Ball" in Philadelphia, and the "New England Game" in the Eastern States, and told how they had all given place to the New York game. He spoke of the N. A. B. B. P., formed in 1857, and of the growth of professionalism from the famous Cincinnati Red Stockings, who created such a furor in 1869, to the formation of the N. A. P. B. B. P. in 1871.

"The plain theory of the game," said he, "is simply this: A space of ground being marked out on a level field in the form of a diamond, with equal sides, bases are placed on the four corners thereof. The contestants are nine in number on each side, and one side takes the field while the other goes to the bat. The pitcher delivers the ball to the batsman, who endeavors to send it out of the reach of the fielders far enough to enable him to run round the bases, and if he reaches the home-base—his starting-point—without being put out, he scores a run. He is followed in rotation by the others of his side until three of the batting party are put out, when the field side come in and take their turn at the bat. This goes on until nine innings have been played to a close, and then the side scoring the most runs wins the game."

Here he paused for breath, and she said: "How perfectly charming!" Thus encouraged, he went on pointing out the several positions in the game and giving the duties of each. He explained the work of the catcher, he waxed eloquent over the pitcher, he told why a left-handed man could be first-base, he gave due credit to the labors of the second-base and expatiated on the importance of the third. he revealed the true inwardness of a short-stop, and he dilated at length upon right, left and centre fielders. He even mentioned the fact that a new position in the game had arisen called the right short-stop, which would probably in time change baseball nines into tens. And he showed how this tenth man could be made available for an extra outfielder in slow pitching, or as a back-stop to the catcher in cases where extra speed is put on by the pitcher, thereby giving the catcher opportunities to take sharp, wild tips, while the line-high fouls and tip bounds are left for the tenth man.

Then he defined with a pleasing exactness the meaning of various terms used in the game, such as "muffed" balls, "over throws," "dropped fly-balls," "passed balls," "clean hits," "wild throws," "hot" balls, "fair" hits and "foul" hits and "fair-foul" hits. Just then came a burst of applause and he exclaimed: "A curved ball, by George!" And when she said she had never heard of *square* ones, he laughed so long that we wondered anxiously if there were any danger of apoplexy. But he recovered and gave her a dissertation on curved delivery, throwing in a lot of stuff about "projectiles" and the "resolution of forces," that would have made a college professor stare. He was in the midst of a chapter on the beauty of "facing of position" when the Beacons' united howl of triumph roused all the echoes within three miles. Before it had died away a certain handsome young baseballist saunted up to the lady of the mull hat, whom he greeted with the air of a proprietor. The sporting-editor looked as though he thought instant death altogether too mild a punishment for the intruder, but the latter did not seem to mind, and proceeded to display to the aforesaid owner of the above-mentioned hat the wounds he had received that afternoon, comprising a split finger, a sprained wrist, a dislocated thumb and a black eye. She thought it was just too awfully horrid for anything, and wanted to bind her morsel of a handkerchief about his wrist. But he said that was nothing; she should see how the fellows got mashed up sometimes. And then he drew from his pocket a bottle of St. Jacob's Oil, and proceeded to annoint the afflicted members.

"This will fix it all right by morning," he said. "Never saw its match for this sort of thing. All our fellows carry it with them, and I expect that's how we beat so often. It just kills the pain and makes stiff joints as limber as new."

She wondered if it wouldn't be good for poor grandma's rheumatism then, and he assured her there was nothing like it. He knew a man in Hyde Park, Mr. Henry G. Balkam, one of the first citizens, too, who had been just cured by it.

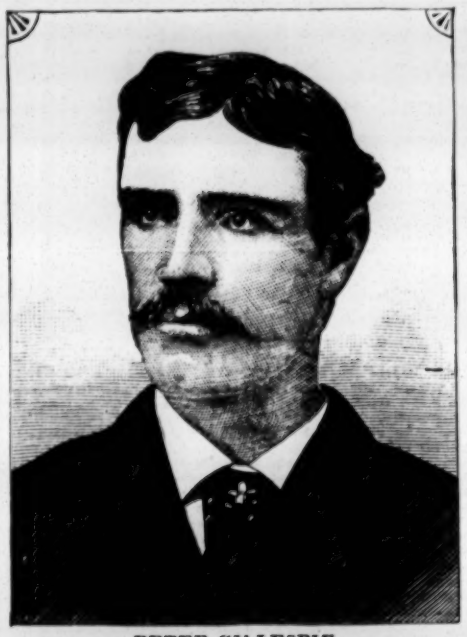
Presently the young lady remarked that she had had a perfectly lovely time, and, turning to the editor once more, added that she was awfully indebted to him for explaining everything so nicely. She smiled so sweetly as she spoke that we saw his courage go up fifteen degrees at a bound, but it fell again as the handsome baseballist nodded a "Much obliged, I'm sure. Good match, eh? Ta, ta!" as he offered his arm to the owner of the mull hat, and they started for the home-plate.

We felt sorry for the young man, and we told him so. We said:

"Here you have exerted yourself to be agreeable all the afternoon, in hot weather too—you have poured out information enough to make a magazine article if judiciously spread, and yet your score is 0—you are 'whitewashed,' in fact. But, our young friend, what else can you expect when you play a game with a *miss*?"

He didn't seem as grateful to us for our interest in him as we thought he should have been, and the last we saw he, too, was taking a home run.—*Hyde Park* (Norfolk County, Mass.) *Gazette.*

BASEBALL.



PETER GILLESPIE,

whose portrait is given above, was born in Carbondale, Pa., twenty-four years ago, and commenced his career as a ball-player with an amateur club of his native place in 1875. Gillespie guarded second base for the Carbondale Club for two seasons, and then joined the semi-professional team of Wilkesbarre, Pa., filling the same position for them during 1877. He commenced in April, 1878, with the Live Oaks of Lynn, Mass.; but after playing thirty-four games with that organization he joined the Worcester Club, and finished the season as its second-baseman. In 1879 he played left field for the Holyoke Club, and had the best batting-average that season in the championship games of the National Association. The Holyokes, who, including Gillespie, numbered six left-handed men, were known as the hard-hitting nine, and they proved this fact when they met the Manchesters, May 27, 1879. The Manchesters led up to the last half of the ninth inning, when the Holyokes pounded the pitching of Leary for eight safe hits, including one three-baser and four two-baggers, and, placing ten runs to their credit, won by a score of 18 to 11. Gillespie's brilliant outfielding led to his engagement by the Troy Club in 1880, and he has remained with that organization ever since, showing some of the finest and sharpest play in the position of left-field of any player in the League. In 1880 he had the second best average in his position, having but twenty-one errors in eighty-two championship games, and this season he promises to excel all previous records, having had only seven errors in seventy games. Besides being one of the most brilliant out-fielders, he is a fine batsman, and a faithful and honest player, who is a credit to the profession and the club with which he is connected.

PROVIDENCE vs. BOSTON.

The tenth game between the above-named clubs was played Sept. 7 in Boston, Mass. The Bostons were in a crippled condition, Barnes and Burdock being unable to play on account of sickness, and Crowley was laid up with a lame leg. This occasioned several changes in the positions of the home-team, and Quinn, a local amateur, was pressed into service and assigned to first base. The visitors made two runs in the second inning on a two-bagger by Ward, a base on called balls and a fumble by Morrill, and earned three more runs by four safe hits, including three-basers by Farrell and Brown in the sixth. Hornung's three-bagger earned a run for the Bostons in the third inning, and they made two more in the eighth on errors by Ward and two safe hits. Score:

PROVIDENCE.	T.	R.	1B.	PO.	A.	E.	BOSTON.	T.	R.	1B.	PO.	A.	E.
Hines, c. f.	5	0	1	3	1	0	Quinn, 1st b.	4	0	0	11	0	0
Start, 1st b.	4	1	3	10	0	1	Morrill, 2d b.	4	0	0	2	4	1
Farrell, 2d b.	4	1	2	4	2	0	Sutton, 3d b.	4	0	1	2	2	0
York, l. f.	4	0	1	1	0	0	Whitney, p.	4	0	1	0	3	0
Ward, s. s.	4	1	1	3	3	2	Mathews, c. f.	4	0	1	4	0	0
Gilligan, c.	4	1	0	4	3	2	Fox, r. f.	4	0	0	1	0	0
Brown, r. f.	4	1	1	0	0	0	Hornung, l. f.	4	1	1	1	0	0
Radbourn, p.	4	0	0	0	6	0	Snyder, c.	3	1	0	4	2	1
Denny, 3d b.	4	0	0	2	0	0	Deasley, s. s.	3	1	1	1	4	0
Totals.	37	5	9	27	15	5	Totals.	34	3	5	27	15	2

Providence	0	2	0	0	0	3	0	0	0—5
Boston	0	0	1	0	0	0	0	2	0—3

Earned runs—Providence, 3; Boston, 1. Two-base hits—Ward, Hines, Whitney. Three-base hits—Farrell, Hornung, Brown. First base on balls—Brown, Morrill. First base on errors—Providence, 1; Boston, 2. Struck out—Providence, 1; Boston, 2. Balls called—Radbourn, 75; Whitney, 88. Strikes called—Radbourn, 32; Whitney, 23. Umpire, Callahan. Time, 1h. 30m.

These clubs played Sept. 8, in Providence, R. I., the home-team then blanking the Bostons. Ward was in splendid trim, and the visitors could secure but five scattered hits off his pitching, backed up as it was by almost faultless fielding. Whitney, too, was in good form, but was poorly supported by the infield at critical moments. The home-team made two runs in the first inning, on errors by Morrill, Burdock and Whitney, and succeeded in getting but one hit up to the eighth. In the last two innings the Providences bunched six safe hits and scored five runs, one earned.

PROVIDENCE.	T.	R.	1B.	PO.	A.	E.	BOSTON.	T.	R.	1B.	PO.	A.	E.
Hines, c. f.	5	2	2	3	0	0	Burdock, 2d b.	4	0	1	2	3	2
Start, 1b.	5	2	1	12	0	0	Morrill, 1st b.	4	0	0	13	3	2
Farrell, 2d b.	4	1	1	3	3	1	Sutton, 3d b.	4	0	1	0	4	1
York, l. f.	4	0	1	2	0	0	Whitney, p.	4	0	1	0	6	1
Ward, p.	4	0	1	0	8	0	Mathews, c. f.	4	0	1	2	0	2
Gilligan, c.	4	1	1	4	0	0	Fox, r. f.	3	0	0	1	0	0
Brown, r. f.	4	0	0	1	0	0	Hornung, l. f.	3	0	0	3	0	0
Radbourn, s. s.	4	1	0	1	2	0	Snyder, c.	3	0	1	4	1	0
Denny, 3d b.	4	0	0	1	3	0	Deasley, s. s.	3	0	0	2	3	0
Totals.	38	7	7	27	18	1	Totals.	32	0	5	27	20	8

Providence	2	0	0	0	0	0	0	3	2—7
Boston	0	0	0	0	0	0	0	0	0—0

Earned runs—Providence, 1. Two-base hit—Gilligan. First base on errors—Providence, 5. Struck out—Brown (2), Morrill (2), Deasley. Balls called—Ward, 54; Whitney, 56. Strikes called—Ward, 12; Whitney, 14. Double-play—Farrell and Start. Wild pitch—Whitney 1. Umpire, Callahan. Time, 1h. 30m.

METROPOLITAN vs. BOSTON.

The eighth match of the series between these clubs took place at the Polo Grounds Sept. 9 before an assemblage numbering less than a third of the crowd present at the match of the day previous, and the absentees missed one of the best-played games by the Metropolitans seen for some time past. The Bostons were minus the efficient services of their short-stop and captain, Barnes, who is again on the sick list, and their fine outfielder and batsman, Crowley, who is lame. This would not have changed things so much had not the Mets been encouraged by the weakened condition of their opponents to do better work, and they did it, not only in fielding, but in batting, they earning no fewer than six out of the eight runs of their score. The Bostons had the lead at the close of the sixth inning by 5 to 3, and victory at that time looked as if in their grasp; but the Mets made a brilliant rally at the bat in the seventh inning, when they earned four out of the five runs scored. The Reds failed to add to their score afterwards, and the home-team won by the appended score. Muldoon and Esterbrook bore off the fielding honors for the Mets, the latter leading at the bat, and Hayes did some excellent catching. On the other side, Burdock, Hornung and Deasley led in fielding, and the latter at the bat.

BOSTON.	T.	R.	1B.	PO.	A.	E.	METROPOLITAN.	T.	R.	1B.	PO.	A.	E.
Burdock, 2d b.	4	0	0	4	4	0	Brady, 2d b.	5	1	1	1	1	2
Morrill, 1st b.	4	1	0	4	0	0	Muldoon, 3d b.	5	1	1	3	5	0
Sutton, 3d b.	4	2	1	2	1	1	Say, s. s.	4	1	1	3	4	0
Whitney, r. f.	4	0	1	0	1	1	Esterbrook, 1st b.	4	2	3	11	2	1
Snyder, c.	4	1	1	5	0	1	Roseman, r. f.	4	2	1	2	0	0
Mathews, p.	4	0	0	1	1	0	T. Mansell, c. f.	4	0	2	2	0	0
Hornung, l. f.	4	1	1	4	0	0	Hayes, c.	4	0	2	5	3	0
Fox, c. f.	4	0	0	0	0	0	Kennedy, l. f.	4	1	1	0	1	0
Deasley, s. s.	4	0	2	4	4	1	Daly, p.	4	0	0	0	2	0
Totals.	36	5	6	24	11	4	Totals.	38	8	12	27	18	3

Boston	0	0	0	2	0	3	0	0	0—5
Metropolitan	0	2	0	1	0	0	5	0	—8

First base by errors—Boston, 3; Metropolitan, 1. Earned runs—Metropolitan, 6. Struck out—Boston, 2; Metropolitan, 4. Wild pitch—Daly, 1. Passed ball—Hayes, 1. Umpire, Mr. Sweeny. Time, 2.05

THE CLIPPER CLUB defeated the Forrest Club Sept. 8 in Philadelphia, Pa., by a score of 11 to 8.

METROPOLITAN vs. ATLANTIC.
Playing in the Heat.

The sixth game of the city championship series between these clubs was played at the Polo Grounds on Sept. 7, when New-Yorkers suffered from the intense heat of the hottest day experienced since 1871, the thermometer under the grand-stand at the Polo Grounds ranging as high as 104 at 4 P. M. Despite this oppressive condition of things there was an assemblage of spectators at the ground of over three hundred, and the players went through the game without any interruption.

ATLANTIC.	T.	R.	1B.	PO.	A.	E.	METROPOLITAN.	T.	R.	1B.	PO.	A.	E.
Walker, 1st b.	4	0	1	17	0	0	Brady, 2d b.	5	1	1	3	6	1
J. Mansell, l. f.	4	0	0	1	0	0	Muldoon, 3d b.	5	2	2	1	2	0
Larkin, 2d b.	4	0	1	1	5	1	Say, s. s.	5	0	0	2	4	1
Schenck, s. s.	4	0	1	1	1	2	Esterbrook, 1st b.	5	0	1	11	0	1
Reipschlager, c.	4	0	0	3	1	0	Roseman, r. f.	4	1	0	0	0	0
Smiley, r. f.	3	1	0	1	0	0	T. Mansell, c. f.	4	1	0	2	0	0
Farrell, 3d b.	3	2	1	0	6	0	Sullivan, c.	4	1	1	7	0	0
McNicol, c. f.	3	1	1	0	0	1	Kennedy, l. f.	4	1	2	1	0	0
Shappart, p.	3	1	0	0	4	1	Doyle, p.	4	1	1	0	1	0
Totals.	32	5	5	24	17	5	Totals.	40	8	8	27	13	3

Atlantic	0	0	2	0	1	0	2	0	0—5
Metropolitans	1	0	0	0	1	0	3	3	—8

First base by errors—Atlantic, 3; Metropolitan, 4. Earned runs—Atlantic, 1; Metropolitan, 1. Struck out—Atlantic, 1; Metropolitan, 2. Passed balls—Sullivan, 2; Reipschlager, 1. Umpire, Bucannon. Time, 1h. 50m.

A lower temperature and the fact that the suspension of business on Sept. 8 gave more people leisure time than usual, led to the largest gathering of spectators seen at the Polo Grounds since the Fourth of July last, nearly three thousand spectators watching the seventh game of the series between the Atlantics and Metropolitans. Harry Wright, forgetting he had a League game on Sept. 8, had arranged to play the Mets that day, and Mutrie had work to do to get up a nine to replace the Bostons. But the Atlantics were on hand, and the result was a contest marked by a singular admixture of errors and good fielding, in the former of which the Atlantics excelled, while the Mets had the fewest errors and the most good playing. Walker played splendidly on the Atlantic side, but he stood alone in this respect. On the other side those reliables, Kennedy and Esterbrook, dropped balls. Despite of errors, however, the pitching of Doyle troubled the Atlantics after the fourth inning, as will be seen by the score:

ATLANTIC.	T.	R.	1B.	PO.	A.	E.	METROPOLITAN.	T.	R.	1B.	PO.	A.	E.
Walker, 1st b.	5	2	1	6	0	2	Brady, 2d b.	5	3	3	3	2	1
J. Mansell, l. f.	5	1	2	2	0	1	Muldoon, 3d b.	5	0	1	1	2	0
Larkin, 2d b.	5	1	2	4	4	2	Say, s. s.	5	3	2	0	3	0
Schenck, s. s.	5	0	1	4	4	1	Esterbrook, 1st b.	5	1	3	8	1	1
Reipschlager, c.	5	1	1	4	1	4	Roseman, r. f.	5	0	1	1	0	0
Smiley, r. f.	5	0	1	1	0	0	T. Mansell, c. f.	4	1	1	1	0	0
Farrell, 3d b.	4	2	2	2	2	1	Hayes, c.	4	1	1	11	2	3
McNicol, c. f.	4	0	0	1	0	2	Kennedy, l. f.	4	1	0	1	0	1
Shappart, p.	4	0	0	0	1	1	Doyle, p.	4	1	1	0	4	1
Totals.	42	7	10	24	12	14	Totals.	41	11	12	27	13	7

Atlantic	1	1	4	1	0	0	0	0	0—7
Metropolitan	2	0	2	1	3	1	1	1	—11

First base by errors—Atlantic, 5; Metropolitan, 6. Earned runs—Metropolitan, 2. Struck out—Atlantic, 3; Metropolitan, 4. Umpire, Kelly. Time, 2h. 5m.

DETROIT vs. CLEVELAND.

The tenth game between the Detroits and Clevelands was played Sept. 7 in Detroit, Mich. The home-team presented Weidman and Trott as pitcher and catcher, while McCormick and Clapp occupied similar positions for the Clevelands. The Detroits won in the third inning, when McCormick gave two men their bases on called balls, which, together with Dunlap's error, Knight's safe hit, and Clapp's passed ball, let in four unearned runs. Score:

DETROIT.	T.	R.	1B.	PO.	A.	E.	CLEVELAND.	T.	R.	1B.	PO.	A.	E.
Wood, l. f.	5	1	0	1	0	0	Dunlap, 2d b.	4	1	1	4	4	1
Trott, c.	4	0	0	4	2	0	McCormick, p.	4	0	0	2	5	0
Powell, 1st b.	4	1	1	13	0	1	Clapp, c.	4	1	0	5	1	0
Knight, r. f.	4	1	1	1	0	0	Phillips, 1st b.	4	0	1	10	1	0
Bennett, c. f.	4	0	0	1	1	0	Taylor, l. f.	4	0	2	1	0	0
Houck, c.	4	0	0	0	2	0	Shaffer, r. f.	4	0	0	2	1	0
Troy, 3d b.	4	0	1	2	1	0	Nolan, c. f.	4	0	1	1	1	0
Gerhardt, 2d b.	4	1	1	5	5	0	Glasscock, s. s.	4	0	1	1	3	0
Weidman, p.	4	1	1	0	3	0	Bradley, 3d b.	4	0	2	2	1	0
Totals.	37	5	5	27	14	1	Totals.	36	2	8	27	15	2

Detroit	0	0	4	1	0	0	0	0	0—5
Cleveland	0	0	0	0	0	1	0	1	0—2

Two-base hits—Dunlap, Bradley, Nolan. First base on balls—Wood, Powell, Bennett, Clapp. First base on errors—Detroit, 2; Cleveland, 1. Struck out—Phillips, Shaffer, Troy, Houck, Wood. Passed balls—Clapp, 2. Umpire, Doscher. Time, 2h.

They met again in Detroit, Mich., Sept. 8, when the Clevelands secured a noteworthy victory in a closely-contested game marked by almost faultless fielding. The home-team presented Mullane and Bennett as pitcher and catcher, and played Dorgan, late of the Worcesters, as centre-field. The visitors substituted Remsen for Nolan. McCormick was hit hard in the first inning by the Detroits, who then earned two runs. He afterwards settled down and proved a puzzler, the home-team making but one more run off him. Mullane pitched finely until the last two innings, when the Clevelands hit him for three earned runs.

CLEVELAND.	T.	R.	1B.	PO.	A.	E.	DETROIT.	T.	R.	1B.	PO.	A.	E.
Dunlap, 2d b.	4	1	1	3	2	0	Wood, l. f.	5	1	1	3	1	0
McCormick, p.	4	1	1	3	3	0	Troy, 3d b.	4	0	0	2	2	0
Clapp, c.	4	1	1	5	0	0	Powell, 1st b.	4	2	2	9	0	0
Phillips, 1st b.	4	0	3	8	0	1	Dorgan, c. f.	4	0	1	3	0	0
Taylor, l. f.	4	0	0	2	0	1	Knight, r. f.	4	0	3	2	0	0
Shaffer, r. f.	4	1	1	1	0	0	Bennett, c.	4	0	0	3	2	0
Remsen, c. f.	4	1	3	2	0	0	Houck, s. s.	4	0	0	0	0	0
Glasscock, s. s.	4	0	0	3	3	0	Mullane, p.	4	0	1	1	4	0
Bradley, 3d b.	4	0	1	1	2	0	Gerhardt, 2d b.	4	0	0	4	6	0
Totals.	36	5	11	27	11	0	Totals.	37	3	8	27	15	1

Cleveland	0	0	1	0	0	2	1	1	0—5
Detroit	0	2	0	1	0	0	0	0	0—3

First base—Cleveland, 1. Left on bases—Detroit, 4; Cleveland, 1. Passed balls—Bennett, 1; Clapp, 1. Bases on called balls—Wood, Powell, Dunlap, Clapp. Struck out—Troy, Bennett, Taylor. Double-plays—Troy, Gerhardt and Powell; Glasscock. Two-base hits—Powell, Remsen. Earned runs—Cleveland, 4; Detroit, 2. Umpire, Doscher. Time, 1h. 35m.

The concluding championship contest between these clubs took place Sept. 9 in Detroit, Mich., and proved to be one of the most exciting ever witnessed in that city. Dorgan played first-base for the home team, taking Powell's place, who had been hit in the eye by a foul ball from his own bat in the preceding game. Bradley pitched and Taylor played third-base for the visitors. The score was tied at the commencement of the ninth inning, when singles by Houck and Trott and a three-bagger by Gerhardt allowed Detroit to make the two winning runs. Trott's catching and batting were the chief features.

DETROIT.	T.	R.	1B.	PO.	A.	E.	CLEVELAND.	T.	R.	1B.	PO.	A.	E.
Wood, l. f.	5	0	2	1	0	1	Dunlap, 2d b.	4	1	1	6	3	1
Hanlon, c. f.	5	1	1	3	0	0	McCormick, l. f.	4	0	0	1	0	0
Troy, 3d b.	4	0	0	0	1	1	Clapp, c.	4	1	1	0	2	0
Dorgan, 1st b.	4	0	1	10	0	0	Phillips, 1st b.	4	0	1	12	0	0
Knight, r. f.	4	1	1	0	0	0	Taylor, 3d b.	4	0	2	0	1	3
Houck, s. s.	4	1	1	1	4	0	Shaffer, r. f.	4	0	0	2	1	0
Trott, c.	4	2	3	8	2	0	Remsen, c. f.	4	1	2	3	1	1
Gerhardt, 2d b.	4	0	1	4	3	1	Glasscock, s. s.	4	1	2	3	2	1
Weidman, p.	4	1	2	0	4	0	Bradley, p.	4	0	0	0	4	1
Totals.	38	6	12	27	14	3	Totals.	36	4	9	27	14	7

Detroit	0	0	1	0	1	1	1	0	2—6
Cleveland	1	0	0	0	1	0	2	0	0—4

Base on errors—Cleveland, 3; Detroit, 5. Passed ball—Clapp. Base on balls—Dunlap. Struck out—Cleveland, 3. Double play—Cleveland, 1. Two-base hits—Trott, Hanlon, Remsen. Three-base hits—Trott, Gerhardt. Earned runs—Detroit, 3; Cleveland, 2. Wild pitches—Weidman. Umpire, Mr. Doscher. Time, 2h.

CLEVELAND vs. CHICAGO.

The above-named clubs having concluded their championship series, played an exhibition game Sept. 6 at the Northern Ohio fair-grounds in Cleveland, O. The Clevelands put Bradley in to pitch, and that he proved to be as puzzling as ever the score will show. The Chicagos tried hard to win, but were blanked, while the Clevelands batted Goldsmith all over the field, Dunlap, McCormick, Bradley and Glasscock wielding the willow with telling effect.

CLEVELAND.	T.	R.	1B.	PO.	A.	E.	CHICAGO.	T.	R.	1B.	PO.	A.	E.
Dunlap, 3d b.	6	2	4	3	1	1	Gore, 1st b.	4	0	0	4	0	2
McCormick, 2d b.	6	1	4	3	5	0	Dalrymple, l. f.	4	0	1	2	0	1
Remsen, c. f.	5	0	1	2	0	0	Kelly, c.	4	0	0	5	0	0
Phillips, 1st b.	5	0	2	13	1	0	Corcoran, c. f.	4	0	0	4	3	1
Taylor, l. f.	5	0	0	0	1	1	Williamson, 3d b.	3	0	0	5	3	1
Shaffer, r. f.	5	1	2	1	0	0	Burns, s. s.	3	0	2	1	3	2
Glasscock, s. s.	5	2	3	2	4	2	Goldsmith, p.	3	0	0	0	3	1
Bradley, p.	5	2	3	2	3	0	Nicol, r. f.	3	0	0	2	0	0
Powers, c.	5	1	2	1	0	0	Quest, 2d b.	3	0	2	4	2	2
Totals.	47	9	21	27	17	5	Totals.	31	0	5	27	14	10

Cleveland	0	3	0	2	0	2	0	1	1—9
Chicago	0	0	0	0	0	0	0	0	0—0

Earned runs—Cleveland, 4. Two-base hits—Dunlap, 2; Shaffer, Glasscock, Bradley. First base on errors—Cleveland, 6; Chicago, 2. Struck out—Chicago, 2. Double-play—Cleveland, 1. Umpire, Doscher.

JOHN LYNCH, one of the pitchers of the Buffalo Club, was released Sept. 6, and has returned to this city. Lynch has been out of condition and suffering from rheumatism until recently, and failed to do himself justice. He has been taking a vacation at Mount Clemens, Mich., and it has improved him wonderfully. He claims that he never felt better in his life than at present. Of the nineteen games played when he filled the pitcher's position, ten were won, several being lost through errors of fielders at critical points, and it is a well-known fact that the Buffalos always failed to support any other pitcher than Galvin. Lynch will be much missed in Buffalo, where he has many friends, who unite in wishing him good luck in the future.

THOMAS BOND, the well-known pitcher, formerly of the Bostons, has commenced a suit against that organization to recover $450, an amount he claims to be due him under his original contract, which did not provide for the deduction of the cost of uniforms and traveling expenses.

BUFFALO vs. CHICAGO.

One of the largest crowds of the season witnessed the Buffalos badly beat the Chicagos Sept. 8 in Buffalo, N. Y. A fumble and a wild throw by Williamson, together with two-

A LIBEL on our national game marked an editorial on baseball in the *New York Times* of Aug. 30, in which the writer says: "Our experience with the national game of baseball has been sufficiently thorough to convince us that it was, in the beginning, a sport unworthy of men, and that it is now, in its fully developed state, unworthy of gentlemen." What have the baseball players of Harvard, Yale, Princeton, Amherst, etc., to say to this, or the gentlemen of the Stock Exchange, Produce Exchange, the old Knickerbocker and the S'aten Island Baseball Clubs, not to mention the players of the hundreds of nines of the banking, insurance and commercial houses of our city? The writer is not only prejudiced against our national game because it is American, but he is grossly ignorant of its progress and history, as shown in his statistical blunders. He dates the introduction of professional ball-playing at the period of the return of the Athletics and Bostons from their English tour in 1874.

THE BOSTON CLUB'S PLAYERS are in a very indignant state of mind over the official announcement from the club that their salaries will cease on September 30. This cutting-off process is in direct violation of the club contracts, which call for salaries to be paid in monthly instalments from April 1 to November 1. The Boston *Herald* thus comments on this unfair action of the club: "The Boston Club has taken advantage of a clause that exists in a League contract, which enables a club to sever the obligations of a contract at any time by giving twenty days' notice. There is naturally a great deal of grumbling among the players at this step, but it is only another instance showing the unfair, contemptible character of the present League contracts, the framers of which took good care that the management should have the greatest share of advantage, and the players themselves very little." This is strong language from a League club city paper. Harry Wright suffers with the rest of them.

THE ATHLETICS OF PHILADELPHIA, PA., played three games in St. Louis, Mo., Sept. 3, 4, 5. The Browns won the first two games by the respective scores of 6 to 3 and 8 to 7, while the Athletics were credited with a victory of 12 to 4 when they met for the third time. Peters played second base for the Browns. The Athletics then visited Louisville, Ky., and played two games with the Eclipse Club of that city. The Eclipses won both, the first by a score of 4 to 2, and the second, 7 to 4. The Athletics visited Cincinnati 9, where they defeated the Buckeyes by 10 to 4.

THE CHAMPIONSHIP OF MONTANA TERRITORY was contended for Aug. 25, in Helena, by the Helena and Butte Clubs. The game was closely contested, and resulted in favor of the Helenas by 16 to 13. Radbourn, the pitcher of the winning nine, was the recipient of the prize offered for the best general play and deportment in the field.

THE CONCLUDING CHAMPIONSHIP CONTEST between the Bostons and Worcesters was commenced Sept. 6, in Boston, Mass., but the peculiar state of the atmosphere rendered it impossible to see the ball, and the umpire closed the game at the end of the second inning, after the Bostons had made three runs to the Worcesters' one.

THE INITIAL CONTEST between the Remy Clarkes of New Orleans, La., and the Memphis Reds took place Sept. 4, on the former's grounds, and attracted over two thousand spectators. The home-team took the lead in the third inning, and finally won by 12 to 2.

A CLOSELY CONTESTED GAME was played Sept. 3 in Sunbury, Pa., between the Sunbury and Williamsport Clubs. The Sunburys bunched their hits in two innings and won by 8 to 7.

THE EIGHTH CHAMPIONSHIP CONTEST between the Mystics and Californias took place Aug. 28 in Oakland, Cal., and resulted in a victory for the Mystics by a score of 7 to 5.

AQUATIC.

THE NATIONAL REGATTA.

As regards the actual racing the ninth annual regatta of the National Association of Amateur Oarsmen, held at Washington, D. C., Sept. 8, 9, was successful; but in the matter of the arrangements made for the accommodation of that portion of the public interested in aquatic sports, it did not compare at all favorably with the regattas held upon other waters in previous years, and cannot be said to have been a success. It had been the announced intention of the local committee to whom was entrusted the arrangements of all the details to erect one or more grand stands, and make use of the code of signals which operated so satisfactorily upon former occasions, and doing several other things which, while showing a due regard for the wishes of the patrons of such events, would also tend to put money in the treasury of the Association. The neglect to carry out these good intentions was due to the unsettled condition of things consequent upon the grievous wrong done the President by a would-be assassin, and the probability of a postponement of the regatta owing to a fatal ending of that sad affair. Under the circumstances they did not feel that they ought to spend the necessarily considerable amount of money required to execute their plans, and as they did not care to assume the risk, the public and the Association were unavoidable sufferers—the former in the matter of lack of facilities for comfortably witnessing the racing, and the latter in a pecuniary sense—for, doubtless, the knowledge of these shortcomings had the effect of deciding very many people not to attend a regatta which they could not fully enjoy. Upon both days the number of people assembled along the course was very small and far below the sanguine expectations of those who had interested themselves in having Washington selected as the place for holding the event this year. As regards the accommodations made by the committee for visiting oarsmen, they were entirely satisfactory, the provisions made for their comfort and the hospitality which they everywhere met with, eliciting warm praise from the recipients. The weather on the first day was cloudy, but nevertheless the atmosphere was close and the heat very oppressive until the latter part of the afternoon, when a pretty strong, though unsteady and not very cool breeze sprung up and ruffled the water somewhat. On the second day there was a change for the better in this respect, a fresh breeze, bringing with it considerable comfort, while the sun was hidden from view all day. The water was in excellent condition for racing throughout. The course was the regulation mile-and-a-half straightaway, the starting point being a short distance above Long Bridge and the finish between Analostan Island and the foot of Twentieth and G streets, and it was flagged throughout its length. The first day, commencing at 1 P. M., was taken up with preliminary heat racing, the final heats and dash races being reserved for the second day. We append a full and correct account of the racing:

Double-sculls—First heat: Pawtucket B. C., F. G. Appley, Frank E. Holmes (stroke) first, in 9m. 45⅗s.; Mutual B. C., Albany, N. Y., Chas. E. Bulger, W. S. Moseley (stroke) second, in 9m. 58¼s.; Atalanta B. C., New York City, E. J. Blake, J. R. Ross (stroke), did not finish. The fresh breeze which came from the northeast made the water a little lively without troubling the oarsmen. The Rhode-Islanders, who were the favorites, were quickest to take the water, and the nose of their craft instantly showed ahead, although the start was excellent. The Atalanta men put in some vigorous work, and an eighth of a mile away they were a bit ahead, but failed to stay there, the New-Englanders regaining the lead ere the quarter was reached, while the Mutuals had also pushed the stem of their craft a few feet ahead of the Atalanta pair, who were rowing the faster stroke of the three. The Pawtuckets continued to add to their advantage, and before the half-distance was reached the race was plainly their's, the desperate struggles on the part of the Mutuals to hold them being without avail. The Atlantas finding themseves in too good company, abandoned the race before rowing a mile. Second heat: New York Athletic Club, J. L. Davis, Mark G. Davis (stroke), first, in 9m. 44s.; Nautilus B. C., Hamilton, Canada, C. Furlong, J. Donohoe (stroke), second, in 9m. 46⅗s.; Burlington (Iowa) Boat Club, E. L. Parsons, C. M. Schenck (stroke) third, by ten lengths. The Canadians went away with the lead, and at the end of a furlong they were a length in front, but all that they had gained thus early they subsequently lost by execrable steering, the boat being taken across to the Maryland shore, beyond the line of flags. The Davis brothers now held the lead, and, steering a direct course, they retained their advantage, although the Canadian pair were upon nearly even terms at the end of a mile and an eighth. At this point all three crews were trying hard, the Burlingtons especially, but the positions of the boats remained as before until the finish-line was reached. Final heat: Appley and Holmes first, in 8m. 39½s.; Davis Brothers second, in 8m. 52s.; Bulger and Brewster third, in 9m. 7s.; Furlong and Donohoe fourth, in 9m. 17¾s. The Davis Brothers had the best of the send-off, but after getting thoroughly down to work Holmes and mate went to the front, and a third of a mile from the start the boats occupied the relative positions in which they finished, the winners having held a lead of two lengths at the mile, and having something left when they passed the line.

Junior single-sculls—First heat: A. T. O'Brien, Dolphin B. C., Boston, first, in 11m. 7¾s.; Edmund Field, Carteret B. C., Perth Amboy, N. J., second, in 11m. 10½s.; J. J. King, Shawmut B. C., third, in 11m. 18s. O'Brien led from the start, but the race was close enough to be highly interesting all the way through. Second heat: F. G. Appley, Pawtucket B. C., first, in 9m. 54¼s.; R. W. Morgan, Potomac B. C., Washington, second, in 10m. 12s.; Chas. M. Sutton, Monmouth, N. J., capsized when leading and seemingly winning easily. Third heat: William Riley, Mutual B. C., Albany, N. Y., first, in 9m. 56⅜s.; C. Oakley, Ariel B. C., Newark, N. J., second, in 10m. 6⅛s.; D. P. Nowlan, Nowlan B. C., Brooklyn, did not finish. Fourth heat: C. Schweikart, Centennial B. C., Detroit, Mich., first, in 10m. 42⅛s.; R. O. Morse, Nassau B. C., New York, second, in 10m. 54⅛s.; George F. Krapp, Gramercy B. C., New York, did not finish. Schweikart won all the way, taking the course and not being headed from end to end. This was considerable of a surprise to the "talent," who had fixed upon Morse for the winner. Had not Krapp done some very bad steering just before the finish of the race, he might have secured second place. Final heat; O'Brien first, in 9m. 42⅝s.; Appley second, in 9m. 44¾s.; Schweikart third, in 9m. 50s.; Riley fourth, in 10m. 10s. The favorite was Appley, but he never had his shell in front, O'Brien jumping to the lead at once, being a half length ahead at the eighth-mile mark, which advantage he doubled in the next furlong, Appley being then second and Schweikart third, well ahead of Riley. At the mile-point O'Brien had two lengths the best of it, and was rowing within himself, while Schweikart had laid his boat level with that of Appley, Riley four lengths behind. Appley afterwards got away from the Wolverine, and made a strong bid for the chief honors, but could not quite reach O'Brien, who rowed well throughout, and by his victory greatly elated his veteran trainer, famous George Faulkner.

Senior single-sculls—First heat: John Buckley, Portland, Me., first, in 9m. 32¾s.; Charles F. Bulger, Mutual B. C., Albany, second, in 9m. 42⅛s.; Frank Henderson, Quaker City B. C., third, in 9m. 48⅛s; P. A. Dempsey, Fairmount B. C., fourth, in 10m. ⅛s. The result was looked upon as a foregone conclusion in favor of Buckley, who fully equaled expectations by the manner in which he performed. Second heat: Frank E. Holmes, Pawtucket B. C., first, in 9m. 18¼s.; Adolph Rave, Seawanhaka B. C., Brooklyn, N. Y., second, in 9m. 26⅛s.; Henry A. Kirby, Narragansett B. C., third, in 9m. 27¾s; William Papert, Shultze B. C., Wheeling, fourth, in 9m. 29s. This was one of the best contested races of the regatta, the favorite having all he wanted do to to pull the event off, and Rave and Kirby having a fine contest. Third heat: Joseph Laing, Grand Trunk B. C., Montreal, Can., first, in 9m. 17⅛s.; H. W. Rodger, Atalanta B. C., second, in 9m. 22⅛s.; A. L. Estabrook, Dolphin B. C., Boston, Mass., third, in 9m. 55s. This was an easy conquest, none of the winner's opponents being fast enough to hurry him. Final heat: Holmes first, in 9m. 6⅛s.; Buckley second, in 9m. 10s.; Laing third, in 9m. 29⅛s. For some reason, scarcely explained by the difference in time made by the trio in their trial heats, and certainly not justified by previous performances, Laing was made a heavy favorite. He failed most lamentably to come up to expectations, being at no time better than last man in the race. Buckley dashed off with the lead, and a furlong away had a length on the others, who were close together, Holmes rowing second. The latter now began to hold and then to gain upon the leader, with whom he was almost upon even terms when a third of the distance had been rowed. Laing was steering all over the river and falling behind at each stroke, and it was even now a certainty that he was completely out of it. The others continued to row along in close companionship and without change of position until about a quarter of a mile from home, when Holmes put in a few extra strong ones, and began to slowly get away from Buckley, who fought gallantly to avert defeat, but without avail. It was a race well rowed from end to end, and brilliantly finished.

Four-oared shells—First heat: Hilladale B. C., Hilladale, Mich., C. W. Terwilliger (bow), H. P. Mead, L. F. Beckhardt, E. B. Van Valkenburgh (stroke), first, in 8m. 20¾s.; Albany B. C., Albany, N. Y., M. Monahan (bow), T. H. Monahan, R. T. Gorman, T. J. Gorman (stroke), second, in 8m. 43⅛s.; Metropolitan B. C., New York, James Pilkington (bow), P. E. Neagle, J. Russel, W. Appe (stroke) third, in 9m. 20s.; Analostan B. C., Washington, P. Page (bow), MacD. Douglass, F. W. Eddy, J. R. White (stroke), fourth, in 9m. 26s. The wind had risen, and, by causing the boats to drift, occasioned considerable delay in starting the race. When the signal was given the Hilladales were first to apply power to their sweeps, their boat at once showing in the lead. Just after getting off the Metropolitans ran afoul of a stake near shore, and were delayed in consequence. At the half-mile mark the Hilladales were over a length ahead of the Albanys, who had about ten lengths the best of the Analostans. A half-mile further along the Hillsdales had five lengths' lead of the Albanys, who were far in front of the other crews, and so they remained till the end. Second heat: Minnesota B. C., St. Paul, Minn., H. M. Butler (bow), A. McLaren, J. J. Parker, Geo. J. Becker (stroke), first, in 8m. 36s.; Middlesex B. C., Cambridgeport, Mass., Joseph Mahler (bow), Robert Law, Alexander Hawkins, Alfred Touchet (stroke), second, in 8m. 52s.; Fairmount B. C., Philadelphia, James McMullen (bow), James McLaughlin, W. H. Brownell, J. H. Boyer (stroke), third, in 9m. 7s. The Middlesex crew were first to show in the van, and soon obtained a lead of over a length, the Fairmounts being next; but the Minnesotians' powerful stroke of forty to the minute, pulled with great steadiness, finally told its tale, and after once securing the lead they did not relinquish it. Third heat: Elizabeth B. C., Portsmouth, Va., John Murray (bow), P. McGrath, T. F. Riley, D. Callahan (stroke), first, in 8m. 40⅗s.; Crescent B. C., Philadelphia, C. E. Steele (bow), M. W. Phillips, C. P. Tasker, C. E. Hallowell (stroke), second, in 8m. 45⅗s.; Columbia B. C., Washington, E. C. Brace (bow), F. A. Nute, C. J. Kintner, Marshall Wallach (stroke), third, in 8m. 56⅕s. This heat was most determinedly contested, the Crescents holding the lead for about a mile and a quarter, but being ultimately outrowed by the Virginians. Final heat: Hilladale first, in 8m. 6⅕s.; Minnesota second, in 8m. 21⅗s.; Elizabeth third, by twenty lengths. On the strength of their highly creditable previous performances the Hilladale crew were hot favorites, with the Virginians for second choice. The issue proved, however, that while the public were not amiss in their estimate of the Wolverines, they underrated the lot from Minnesota. The first few strokes placed the stem of the Hillsdale shell in front, their sweeps being worked at the rate of over fifty to the minute as a starter, while the Minnesotas pulled two less than the Elizabeths, and about ten below the favorites. The Virginians, good crew though they had previously shown themselves unquestionably to be, were unable to live the pace, and, falling to the rear rapidly, found their chances for even a place utterly gone when a half-mile had been rowed. At this point the favorites were headed a trifle by the vigorously pulling men of St. Paul, who had gained a little through the indirect steering of their opponents. The advantage was but momentary, however, and during the next half mile the two Western crews remained as nearly as possible on even terms, the Hillsdales continuing to row considerably the faster stroke of the two. After passing the mile mark the tremendous strain appeared to be telling upon the Minnesota four, and directly the champions had gained a half-length lead; but the former pluckily came again, and the great effort put forth placed them nearly level within a quarter of mile of home, and for some distance there was no change. In the final struggle, however, both crews being now pretty tired and the shells keeping anything but a straight course, the Hillsdales put in the most effective work, lasting longest, and won a magnificent race by over three lengths, and once more covered themselves with boating glory. The splendid struggle made by the Minnesota crew was somewhat of a surprise, and they richly deserved the applause lavished upon them.

Pair-oared shells—Detroit B. C., Detroit, Mich., John H. Clegg, F. D. Standish (stroke), first, in 9m. 33s.; Mutual B. C., Albany, N. Y., Chas. E. Bulger, Silas Brewster (stroke), second, in 9m. 49⅛s.; Ariel B. C., Newark, N. J., Frederick Freeman, Frederick Watts (stroke), disqualified; Albany B. C., Albany, N. Y., T. J. Gorman, R. T. Gorman (stroke), disqualified. For this event the Gormans were decided favorites. Quick to take the water, the Ariels led the way steadily for a mile or so, the Albanys being then second, Mutuals third, and Detroits last. The Albanys had spurted to get from the position which they had previously occupied at the rear, and the Mutes and Detroits followed suit, the leaders were closed in upon, while the boats gradually neared one another until they were in dangerous proximity over by the Maryland shore. The expected foul occurred here, the Albanys and Mutuals colliding, and the other two doing likewise, the boats becoming entangled, and all the crews ceasing to row. The Detroits extricated themselves and pulled on ahead, followed by the Mutuals, who lost too much to be able to overtake the Michigan pair. Of course this unfortunate foul destroyed all interest in what, under other circumstances, would have been an exciting contest until the finish line was crossed. The referee put all the blame upon the shoulders of the Ariels and Albanys, and disqualified them. As is ever the case when fouling occurs, the referee found it impossible to satisfy everybody, and the decision created much ill-feeling.

Six-oared shells—Eureka B. C., Newark, N. J., William Clark Jr. (bow), M. H. Jury, William Moffatt, Peter Sexton, Thomas Pilkington, George R. McCall (stroke), first, in 8m. 21⅘s.; Shawmut B. C., Boston, Mass., J. F. Healey (bow), C. H. McLaughlin, D. J. Murphy, J. R. Doyle, E. Hayden, W. R. Kent (stroke), second, in 8m. 29s.; Institute B. C., Newark, N. J., J. J. Coburn (bow), M. J. McGeary, M. K. Harris, O. F. Conlon, T. J. Lapsley, J. P. Henderson (stroke), third, in 8m. 58⅘s. The Shawmuts quickly wrested from the Eurekas the slight advantage they had gained by anticipating the signal, and at the end of the first quarter mile the Bostonians were a length in front, and looked as if they were likely to stay there. And so they did for nearly a mile and a furlong, when the Eurekas, who had hung to them with grim determination, rowing finely and biding their time, quickened their stroke, and overhauled the New-Englanders, then passed by, and a quarter of a mile from the goal they led by a length. The Shawmuts struggled hard to regain their lost vantage, but there was distress in the boat, and they had to cry content with second place. The Institutes were not only outclassed, but their steersman did some of the worst rudder work ever seen in a race, carrying the boat from side to side of the river.

Eight-oared shells—Narragansett B. C., Providence, R. I., H. W. Rice (bow), J. L. Cattanach, E. H. Tingley, Henry A. Kirby, J. W. Moore, Clinton Hale, F. D. Livermore (stroke), Daniel J. Boyd (coxswain), first, in 7m. 51⅘s; Metropolitan B. C., New York, A. J. Schrenkheisen (bow), R. H. Schiele, M. P. Ryan, W. J. Cooper, P. E. Neagle, J. Russell. W. Appe, James Pilkington (stroke), F. E. Schrenkheisen (coxswain), second, in 7m. 56⅘s.; Potomac B. C., Georgetown, D. C., S. H. Wheeler (bow), S. E. Wheatley, W. C. McKinney, Edward Derrick, F. M. Pearson, F. H. Barbarin, A. B. Cropley, T. S. Cropley (stroke), W. F. Roberts (coxswain), 8m. 9s. The latter crew were first to catch water, but the Narragansetts went straight to the fore, and were a length in front at the end of a furlong, the Metropolitans having also passed the local eight. No change occurred thereafter, except that a spurt by the Potomacs brought them nearly up to the Metropolitans, and that the Rhode Islanders at one time led by three lengths, although they didn't win by so much. After their effort at the mile, which did not long keep them on terms of intimacy with the "Mets," the Potomacs pulled off towards the Virginia shore, dropping back rapidly. This closed the regatta, and on the morning of the 10th the prizes were presented to the winners at the Arlington Hotel, which was besieged by amateur oarsmen and their friends. The regatta officials were as follows: First day—Referee, W. H. Allen; judge at finish, Rush Marshall; timekeeper, E. S. Foster. Second day—J. H. C. Watts; judge at finish, Rush Marshall; timekeepers, E. S. Foster and W. B. Curtis.

ROWING AT NEW ORLEANS.

The first annual regatta of the recently organized Ponchartrain Regatta Association was held Sept. 1 at New Orleans, La., having been unavoidably postponed for two days. The distance rowed in each race was a mile and a half with a turn, and the water was good. Results: Single scull wherries—J. H. Bayhi, St. John R. C., first, in 12m. 30s.; J. E. Sullivan, West-end R. C., second, in 12m. 53s.; T. C. Nicholls, Louisiana B. C., third. Junior single-sculls—M. C. Soniat, St. John R. C., first, in 11m. 51⅘s.; T. J. McKenna, West-end R. C., upset. Senior single-sculls—R. G. Musgrove, St. John R. C., first, in 11m. 22s.; Gus. Soniat, St. John R. C., second, in 11m. 37s.; J. W. Russ, West-end R. C., third, 11m. 55s. Like the two previous events, the race was a gift for the winner. Double-scull shells—S. M. Oviatt and Owen Reilly (stroke) rowed over the course. Four-oared gigs—West-end R. C.: C. P. Rowland (bow), D. F. Mervin, L. B. Mervin, W. L. Gary (stroke), Charles Judson (coxswain), first, in 11m. 48s.; Louisiana B. C.: George Guenadon (bow), S. Baudier, A. Guenadon, P. G. Maspero (stroke), disqualified. Only these crews started, and yet after the Louisianas had twice fouled their opponents and been disqualified therefor, the referee ordered that the West-ends, whose boat had been cut into and sunk, should row over the course, which they had to do (securing another boat) before they could claim the prize. So far as the fouling is concerned it was plainly not intentional, but due apparently to the bad steering of the bow oarsman of the Louisianas. Four-oared shells—West-end R. C.: S. M. Oviatt (bow), T. J. McKenna, J. E. Sullivan, Owen Reilly (stroke), first, in 9m. 37s.; Louisiana B. C.: T. C. Nicholls (bow), R. W. De Russey, L. J. Morel, E. J. Soniat (stroke), second, in 10m. 2s.; St. John R. C.: J. H. Bayhi (bow), J. Standinger, F. N. Volckmann, R. G. Musgrove (stroke), third. Judges, Geo. Le Sassier, M. J. Dallas and F. E. Yuille. Referee, T. R. Richardson. Timekeeper, Gen. Glynn. The members of the St. John and Louisiana Clubs were subsequently entertained by Capt. Chas. L. Soniat at the West-end Hotel.

ATLANTIC BOAT CLUB.

The annual regatta of this Hoboken, N. J., club was held on the Hudson River, off the Elysian Fields, Sept. 3. The weather was threatening, the water fair, and the attendance good. The several races on the programme resulted as follows: Junior sculls, about a mile and a quarter, with a turn—H. C. Kudlich first, in 8m. 45s.; John Goetchus swamped at the turning point. Senior singles, 17-foot boats, same course—Charles Muller first, in 9m. 30s.; J. A. Hagemeyer second, T. J. Emmerich third; J. A. Reid upset. Pair-oared gigs—John A. Hagemeyer, John A. Rosenbaum, John Benson (coxswain) first, in 8m. 47s.; L. R. Brandt, H. C. Kudlich, H. W. T. Kudlich (coxswain) second. Four-oared barges, same course—E. Offerman (bow), Thos. Miller, George Mattlage, F. Huesmann (stroke), C. Naufmann (coxswain) first, in 8m. 15s.; J. G. Hansen (bow), A. H. Trey, J. D. Goetchins, C. Erlenkotter (stroke), J. W. Benson (coxswain), second, by a quarter of a length; C. Offerman (bow), W. J. Emmerick, O. Kupper, George Obermeyer (stroke), J. Hats (coxswain), third. Eight-oared barges, match race, three miles with a turn—Hudson Boat Club: George D. Phillips (bow), W. Clarke Jr., J. F. McLaughlin, M. G. Ayres, H. A. Ockerhausen, J. H. McNaughton, W. F. Myers, C. F. Ockerhausen (stroke), C. F. Haugh (coxswain), first, in 22m. 15s.; Valencia Boat Club: C. Bugle (bow), E. Offman, A. Schmidt, H. Siegendorff, O. Fromell, F. Hopke, M. Borschardt, F. Fromell (stroke), C. Schneider (coxswain), second, by a half dozen lengths. The Valencias were the heavier, stronger crew, but the Hudsons were the more skillful, and they had an easy finish. The day's festivities were appropriately wound up by dancing in the club-house, where the Atlantics entertained their guests most hospitably.

THE WOODSIDE ROWING CLUB

of Newark, N. J., which has been in existence for a number of years, has disbanded and offers for sale the boat-house, furniture, boats, etc., at Kearney. This club, although surrounded by all desirable advantages and their crews appearing more frequently on the Passaic River than those of sister clubs, never showed enterprise enough to enter in a regatta. Few oarsmen who have ever visited the Passaic, or even travelers on the Erie Railroad at that point, failed to observe and admire the commodious and beautiful boat-house which the club occupied, it being situated on the East Newark shore, immediately below the Midland Railroad bridge, and only a short distance from the Eureka house. It is elegantly furnished and affords a fine opportunity to any newly-organized or old club who desire convenience and excellent accommodations.

TESTIMONIAL TO LAYCOCK.

We take the following from *The Sydney Mail* of July 9:

A numerously-attended committee-meeting of the Laycock Testimonial Fund Committee was held on Monday last, at the International Hotel. C. Cowper occupied the chair. The treasurer reported that he had received up to date the sum of £384. Further subscriptions were coming to hand, and it was expected that the total would, when the additional sums had come in, amount to £500. After some discussion, it was agreed, as many of the subscriptions were composed of small sums, not to publish the names of the subscribers; but the subscription-lists will be open to the inspection of the public. A formal presentation of the money collected is to be made to Laycock at one of the theatres at an early date. In addition to the sum mentioned above, £369 6s. was collected to enable Laycock to meet Hanlan.

CARMAN ROWING ASSOCIATION.

Mrs. L. Dunning, owner of the Riverside House, formerly a hotel, at Carmansville, this city, has petitioned the Dock Commissioners to have the boathouse of the Carman Rowing Association removed because it obstructs the view of the tenants of the Riverside and the members annoy them. The late Charles Carman, father of the complainant, was a member of the association, and gave permission for the erection of the boathouse where it stands, and since his demise the association, it appears, obtained permission from the Department of Public Works, controlling the avenue, to keep it there. The club, which is composed of members of a number of the wealthiest families residing in that section, have been in peaceable possession of the house for some nine years, and they allege that the application for the removal of the house is due entirely to personal spite. A hearing of both sides is to be had before the Dock Commissioners on Friday, Sept. 8.

THERE WERE over one hundred entries and seventy-two starters in the Union regatta at Hull, Mass., Sept. 10. The wind was fresh from northeast, and the threatening weather deterred all but a few spectators from attending. The prizes offered ranged from five to forty dollars, according to size of craft, and the winners were as follows: First-class sloops—Siren. First-class schooners—Adrienne. Second-class centreboard sloops—Shadow and Folly. Second-class keel sloops—Lillie and Gypsey. Second-class schooners—Bessie and Starlight. Third-class keels—Gem, Raven and Banneret. Third-class centreboards—Minnie, Expert and Allie. Fourth-class keels—Nonpareil, Ruby and Luna. Fourth-class centreboards—Amy, Thisbe, Ibis and Janet. Fifth class—Flora Lee, Zip, Idlewild and Cricket.

A REGATTA was sailed in Ipswich Bay, Mass., Sept. 7, fourteen boats starting in the three classes. The distance sailed by the first and second class yachts was twelve miles, and by the third-class boats eight miles. The result, with actual sailing and corrected time, was as follows: First-class—Friend's Raven, 1h. 37m. 20s.—38m. 10s.; Marsh's Kalinda, 1h. 39m. 40s.—1h. 1m. 24s. Second class—Chase's Thetis, 1h. 50m. 37s.—1h. 5m. 33s.; French's Cora, 1h. 54m. 47s.—1h. 5m. 44s. Third class—Griffin's Sassicus, 1h. 16m. 24s.—40m. 52s.; Tarrs' Nancy D., 1h. 18m. 55s.—41m. 13s. The boats, which were not allowed to carry light sails, had all the breeze they wanted.

J. N. D. SHINKEL, the stroke oar of the unfortunate Cornell University crew, arrived at this port last week. He emphatically denies the charges made by the other members of the crew that he sold them out while abroad, and he left here for Ithaca, N. Y., with the avowed intention of meeting his accusers and taking legal action against them for this alleged slander. Ex-Minister White, formerly a professor at Cornell University, also returned from Germany a day or two afterwards, and expresses a strong doubt concerning the truthfulness of the allegations made. The Vienna Regatta Committee, as we learn by cable, have also determined to investigate the matter, as one of their own members was alleged to have been implicated.

THE EXECUTIVE COMMITTEE of the National Association of Amateur Oarsmen seriously think of sending circulars to the various clubs belonging to the organization, asking them to contribute to a fund for defraying the expenses of the Hilladale four-oared crew to England as the representatives of the Association. During the past three seasons the Hilladales have swept everything before them, and the movement set on foot in Washington is a deserved recognition of genuine merit.

N. A. A. O.—The executive committee of the National Association of Amateur Oarsmen met at the Arlington House, Washington, D. C., on the evening of Sept. 7, the members present being O. M. Remington, W. H. Allen, B. L. Keys, J. H. C. Watts, L. E. Saunier, H. K. Hinchman, J. K. Stevens and C. G. Petersen. A communication was read from J. D. Doyle, secretary of the Potomac Boat Club, withdrawing said club from the association, which was accepted. A communication from the Fairmount Rowing Association, asking for the reinstatement as amateurs of Edward McGrann and H. F. Brownell, was presented, and Messrs. Hinchman, Keys and Watts were appointed a committee to investigate and report at the next meeting.

THE TURF.

CONEY ISLAND JOCKEY CLUB.

Sept. 6: Handicap sweepstakes, $25 each, three quarters of a mile—Sir Hugh (109) first, in 1:16; Fellowplay (107) second, by a length; Bonnie Lizzie (109) third. Selling race, $500, a mile and a furlong—Fair Count (99) first, in 1:56; Rosalie (93) second, by two lengths; Ventriloquist (106) third. Selling race, $500, two year olds, three quarters of a mile—Olivia (83) first, in 1:18; Capella (83) second, by a short head; Ranger (96) third, by a length. Purse $600, a mile and a quarter—Parole (115) first, in 2:10¾; Greenland (108) second, by two lengths and a half. Handicap sweepstakes, $50 each, $750 added, a mile and a half—Sly Dance (103) first, in 2:37½; Giroffe (106) second, by a short head; Monitor (120) third, by the same distance. Handicap steeplechase, $500, short course—Lizzie D. (134) first, in 4:17¾; Highlanding (137) second, by a hundred yards; Tout (127) third. Sept. 7: Purse $500, one mile—Sir Hugh (109) first, in 1:44; Gen. Monroe (101) second, by two lengths. September Handicap, three year olds, $100 each, a mile and three quarters—Crickmore (111) first, in 3:03¼; Aella (105) second, by four lengths; Hindoo (123) third, by six lengths. The defeat of Hindoo, who was never in the lead, caused a great sensation. The difference in weight was given as the reason for his downfall, but those who remembered how very easily he had defeated Crickmore in the past refused to believe this. Selling race, $500, a mile and a furlong—Marchioness (85) first, in 1:52¼; Una (101) second, by a length and a half; Krupp Gun (108) third, by a head. Handicap sweepstakes, $30 each, $400 added, mile heats—Bounce (90) first, in 1:42, 1:41¾; Sly Dance (102) second, by four lengths; Gabriel (109) third, by a half length; Dan K (92) fourth. Selling steeplechase, $400, inside short course—Frank Short (125) first, in 5:23¾; Kate Long (123) second by six lengths; Libby (121) third by a long distance. Sept. 8: Purse $500, three quarters of a mile—Lillie R. (108) first, in 1:16¾; Bedouin (77) second by a length; Fellowplay (102) third by two lengths. Purse $400, three-year-olds, a mile and a furlong—Giroffe (108) first, in 1:58¾; Spark (108) second, by a neck, Mattie Rapture (108) third, by four lengths. Gravesend handicap, $50 each, $750 added, a mile and three furlongs—Parole (117) first, in 2:24¼; Eole (98) second, by two lengths; Greenland (93) third by a half length. Handicap sweepstakes, $15 each, $250 added, gentlemen riders, three-quarters of a mile—Pilgrimage (126) first in 1:17; Sir Walter (135) second, by two lengths; Ohio Boy (137) third, by four lengths. Selling race, $500, a mile and a quarter—Colonel Sprague (105) first, in 2:11¾; Ingomar (101) second, by two lengths; Rob Roy (95) third, by four lengths. Purse $500, a mile and a furlong—Gabriel (90) first, in 1:56½; Ventriloquist (97½) second, by four lengths; Gen. Monroe (85) third, by six lengths. Handicap steeplechase, $400, short course—Joe Hunt (127) first, in 5:18; Strychnine (153) second, by half a length; Frank Short (140) third. Sept. 10: Selling race, two-year-olds, $500, three-quarters of a mile—Volusia (110) first, in 1:18¾; Vampire (107) second, by two lengths and a half; Ranger (91) third, by a length. Handicap sweepstakes, $50 each, two miles—Fair Count (118) first, in 3:40; Irish King (108) second, by three lengths; Greenland (103) third, by a dozen lengths. Handicap sweepstakes, $50 each, heats of a mile and an eighth—Sly Dance (107) first, Una (101) second, Wildmoor (103) third. Giroffe (106) won the first heat, but badly cut her off hind ankle, and by permission was withdrawn; Gabriel (109) was left at the post in the first heat and was distanced. Handicap steeplechase, $650, short course—Strychnine (147) first, in 4:41; Day Star (130) second, by four lengths; Lizzie D. (134) third, by a half-dozen lengths.

THE TURF IN CALIFORNIA.

The first meeting of the circuit was held at Santa Rosa, Cal., commencing Aug 30. The first race was for all two year olds owned in the district and was won by Debby Mott. Best time, 3:01¾. The second race was the 2:30 purse, which brought together Kitty Thorne, Hancock, Gladstone, Dave Elsman and Rustic. Kitty Thorne won in 2:31¾. The second day opened with a trotting race for all horses owned in the district, and it was won by Nellie R. Best time, 2:35. The next was a running race, 1⅝ miles, which was won by Winnifred, in 2:41. In this race two of the horses collided, which resulted in the death of one, Modoc Chief, and severe injury to two of the riders. Modoc Chief was valued at $2,000. The third day's sport commenced with a running race, half mile heats, best 3 in 5. Al. Weidman won the first two heats in :51 and :51¾, and Ivanhoe won the next three. The next was a trot for three-year olds in the district, and it was won easily by Rowdy Boy in three straight heats. Best time, 2:49. The fourth day opened with a dash of one mile, free for all. It resulted in a dead heat between Stella Clark and Ivanhoe, who divided first and second money. The next race was a trot free for all four-year-olds, which brought together Alex. Button (who made such a wonderful record last year as a three-year-old) and Monroe Salsbury's Romero. In this race there was more than $30,000 in the pool box. The first and second heats were won by Romero in 2:29¼, 2:29½. Button winning the next three in 2:26¾, 2:27¼, 2:31¾. The last day began with a trot for horses that had never beaten 2:20. This brought together Brigadier, Abbotsford, Crown Point and Bateman. Brigadier won in three straight heats, Abbotsford second. Time, 2:25, 2:25, 2:28¾. The last was a pacing race, free for all. Washington won. Best time, 2:27.

MYSTIC PARK RACES.

The Fall meeting at Mystic Park, Boston, Mass., commenced on Sept. 6, when the attendance was very light. Class 2:30—Frank F. first, Arthur (won third and fourth heats) second, Shamrock (won first heat) third. The sixth heat was dead between these three. Time, 2:28, 2:30¾, 2:29¼, 2:27¾, 2:29, 2:26¾. Class 2:33—Tariff first, Capitola (won third heat) second, Jim (won first heat) third, Stella Blake fourth. Time, 2:28¾, 2:24¾, 2:26, 2:25¾, 2:25¼. Pacing race, free-for-all—Lucy first, Mattie Hunter (won the first and fourth heats) second, Bay Billy (won fifth heat) third. Time, 2:18¾, 2:16¾, 2:16, 2:16¾, 2:17¾, 2:26¾. Class 2:19—Wedgewood first, in 2:21¾, 2:21¾, 2:20; Josephus second, John S. Clark third. Class 2:29—Forrest Patchen first, in 2:26½, 2:25¾, 2:26; Rachel second, Hugh McLaughlin third, Mambrino Dudley fourth. Class 2:24—J. F. Morris first, Buzz Medium (won second heat) second, Florence (won third heat) third, Golden Girl fourth. Class 2:38—Frank F. first, in 2:29, 2:29¼, 2:27¾; Shamrock second, Arthur third and Maud D. fourth. Free-for-all trot—Charley Ford first, Hopeful (won second heat) second. Time, 2:18¾, 2:22¼, 2:22, 2:19¾.

WOMEN'S RACES.—The telegraph informs us that in a ten-mile riding race between Miss Pinneo and Miss Curtis, at Des Moines, Iowa, Sept. 8, Curtis won in the alleged time of 26m. 11s. On the day following Mrs. Burke was stated to have ridden ten miles against time in 21m. 49½s. On the latter date, at the Minneapolis, Minn., fair grounds, Miss Cook beat Miss Jewett, twenty miles, by one thousand yards, in the announced time of 47m. 30s. Another race of twenty miles took place 10 at Bismarck Grove, Lawrence, Kan., the contestants being Miss Crockett Hill and Miss Nellie Archer, the latter being returned the winner by a half length in the reported time of 46m. All of these affairs have a very "quashy" appearance, and the time given out is hardly more worthy of credence than the statement that in some of them the stakes were fabulous in amount.

THE SALE of the late H. P. McGrath's thoroughbred horses took place at McGrathiana,

ATHLETIC.

COMING EVENTS.

Sept. 17—New York and Manhattan A. C. Fall Meeting, N. Y. City.
Sept. 17—New York-Union Lacrosse Match, Manhattan Polo Grounds, N. Y. City.
Sept. 17—Hamilton A. C. Annual Games, Hamilton, Ont.
Sept. 19—Match Footrace, 100yds., $1,000, J. T. Crossley vs. F. Rodgers, Philadelphia, Pa.
Sept. 21—Bicycle Tournament, Waverly, N. J.
Sept. 24—Amateur Championship Meeting, N. Y. City.
Sept. 24—Toronto Lacrosse Club Annual Fall Athletic Meeting, Toronto, Ont.
Sept. 24, 26—All-United States 135yds. Handicap Run, Amateur Bicycle Steeplechase, 2 miles, and Amateur One-mile Bicycle Race—Philadelphia, Pa.
Oct. 1—Williamsburg (L. I.) A. C. Fall Meeting.
Oct. 1—Orion R. and A. A. Fall Meeting, Jersey City, N. J.
Oct. 1—Canadian Championship Athletic Meeting, Montreal, P. Q.
Oct. 8—Passaic Ath. Ass. Fall Meeting, Clifton, N. J.
Oct. 8—Young America A. C. Fall Games, Phila., Pa.
Oct. 8—American A. C. Fall Meeting, N. Y. City.

CLOSING OF ENTRIES.

Williamsburg A. C. Fall Meeting—Sept. 24, to John Wood Jr., 51 South Tenth street, Brooklyn, E. D., N. Y. For events see CLIPPER of Sept. 17.

THE LATE HANDICAP.

The dispute over the decision in the final heat of the recent professional handicap at Philadelphia has elicited the following communications bearing on the subject.

PHILADELPHIA, Sept. 10, 1881.

DEAR SIR.—I was present at the all-America 135-yards handicap, and never saw such injustice done to a man as that done to E. Garrity of Massachusetts. The "knowing ones" never thought of him until he ran his race with Murphy at Weymouth, Mass., Aug. 27, making a very good record, viz., 150 yards in 15¾s. This upset things completely. Certain parties and the bookmakers had two plants (sure winners) in Wright of Bristol and Clare of Shenandoah, whom Garrity met in two different heats, defeating them in good style. When going to start in his heat with Clare, Garrity's attendant thought the 16 yards given to Clare too far, and called to the pistol-firer not to fire. He had it measured and it was 17 yards 12 inches. After being put back to his handicap-mark Garrity only beat him half a yard. The final heat was the most disgraceful thing I ever witnessed. Mr. Adsetts put the men on their marks, and before the word to get ready was given, Cunningham dashed away, and, although called back by Mr. Adsetts, he continued to run, and when at least 6¾ yards from the 19 yards given in the handicap the pistol was fired. Garrity, although a stranger, had his friends, who say that he won by a foot and a half. The referee was surrounded by Cunningham's friends, who threatened him, but like a game and honest man he decided the race in favor of Garrity. Herewith find referee's printed decision: "PHILADELPHIA, Sept. 7, 1881.—In the late handicap at the New Hunting Park the pistol-firer shot off the pistol after the man who was appointed to see that the men were properly upon their marks called Cunningham back, which is contrary to all running rules, particularly the Sheffield rules, by which the handicap was governed. Under those circumstances I decided that E. Garrity of Philadelphia, late of Massachusetts, won the first prize; and, although I have been subsequently offered $100 to give the race to Cunningham, I still adhere to my original decision. Respectfully, WILLIAM J. EISENHOWER." Hoping you will give this a place in THE CLIPPER, I remain, respectfully, JOHNNY CLARK.

SOMERVILLE, PHILADELPHIA, Sept. 12, 1881.

EDITOR CLIPPER.—I being one of the promoters of the all-America 135yds. handicap, run at New Hunting Park, Philadelphia, Sept. 3, 5, wish through your columns to say that I fired the pistol as fair as any man in the world could fire it. I had no pecuniary interest in Cunningham, Garrity or any other competitor, and my intention was to act fairly to all concerned. As I pulled the trigger Cunningham started first, getting at the least two yards ahead of the others. If the pistol had not gone off that time Cunningham would surely have been put back one yard, but as it went off he got a good start, and all four men went through the tape, and I heard that he (Cunningham) won by at least a yard and a half. Having heard this decision, I was leaving the course when I was attacked by an interested party; but, of course, that has nothing to do with the result of the race. WILLIAM ROBSON.

PHILADELPHIA, Sept. 12, 1881.

EDITOR CLIPPER—*Dear Sir:* Being present at and also one of the promoters of the All-America 135yds. handicap run at New Hunting Park, Philadelphia, Sept. 3, 5, I helped to clear the track and then stood close to Wm. Eisenhower the referee, and saw the race right through. Cunningham led at finish by from four to six feet, which no one disputes. I said to Eisenhower, "How is your decision?" He said Cunningham had won by a full yard. I will swear to this. I did not hear about a dead-heat or Garrity winning till I got up to the hotel. Then I was surprised to hear that so many decisions could be given in so short a time. Yours respectfully, SAMUEL SMITH.

PHILADELPHIA, Sept. 12, 1881.

FRANK QUINN—*Dear Sir:* I wish to say a few words about the footrace that took place Sept. 3. It was the greatest swindle as regards pedestrian matters that I ever saw. I was at the tape at the finish of the race, and Cunningham won as fair as any man could win by at least four feet; some people say by one yard and a half or two yards. Now, then, the referee, Eisenhower, Garrity and Clark have been fixing things all their own way, and putting cards in the Philadelphia papers to suit themselves. You can't find one man that witnessed the race that will say that Garrity won—only just these three. Mr. Eisenhower says that one of Cunningham's party offered him $100 to give a decision in favor of the latter, and when anyone asks him who the party is, his reply is: "I can't tell him when I see him." Inclosed you will find one of the handicap cards. You can't find Garrity's name on it; so if he had even come in first, he should have been disqualified, for he was not entered before the entries or acceptances were published, and the Sheffield rules are supposed to govern. Everything that I have written is true, and you would do justice to all concerned in the handicap, and also do me a favor that I would not ask if Cunningham had not run fairly by publishing this. Very truly, ARTHUR CHAMBERS.

THE GORMLEY-DAWSON HANDICAP.

The entries, with the allotted starts for the all-United States 135yds. handicap, which is to take place at Martin Ulrick's Pastime Park, Bellevue Station, Philadelphia, Sept. 24, 26, are as follow: C. C. McIver, Romeo, Mich., 1yd.; G. Smith, Pittsburg, Pa., 2; F. Rodgers, Trenton, N. J., 2½; W. K. Kittleman, Iowa, 4; Alby Robinson, Canada, 4; F. McQuigin, Boston, Mass., 5½; T. Murphy, Weymouth, Mass., 7½; J. Brooks, Phila., 7½; J. McGovern, Meriden, Ct., 10; H. James, Roxborough, 10; H. Rigney, Waterbury, Ct., 12; W. Massey, Newark, N. J., 12½; D. Wright, Bristol, 12½; C. Collins, Mt. Holly, N. J., 12½; A. Fralick, Canada, 12½; G. Buckins, Frankford, Pa., 12½; W. Hunter, Phila., 12½; W. Hight, Somerville, Pa., 12½; J. E. Johnson, Newark, 12½; W. Furguson, Newark, 12½; W. Eisenhower, Phila., 12½; T. Bancroft, Nicetown, Pa., 13; T. Pryor, Newark, 13½; W. Russell, Phila., 11½; E. Chambers, Meriden, 14; O. Miller, Manayunk, Pa., 13½; D. N. Hughes, Newark, 15; W. Irvine, Phila., 14; W. Coates, Phila., 15; J. Shuttleworth, Frankford, 15; J. Thomas, Newark, 15½; W. H. Smith (col.), Conshohocken, 16; J. Doyle, Canada, 16; E. Beasley, Newark, 16; L. Wolstenholme, Phila., 16; J. Dolan, Phila., 16; E. W. Mathias, New Phila., O., 16; C. McLoughlin, Somerville, 16; C. Cunningham, Somerville, 17; J. H. Hergott, Somerville, 17; A. Bourne, Phila., 18; W. Hinton, Kensington, 18; J. Malarkey, Phila., 18; W. Lodge, Manayunk, 18; J. Devitt, Manayunk, 18; E. White, Manayunk, 18; A. Pearson, Kensington, 20; J. J. Bradley, Frankford, 20; J. Jordan, Phila., 20; D. Donovan, New Britain, Ct., 20; F. Irving, Phila., 20; W. Johnson, Phila., 16½; H. Parkinson, Chester, 12½; M. O. Mullen, Phila., 18; J. Rafferty, Falls of Schuylkill, 16; W. Morris, Phila., 12½; E. Garrity, alias Downey, Mass., 7½. All false entries will be disqualified.

O'LEARY INTERNATIONAL BELT.

Matters in relation to the next competition for this trophy remain in statu quo. A meeting was recently held at this office by the last winner, Robert Vint of Brooklyn, and the representative of his challenger, for the purpose of trying to arrange a match. The only stumbling-block in the road was the fact that the belt was not forthcoming. The trophy had not been produced and offered to Vint when he won the last race, as it ought to have been, and he did not feel inclined to make arrangements to again contend for what he had no prospect of obtaining in case he won. It appears that John Hughes, the original winner, transferred the trophy to his former backer (for a consideration, the latter alleges, of $500, a statement which Hughes flatly denies), although he had no right to so transfer or otherwise dispose of property not his own, and such transaction would not hold good in law. The present possessor refuses, we understand, to hand the belt over to the stakeholder, Bryan G. McSwyny, without the latter pays to him the $500 left by Hughes as security for the same, which McSwyny is, of course, not disposed to do, seeing that, should he do so, he would render himself liable to be sued for said amount by Hughes. This is the way the matter stands at present, and no match will be made for the O'Leary International championship until the belt is placed where the winner of the next competition may be able to put his hand on it. Although the rules governing contests for the trophy have not been complied with, Vint cannot, under the circumstances, be held amenable for their violation. It is probable, however, that before any future race takes place the rules will undergo material alteration, with a view to preventing a recurrence of the trouble now experienced.

WILLIAMSBURG ATHLETIC CLUB.—The third annual Fall meeting of this Long Island club will be held at their grounds, Williamsburg, Oct. 1, commencing at 3 30 P. M. The following handicap events are open to all amateurs: 100yds., 300yds., half-mile and one-mile runs; 220yds. hurdle race, over 10 hurdles, 2ft. 6in. high; three-mile walk, three-mile bicycle race. Gold medals to first and second and silver medals to third in each event. Medals now on exhibition at James Martin's, 178 Broadway, New York City. Handicapping will be done by National Association official handicapper. Entrance fee, 50 cents for each event. The right to reject or strike out any entry is reserved. Entries close Sept. 24 with John Wood Jr., Secretary, No. 82 South Tenth street, Brooklyn, E. D., N. Y.

ENNIS' SIX-DAY VENTURE.

First in the field for the Fall and Winter campaign of 1881 is John Ennis, who has abandoned his previously announced purpose of giving a tournament in Buffalo, N. Y., and, transferring his field of operations to the metropolis, has rented Madison-square Garden for the week commencing Oct. 17 and ending 22. During that week he will hold a go-as-you-please race of one hundred and forty-two consecutive hours, for prizes of $1,500 to first, $800 to second, $400 to third, $200 to fourth, and $100 to fifth. As it is conceded that, except in case of an attraction greater than anything remembered in the past being presented, the days of immense profits from long-distance events are past and gone, doubtless many of the well-known pedestrians now waiting for something to turn up will look with favor upon this scheme, especially as the modest sum of only one hundred dollars is asked as an entrance-fee, and they don't have to run a chance of losing all by depending on a division of gate-money. Ennis' reputation is sufficient to insure their getting what may be coming to them, whether he clears any money or not. Full particulars will be given in an advertisement in our next issue. In the meantime entries may be made to John Ennis, at the office of either *The Spirit of the Times* or THE CLIPPER.

LAND LEAGUE GALA DAY.

The above Lynn, Mass., organization held a field-day in the Lowell fair-grounds Sept. 8, which was a success in every particular. The sports were as follow: One-mile bicycle-race—C. E. Curtis, A. L. Richardson and Geo. A. Smith, Lowell Bicycle Club, entered. The race was won by Curtis, in spite of the fact that a "purp" got under the wheel and threw him; time, 3m. 20s. Richardson came in second, in 3m. 25s. Prize, silver cup. In the potato-race, C. Connors won first prize, J. Boyd second and T. Ducat third. There was a grand kick over the heel-and-toe contest, one mile; but the race was decided in favor of Hugh Keiren; James Fitzgerald second, and Eugene Sullivan third. A one-mile run had seven starters, and J. H. Meehan won, in 4m. 20s.; W. Merrill second, C. Connors third. Two hundred yards race—Won by James Pratt, in the alleged time of 22sec. A hundred-and-twenty-five-yards race between Owen Riley of Lowell and Thomas Rafferty of Lynn attracted considerable attention, and was won by Rafferty in 13sec. Besides the above sports there were other amusements, as vaulting, standing and high jumping, etc., all of which served to make the day pass most pleasantly. There were nearly four thousand people on the grounds and not a sign of disturbance.

BICYCLE-MEET.—The New England wheel-men held a meet at Attleboro, Mass., Sept. 10, under the auspices of the Columbia Bicycle Club. The first race, one mile, best two in three, was won by W. W. Stall of Waltham; A. B. Cortes of Boston, second. Time, 3m. 11¾s. The second race, two miles, best two in three, was won by L. T. Frye of Marlboro, in 6m. 44⅝s.; C. F. Carpenter of North Attleboro, second. M. Chandler of Providence, R. I., was awarded the first prize for fancy riding. The slow race was won by Conrad Klier of Providence. The five-mile race was won by L. H. Johnson of Orange, N. J., in 17m. 14⅝s.

DUFRANE VS. KROHNE.—A pedestrian entertainment of the go-as-you-please order, twenty-eight hours, was given by George Dufrane and Fred Krohne in Wright's Hall, Poughkeepsie, N. Y., Sept. 9, 10. The track measured thirty-two laps to the mile, according to the certificate of H. D. Myers, and they traveled twenty-six hours only, Dufrane's score being returned as 118 miles 23 laps, and Krohne's 102 miles 19 laps. Chas. Harriman also gave exhibitions of heel-and-toe walking. They cleared about eighty dollars by the scheme.

THE VON BLUMEN RACE, which took place at the Lowell, Mass., Fair Grounds Sept. 7, was not the success hoped for. The day was intensely hot, and the lady bicyclist was obliged to withdraw after riding one heat. Prof. Rollinson failed to come to time, and C. E. Curtis of Lowell rode a short distance with Von Blumen, and the crowd dispersed feeling dissatisfied.

WILLIAM ROBERTSON, who is one of the very best all-round Caledonian athletes in the country, and among men of his size and weight stands at the top of the heap, is at present suffering from a severe attack of malarial fever. His host of friends will join us in the hope that he may be speedily restored to his usual health and vigor.

MYERS BEATEN.—A spin of one hundred yards, for a twenty-five-dollar medal, took place at six o'clock P. M., Sept. 12, on the grounds of the New York A. C., between L. E. Myers, champion, and R. H. Stetson of Boston, the latter receiving five yards' start. The race was won by Stetson by four and a half feet, in 10 seconds.

BENJAMIN HART, a once noted English athlete, died Aug. 30 at Bolton, Eng., aged seventy-five years. He ran his first race and won his maiden victory in 1826, and in 1834, in a contest with Mountain Stag, he cleared 23ft. 5½in. in a running jump.

THE CINCINNATI (O.) GYMNASIUM ASSOCIATION will hold an athletic meeting on the Star Baseball Grounds on Saturday afternoon, Sept. 17. The programme embraces pedestrian contests, hammer-throwing, jumping, pole-leaping, tugs-of-war, and sparring.

EDWIN BIBBY defeated Wm. F. Johnson in a wrestling match at Forest Hill Garden, Fall River, Mass., Sept. 10. He won three successive falls, two Lancashire style and one Graeco-Roman.

A 150YDS. HANDICAP, for prizes of $30, $7 and $3, is announced to be given at the Plainville (Ct.) Trotting Park Oct. 1. See advertisement.

WE HAVE LETTERS for A. H. Curtis and D. L. Doud.

THE RING.

GLOVE FIGHT IN AUSTRALIA.

Abe Hicken vs. Pete Newton.

A contest with gloves, under the Queensberry rules, as arranged for endurance, took place July 16 at the Hippodrome, Melbourne, Australia. The contestants were Abe Hicken, the widely-known lightweight, now past thirty-eight years of age, and Pete Newton, the clever Australian gloviat, who is eleven years the junior of his antagonist, besides being taller and in better condition. The reputation of the principals caused the affair to be invested with considerable interest, and about two thousand persons were present, although the admission price was half a crown and half a sovereign was charged for a reserved seat. E. Weeks officiated as referee, and the umpires were Joe Thompson, the "Leviathan," and a friend. Among the spectators were Jim Mace, Police-superintendent Winch and Sub-inspector Larner. Hicken's seconds were Sam Isaacs and Ned Bitton, while Newton was waited on by Mick Nathan and a friend. The gloves were manufactured for the occasion, and were large enough to satisfy the authorities.

THE FIGHT.

Round 1. Proceedings opened with some sparring, which lasted over a minute, each man evidently taking the measure and watching the tactics of his opponent. Newton at last led off and got home on Abe's ribs with the right, after which he tried his left in the same region, but was short. An attempt to repeat with the right, which was made after some sparring, was fruitless, for Hicken was very nimble on his feet, and was away with astonishing rapidity. Abe got lightly on to his opponent's cheek, but he got a return in the ribs; and then manœuvering, in which both showed considerable skill was the order of the day until "Time" was called.

2. This round was opened smartly by Hicken, who got on to Newton's ribs, after the first feint, but received on the cheek in reply. Abe then got in one, two, on the face, but was short for the ribs, and got his opponent's left in his own ribs. There was then a pause, and some distance-measuring, after which they got into close quarters, and good countering resulted, the hits being effective, but rather to the disadvantage of Hicken, while Peter hit very straight. In the midst of some interesting play, "Corners" was called.

3. Hicken again declined to lose time, and was quickly at work with his left, which he landed several times with some effect, ducking as he delivered, while Newton missed the chance of a beautiful upper cut, his agile opponent being too quick and getting out of distance before Peter made his effort. There was then some sparring, with a little short work, until "Time" was called, and a remark was addressed to Newton to the effect that "he was fighting his father," but the interruption was not relished by the audience.

4. Hicken once more led off, and got his left bunch on to Newton's cheek, the latter replying wildly, and only getting on to the top of Abe's head. Hicken got in a couple more with the left, but they were rather of the "dapping" order. There was some good fibbing, which led to a close, and a struggle took place; but "time" was called just as they were separated.

5. One of the best of the lot. Hicken, evidently determined to force the fighting, led off with his left, and compelled his opponent to launch out. There was no holiday sparring now, but Hicken was always first with his left, and hit very straight; Newton, however, repaying with his right on the body. This sort of thing was repeated until they were ordered to their corners. After this round it was mentioned that first blood was scored to Hicken, and some advice to Newton to "be first" was heard.

6. There was some sparring at the opening of this round, Hicken blowing considerably more than his supporters seemed to care for. Abe, however, made a slight feint, and then landed his left, which led to some fast fighting, Hicken being always first, while Newton tried some well-intended upper cuts with his right, but was balked by the quickness of the elder man. Had they landed they must have made an awkward impression.

7. Hicken, after a little preliminary sparring, during which the bellows were still at work, got on once, but was well countered, and some good in-fighting resulted, this being one of the best fighting rounds up to this time, albeit it was in favor of Newton, who "timed" his antagonist admirably.

8. Another sharp fighting round, very similar to the previous one, with good countering and cross countering. In this round Hicken slipped on the wet that had come through, and his opponent had a splendid chance for a fair knock-down blow, but either did not see the chance quickly enough, or magnanimously declined to take advantage of such a mishap. The spectators accepted the latter as the true explanation, and applauded heartily.

9. This was an uneventful bout. Hicken appeared to be sparring for breath, and Newton had all the best of it.

11. More sparring at the commencement, and then Newton got one on very hard, Hicken fighting rather wildly.

12. Hicken now came up with unexpected energy, and led off at once, having apparently got his wind again. Blood was showing from both, but nothing of any consequence. Hicken's left eyebrow was considerably damaged in the previous round, and Newton was beginning to hold out signs of distress, while blood came from his nose and mouth, but not in any quantity. After some fast fighting they closed, and were separated as time was called.

13. Another fast-fighting round, but rather wild play on both sides, Hicken, however, having decidedly the best of it.

14. Hicken again most determined, and not to be denied, although hitting wildly. Peter seemed almost unable to do anything, but hit at random, and looked as if he had had nearly enough of it.

15 and last. This was very similar to 14. Newton seemed very "groggy," while Hicken also was again troubled with his wind, although he seemed capable of going on longer than his opponent. The stipulated hour having now expired, and the friends of both combatants being well satisfied with the manner in which their favorite had acquitted himself, the referee gave it a draw.

SULLIVAN vs. RYAN.

Nothing definite has yet been done relative to the proposed match between these heavy-weights. Sullivan's backer sent his check for one thousand dollars with the challenge which appeared in *The Herald*, and our contemporary sent it to the proposed stakeholders, Kelly & Bliss, of this city. That firm declined to act in the capacity of stakeholders, and thereupon the check was returned to Mike McDonald, in Chicago. Finding that Kelly & Bliss declined to act in the desired capacity, Ryan's backer caused a card to be printed, in which it was stated that said firm had not received any deposit, and then sought to impress the public with the absurd idea that Sullivan was looking for notoriety only, and did not intend fighting at all. He also appointed Sept. 12 as the time to meet in this city to sign articles for a match, when it was well known that Sullivan and the man who was to represent him in making the match would then be in Kansas City, Mo., and had not been notified. Of course no meeting was held. A note from Chas. E. Davies, Sullivan's representative, dated Kansas City Sept. 9, says; "I have engaged Merchants' Exchange Hall for Sept. 14 for the exhibition. Quite a good deal of interest is manifested by the citizens. Sullivan and Madden arrived here last night. After this show they return to Chicago, to appear at a picnic in a friendly bout. Should Paddy Ryan have covered the $1,000 sent by Mr. McDonald, I will be in New York shortly."

MILLING IN ENGLAND.

On Aug. 18 a fistic argument was carried on in the old-fashioned way within fifty miles of London, Eng. The principals were James Gleesen of Somerstown and Harry Crook of Camdentown, the former being 21 years old, 5ft. 8in. in height, and weighing 154lb, and the latter being 27 years of age, 5ft. 5½in. tall, and scaling 124lb. The stakes were $50 a side, and both lads had been well trained, and were brought to the mark in admirable fettle. The men were clever and willing, and fought well, each administering severe punishment, and both taking without a murmur all the pepper that was given. Matters were about even up to the forty-fourth round, when Gleeson's superior stamina manifested itself very plainly, and in every one of the four rounds which wound up with the forty-seventh Crook was knocked down. The seconds of the latter, seeing that their game charge had no chance, then threw up the sponge. The winner was seconded by Jack Hicks and Jack Harper, while Peter Brialin and Jack Hoolan esquired the loser.

THE MITTENS IN ENGLAND.—On Tuesday, Aug. 30, a select party of sports gathered at a quiet spot about twenty miles from London, Eng., to assist at a boxing match, for a "pony" a side, between Tom Noble of Southwark and Pat Creamer ("Curly") of Manchester. The former is 32 yrs. old, 5ft. 5½in. high, and scaled 132lb; Creamer, 27 yrs. of age, 5ft. 4¾in., 130lb. The former was waited on by Mick Welsh and Garrett, while George Young attended to Curly. The combat lasted one hour forty-two minutes and fifty-six seconds, twenty-six rounds being fought, and Noble getting the verdict.

MIKE DONOVAN, as will be seen by an advertisement in our business department, is now fully prepared to attend to the wants of those anxious to learn how to defend themselves with nature's weapons. His rooms at Sixth avenue and Thirtieth street are conveniently located, well supplied with necessary articles, and a better teacher than Donovan is need not be looked for.

DENNY HARRINGTON intimates that he would like nothing better than a "go" with the knuckles with Mitchell of Birmingham, for as much as $1,000 a side.

JIMMY CARNEY and Jim Ireland have entered into an agreement to box for $250, at 128lb., over fifty and within a hundred miles of Birmingham, Eng.

THE TURF.

BRIGHTON BEACH RACES.

Sept. 9: Selling race, $150, seven furlongs—Jessie K. (83) first, in 1:30½; Clara A. (92) second, by a length; Cridge (100) third, by three lengths. Purse $300, one mile—Haledon (93) first, in 1:44; Dreogheda (75) second, by a length and a half; Aleck Ament (95) third, by a half length. Purse $300, a mile and a quarter—Ella Wardield (89) first, in 2:13¾; Mary Anderson (105) second, by three lengths; Emma Cooper (90) third, by a length and a half. Selling race, $200, a mile and a half—Jessie D. (83), first, in 2:41; Surge (109) second, by a length; Manitou (85) third, by a length and a half. Handicap hurdle race, $200, a mile and a half, six hurdles—Ike Bonham (137) first, in 3:07½; King Dutchman (124) second, by two lengths; Speculation (145) third, by a like distance. Sept. 12: Selling-race, $150, two-year-olds, three quarters of a mile—Reform-Delight filly (82) first, in 1:20; R. Monee (85) second, by a length; La Gloria (97) third, by a length. Purse $300, a mile and a furlong—Gov. Hampton (100) first, in 2:00; Enniskillen (88) second, by a length; Vagrant (90) third, by two lengths. Selling race, $200, a mile and a quarter—Bernardine (87) first, in 2:14; Ingomar (100) second, by two lengths; Blanton (90) third, by four lengths. Hurdle-race, $200, mile and a quarter—Kunice (126) first, in 2:23; Kitty Clark (117) second, by eight lengths; Major Wheeler (110½) third.

THE GREAT RACE between Hindoo (110lb), Glenmore (115), Fair Count (100), and possibly one or two more, for a purse of $2,500 offered by the proprietor of the course, takes place at Brighton Beach, Coney Island, on Tuesday, Sept. 20.

HENRY SAVILLE, who was well known in American racing circles as the owner of Cremorne, Parmesan, The Ranger, Kaiser, Rippoden, Uhlan, Lilian and other thoroughbreds, died Aug. 28 in London, Eng., aged sixty-one years. He was buried at Bilsthorpe, in Nottinghamshire.

THE STALLION TROT for W. P. Ralch's purse of ten thousand dollars takes place at Beacon Park, Boston, Mass., Sept. 15.

G. B. BRYSON has bought Olivia and Irish King.

SARAH BERNHARDT now belongs to W. C. Daley.

A SELF-MADE MAN.

About ten years ago there was ploughing upon the hillsides in Hunterdon County, New Jersey, a poor, barefooted boy. He was one of a large family, and stood but a small show for a share of this world's joys. He was forced to leave the paternal roof and seek his own support. He had the true American pluck, and strove manfully to make his mark in the world. How well he has succeeded will be understood when we state that he has become to-day one of the largest and most influential manufacturers in this country. Alone he mapped out a career which already shines conspicuously among the many examples of the self-made men of our times. His name is the Hon. Daniel F. Beatty, Mayor of Washington, New Jersey, and it has become a household word throughout the length and breath of this land. His unaided enterprise has been prodigious—his success phenomenal. He manufactures and sells direct to the people from his mammoth factory at Washington, New Jersey, upwards of one thousand cabinet-organs every month. His establishment exceeds in size any similar factory upon the globe, and he is rapidly becoming one of the great benefactors of the race, for he has abolished middlemen's and all extortionate profits, and by reason of a vast trade he produces instruments very economically, and sells them at a small margin above actual cost. The Beethoven Grand Organ shown in an advertisement in this issue is one of his newest styles, and is meeting with a wonderful sale. The combination is new, and Mr. Beatty has secured it for his exclusive use by caveats filed at the Patent Office. The organ was produced in May, and is pronounced by all disinterested judges to be one of the finest ever placed upon the market. It should be ordered at once if desired for a holiday present, as Mayor Beatty has an immense trade, and has to crowd his factory to its utmost to fill orders. Readers should remember that Mr. Beatty is thoroughly responsible, and guarantees everything exactly as represented. He has been three times elected Mayor of his own city, which is proof positive that he is honored and respected at home.—*Exchange.*

A EUROPEAN SCIENTIST is constructing a steamer by which he proposes to revolutionize navigation to the extent of saving about two-thirds in fuel when vessels are being run at full speed. The principle on which he is operating is to so apply the power that the vessel will raise itself out of the water the faster she goes, instead of poking her nose down into it. He calculates that the model he is building will, when at rest, draw thirteen inches fore and eighteen inches aft, whereas under full speed it will draw but two-fifths of an inch forward and six and one-half inches aft. There is a slight prospect of a boom in steam-yachts.

AUSTRALIAN SPORTING NOTES.

The following very interesting letter about matters and things in the Antipodean region was received just before going to press on Sept. 12, bringing the news up to thirty-six days from there:

SYDNEY, N. S. W., August 8.

DEAR CLIPPER:—Ebenezer, better known as Abe Hicken, and Peter Newton, Jim Mace's bartender, had a boxing match of one hour's duration at the Hippodrome, Melbourne.—[See report elsewhere.—ED. CLIP.] They worked up the affair well, and had about 1,500 persons present, but there were a good many fingers in the pie, and the hippodrome proprietors generally want the lion's share, so after all the principals did not make much out of it, although it looks big on paper. .....A foot-race came off Aug. 6 between Charley Bannerman, the celebrated cricketer, and George Summerfield, 100 yards, for £20 a side. After an exciting race, Bannerman won by about two feet. The intercolonial football contest, Victorian rules, Melbourne vs. Sydney, took place Aug. 6, and was won easily by Melbourne. The Sydney men are used to the Rugby rules, so in playing the Melbourneites at their own game they were considerably handicapped. A race in light skiffs was rowed the same day by C. Edwards and T. Messenger, which ended in a foul, and Messenger left off rowing. No umpire was appointed, so the stakeholder, Frank Punch, handed each man his money back. The stakes were £20 a side. The Walker whiskey trophy race takes place early next month. Elias Laycock will be the favorite, and Michael Rush will be second in demand. Rudolphe the billiard-player is out here and has played several matches at the English game. He is traveling incognito, and the papers style him "The French Gentleman Amateur." I believe that by betting he has made a good deal of money in Sydney. He is now in Melbourne, and as he is not advertised in the billiard columns of the sporting papers, is still making money as an amateur. Buugaree, who fought a great fight with Johnny Broome in England, died here recently. Fred Cavill, who was in New York eighteen months ago, is proprietor of a swimming bath near Sydney. W. M.

SHOW NEWS.

Continued from page 425.

NEGRO MINSTRELSY.

DUPREE & BENEDICT'S MINSTRELS, as reorganized in Hudson, N. Y., include J. T. Gulick, Tom Warfield, Archie White, Fred Russell, Wm. Ryan, Frank Kent, Ira Holstein, Ferd Heinrich, J. C. Bourque and brother, Rickey Bros., Carey and Lee, M. Brown, J. Allard, C. M. White, Chas. Brickwood, Chas. McClain, D. C. Norcott, M. Seibert, C. Haydn, Harry Earle and Geo. Percy; Chas. H. Duprez, manager; Oscar Kahn and Ed. Madigan, agents. They played in Cohoes, N. Y., Sept. 12, Catskills 13, thence to Kingston 14, Rondout 15, Newburg 16, Middletown, N. J., 17.

HAPPY CAL WAGNER'S MINSTRELS, Sam T. Jack manager, played in Youngstown, O., Sept. 5, Steubenville 6, Newark 7, Columbus 8, Zanesville 9, Springfield 10, Detroit, Mich., 12, for one week.

FAYETTE WELCH'S BROOKLYN MINSTRELS—the Big Eight—open their season Sept. 27 at the Mineola (L. I.) Fair. The troupe includes Fayette Welch, Geo. Woods, Griffin and Marks, Wm. McMahon, P. Dorsey, Jas. Murray, Alex. Stevens and Charley Regan. W. J. Maxwell is business-manager, and can be addressed in care of this office.

BAIRD'S MINSTRELS are to be in Chelsea, Mass., Sept. 15, Marblehead 16, Beverly 17, Gloucester 19, Peabody 20, Ipswich 21, Amesbury 22, Great Falls, N. H., 23, Dover 24, Portland, Me., 26.

CIRCUSES.

DAN RICE, the veteran clown, who has been sojourning in Wheeling, W. Va., the past three weeks, was to have lectured in the Opera-house there Sept. 12.

BARNUM'S CIRCUS commences a week's engagement in St. Louis Sept. 19.

A HERD OF TRAINED ELEPHANTS—one of them said to be the largest ever seen in America—is offered for sale by Chas. Reiche & Bro., who also advertise several other animals for sale, and state that at the shortest notice they can secure any animals or birds not in stock.

LEON DE LEON showed me, says our Havana, Cuba, correspondent, "a letter from Don Jose Gener, in which he states that he has resolved to let the new circus which he is building to Leon de Leon. Mr. Leon went North by to-day's steamer (Sept. 3) to engage a troupe, which he proposes to have ready for the opening performance Oct. 1."

VAN AMBURGH & CO.'s SHOW is due in Fort Ann, N. Y., Sept. 24, Salem 26, Schuylerville 27, Hart's Falls 28, Sand Lake 29, Valatie 30, Stockbridge, Mass., Oct. 1.

FOREPAUGH'S CIRCUS will exhibit at Nashville, Tenn., Sept. 26, 27.

JOHNSON & CO.'s CIRCUS-OUTFIT is for sale. See O. Hutchins' card.

THE ORRIN BROS. state that their first company will leave for Cuba Oct. 6, and a few more specialty artists are wanted. They also want sixteen young lady entree-riders and pantomimists for Mexico, and parties owning ring stock are offered engagements for the Winter. Address care of this office.

ELIZA HERMINA DOCKRILL, daughter of Mme. Elise Dockrill, bareback equestrienne, died of diphtheria, after a five days' illness, Sept. 10, aged 7 years 9 months 27 days, at her mother's residence in Fordham, New York.

MRS. NELSON was thrown from her horse in Pontiac, Mich., Sept. 2, while riding with Nelson & De Forest's Circus, and sustained a fracture of her leg. Some one struck a violent blow on the canvas, which frightened the horse. She was to have been removed to her residence in Detroit Sept. 5.

SHELBY, PULLMAN & HAMILTON'S CIRCUS is due in Montgomery, Ala., Sept. 20, Evergreen 21, Pensacola, Fla., 22, Mobile, Ala., 23, 24, New Orleans, La., 26, for one week.

BURR ROBBINS & COLVIN'S SHOWS are due in Chaska, Minn., Sept. 15, Albert Lea 16, Waseca 17, St. Peter 19, Redwood Falls 20, Marshall 21, Watertown, D. T., 22, Sleepy Eye Lake, Minn., 23, Carson 24, Zumbrota 25. Col. Burr Robbins has been sick for several days, but is recovering.

PRESENTATION.—Prof. E. A. Menter, of Coup's United Shows, was presented with a Courtois solo-cornet Sept. 6, in the Madison-square Garden, this city, by the members of his band, who selected Harry Evarts to make the address.

HAMILTON & KNOWLTON'S PAVILION SHOW collapsed in Cortland, O., Sept. 6.

MISCELLANEOUS

A MAGICIAN, who can be addressed as "Illusionist," care of this office, can be engaged, or he would take a partner with a small capital. He states that he has elegant apparatus.

THE CONCERT HALL, Menomonee, Wis., has been remodeled, and is now open for rental. Its conveniences and the inducements to show there are set forth in an advertisement.

DAVIS & CO.'s Collecting Agency is advertised in this issue.

A SIDESHOW CANVAS, paintings, etc., are wanted for E. T. Basye's Show. See card.

SAM E. STICKNEY will have a combination this Fall under his management traveling on the Mississippi River. Two steamboats will carry the company. The season opens Sept. 17. Privileges, etc., are advertised for sale and musicians are wanted.

PROF F. MOREY, magician, is making a tour of Colombia, S. A. We have a letter from him dated July 27 last, but his account of the country is far from flattering, and it is evidently a good place for showmen to avoid.

AT THE OPERA-HOUSE, Sullivan, Ind., dates are open to Nov. 28. The proprietor, C. J. Sherman, advertises that the house is very handsomely furnished.

SAM BLACK, advance-agent, formerly with the Metropolitan Allied Shows, can be engaged. His address is care of this office.

MASONIC TEMPLE, Baltimore, Md., is being refitted, and can be rented from about Oct. 1 through J. Likes. The hall has a stage, with scenery, etc., and will seat fifteen hundred.

AT HARRIS & KOHL'S NEW MUSEUM, Pittsburg, Pa., the very best museum features can secure engagements. It is the design of the management to make that place one of the most attractive resorts in the smoky city. See card.

THE PITTSBURG EXPOSITION and State Fair opened auspiciously Sept. 5. Crowds of country people flocked in from surrounding towns.

WILLIAM TURNER, the former head-usher at Library Hall, Pittsburg, Pa., is now in charge of the ticket-office.

UNDER THE AUSPICES of the Caledonian Club of Philadelphia, at their hall in that city Sept. 19, Miss Howison of Cincinnati will lecture on "Robert Burns" and give readings from his poems. She is announced to give the same entertainment at Institute Hall, Fortieth and Market streets, Philadelphia, Sept. 26.....Frank F. English, one of Philadelphia's most promising young artists, made such a success at the recent exhibition of the Academy of Fine Arts, that city, with his marine painting "A Foggy Morning," that he has decided to devote his attention hereafter to that department of art.

THE ALBANY (GA.) OPERA-HOUSE is now controlled by a stock company of business-men, who wish to let it to first-class companies on sharing terms. David Robinson is the manager, and his address is published in our business department.

AN EDUCATED PIG is advertised for sale by Prof. De La Mano.

MAGIC LANTERNS are for sale cheap at A. S. Treloar's address published in another column.

PEN KENNEDY has been made stage-manager of the Troy, N. Y., Museum, and he and Harry Walters, Prof. Tobin, and the Fakir of Ava give the lecture-room performance.

BOARD for professional guests can be secured at 44 Great Jones street, this city, as advertised.

GOOD ATTRACTIONS are wanted for fair dates, Oct. 5, 6, 7, at Music Hall, Cadiz, O. Address

BLITZ'S MAMMOTH DIME SHOW was exhibited on the fair-grounds in Lawrence, Kan., the past week. It will be this week at the State-fair of Kansas. Tom Warren, Dutch comique, joined Sept. 5; also Mrs. Ed. Gessler as Circassian Lady. Prof. Ormiston Dixon, ventriloquist, was presented with an elegant gold medal by the company 7.

SIGNOR LA CARDO, magician, performed in Newton Falls, O., Sept. 9, 10, 12, thence to Wadsworth 13, 14, 15, Cuyahoga Falls 16, 17, 19.

SHOES, boots and gaiters for stage and street use can be purchased at J. O'Donnell's address. He advertises prices.

THE WHALE was placed on exhibition in Chicago Sept. 12, on the circus-lot north of the Exposition Building, on the Lake Front. Negotiations are pending to include the whale among the attractions at the St. Louis Fair. Arrangements may possibly be made to exhibit at the State Fair, at Peoria, on the way to St. Louis.

PROF. HARMAN commenced a season of three nights in St. James Hall, Buffalo, N. Y., Sept. 12.

C. A. KENFIELD leaves Chicago to open Sept. 19 in Lafayette, Ind., with Belz, magician. The entire programme will be magic, and everybody will get a present.

AT CENTRAL MUSIC HALL, Chicago, Ill., Judge W. F. Bick began Sept. 12 a series of illustrated lectures on travel.

THEATRICAL, variety and equestrian costumes are made to order by Mrs. Chas. White, who also advertises that she makes a specialty of spangling.

INDIAN CURIOSITIES of all kinds are wanted by Dr. John E. Healy, whose address find in another column.

PROFESSIONALS in the city are referred to an advertisement of furnished rooms for housekeeping.

THE WORLD OF AMUSEMENT.

Brief Notes of Show-life Everywhere.

— It is said that Marvin, the man who has had too many wives for enumeration, has been offered ten thousand dollars for a lecture season. The calculation is that women will rush in mobs to get a glimpse of him, regardless of what he has to say.

— Even the smallest town in Sweden has an open-air band, which plays on a kiosque, or platform. In Stockholm there are five or six public gardens in which excellent music may be heard.

— While it is admitted that John E. Owens lost forty-five thousand dollars in mining operations in Arizona, it is denied in his behalf, through *The News* of Charleston, S. C., that he is embarrassed. It is shown that he has an estate worth one hundred and seventy-five thousand dollars and mortgaged up to but twenty-seven thousand.

— Marie Geistinger, accompanied by Manager Gustave Amberg of the Thalia Theatre, this city, arrived here from Germany Sept. 7.

— In the Yorkville Police-court, Sept. 7, Harry Seymour charged his young wife with habitual intoxication. She denied that there was ground for the charge, and urged brutal treatment.

— Miss Jennie Stubel, an actress of note in Germany, is now on her way to this city to join the company of the Thalia Theatre.

— In making an ascension from the Point of Pines, near Boston, Mass., Sept. 7, Prof. Rogers had the misfortune to have a seam of his balloon rip. The result was that, when about one hundred feet from the ground, and at Nahant Beach, about a mile from his starting point, the Professor fell to earth, receiving severe internal injuries, as was feared at the time.

— Miss Genevieve Ward, who arrived here on the 6th inst., and has since been stopping in Jersey City, N. J., contemplates a trip to Newport, R. I., before beginning her professional season.

— John Howson and wife arrived here from England on Sept. 9.

— The railroad excursion rates from this city to Atlanta, Ga., and return during the International Cotton Exposition, Oct. 5 to Dec. 31, have been fixed at $36, and the tickets are good for thirty days from date of purchase.

— It is said that Lester Wallack contemplates playing in Boston next February. It may have been too long ago for any present resident of that city to remember it, but the last time Lester Wallack was permitted to play in Boston he closed up the Globe Theatre, and that virtually ended a noted house. Boston thought it was "All for Her," but it was all for Lester, as it usually is. The only satisfaction "The Hub" ever got was that "All for Her" came nigh closing up Wallack's Theatre afterwards.

— Cairo, Mich., has a young ladies' cornet band, and they have asked to be permitted to cross wind with other cornet-players at a band tournament to be held in London, Canada. Some of the Canadians are loth, but the majority gallantly sing: "Why Should We Care, O?"

— Sig. Liberati, who has been playing again at the Atlantic Garden, this city, is to take his cornet to Chicago in time for the State Exposition.

— The Comedie Francaise, Paris, has unexpectedly developed a promising young actor in the person of a Mons. Le Bargy. Puns are forbidden.

— The Meigs Sisters are to sing at the musical festival in Chambersburg, Pa., Sept. 17.

— Max Strakosch thinks that last season he was far ahead of the age in presenting first-class English opera to Americans, and he promises not to repeat the experiment for many years to come.

— When the remains of Vieuxtemps, brought last month from Algeria, were interred in his birthplace, Verviers, Belgium, his violin was carried in the funeral procession.

— About the close of December next, Marie Geistinger will begin a tour of this country in opera and drama.

— Fred Warde and his company were last week the victims of a banquet gotten up to ensnare them at the Merchants' Hotel, St. Louis.

— *The Leadville Chronicle* records that James McDonald, the pedestal clog-dancer, was on Sept. 3 sentenced to two months with the chain-gang in that Colorado town. The charge against him was petty larceny in having borrowed a stick of wood from the woodyard of Alderman Nuckolls. Whether he took the wood because it was cold in Leadville, or whether he was given two months because the wood belonged to an alderman, is not stated. It is a queer story, altogether. Possibly the clog-dancer, who has not in some months done much in his legitimate line, had permitted the newly-acquired habit of borrowing lumber to grow on him.

— It is said that Vancorbeil, manager of the Grand Opera-house, Paris, has doubled the salary of Miss Griswold, in recognition of her success. Miss Griswold is an American, but is not exactly the niece of Bret Harte. Even if she were Bret Harte's niece, that would be no reason for any American's believing that an operatic manager had been doubling anybody's salary. It is a pretty clever season when he is able to pay all that he agreed to at the beginning. Possibly Miss G. has begun a new season, under new terms. Let us imagine almost anything but that Vaucorbeil has lost his senses.

— Miss Georgie Cayvan has been in New Hampshire this Summer, getting Gumption, and now she is prepared to Camp out in "Hazel Kirke."

— Miss Anna Bock is to play the piano in the concerts to be given in this country this Winter by Maurice Dengremont.

— Oct. 17 is announced as the date of the first performance at the Academy of Music, this city, by the Mapleson Opera Troupe.

— Dion Boucicault threatens to give his final performances in this city some time "after the holidays." But the holidays come every year, and all the time.

— "Princess Pittito" is to be the title of the new comic opera by Messrs. Stephens and Solomon. The action begins in Turkey and ends in England. Let us hope that the opera will be more successful than "Claude Duval," from the same parties, and that from the opening night to the close the two S.'s may be in a position to "say turkey" all over England.

— Charles Harris, from Drury-lane, London, has got back here to superintend operatic productions at the Fifth-avenue Theatre.

— Herbert Seymour, from the Opera Comique, London, is among us, and has brought over a stock of "Patience."

— A Mrs. Calvert, no doubt the widow of Charles Calvert, is coming to this country as the support of Edwin Booth. She has played here at two periods wide apart.

— The veteran George F. Bristow has just composed the music for a ballad, to oblige his old friend E. M. Harding. The melody is quite taking. The song is of the "mother" order, and was written by George Cooper.

— We are promised a return of J. H. Barnes, an English actor whom Adelaide Neilson introduced to us years ago.

— Frederick Leslie, who is to figure in connection with the Comley-Barton Troupe, arrived here from England last week.

— How in the world does Col. Mapleson expect to advertise himself this season? Here is MAX STRAKOSCH, in the same line of business, who says that he wishes the Colonel well, and will have naught to say against him or his troupe. Oh, the coldness of contempt!

— Kyrie Bayley and Miss Mindha Bayley, London actors engaged to appear at the Boston Museum, arrived here on Sept. 9.

— Miss Kate Monroe, an American who is best known professionally in England, is now in this city.

— The steamer Elbe, which arrived here from Bremen, Germany, on the 10th inst., brought back Miss Mathilde Cottrelly, soubrette.

— Sig. Liberati has courageously assumed the paternity of a new song, as if he had not already sufficiently endangered his life by playing a cornet in the Atlantic Garden and on the Battery, to say nothing of Coney Island. His bantling has the attractive title of "Where the Silver Wavelets Dance." If there was anything that could make the wavelets appear to dance down at the Battery this Summer, it was the beer sold on Pier 1, whence Liberati pointed his cornet seaward.

— Charles Wallace Walters, a Philadelphia journalist, has written a new comedy for Barry & Fay, who have copyrighted it under the title of "Irish Aristocracy," and expect to produce it in their new theatre, Brooklyn, when completed. Muldoon and Mulcahy are to be the principal characters.

— Mr. and Mrs. P. T. Barnum were in Boston, Mass., last week.

— It is stated that Manager Harris of the Howard, Boston, Mass., will have the management of the Oakland Garden next Summer.

— Lewis Atkins, lately playing Legree with Smith's "Uncle Tom" Company, shortly joins Chanfrau's Company for the season.

— Matt Stern, for several years proprietor of a German garden with variety stage annex in Troy, N. Y., is dying of consumption in that city.

— Concert Hall, Lansingburg, N. Y., a vamped old church, is to be modernized into an opera-house.

— Dillard Ricketts, an old and wealthy citizen of Indianapolis, Ind., died in that city on Sept. 8. He was the owner of the Park Theatre building.

— "Onnesittiemma" Abbott is what they call the prima-donna in Colorado.

— Richard Waldon, after a short time spent in England, arrived here Sept. 12 to resume his position with Jarrett & Rice's "Fun on the Bristol" Combination.

— Mrs. Lawrence Barrett returned here from Germany Sept. 12.

FOREIGN SHOW NEWS.

DRAMATIC.

Our Australian Letter.

FROM OUR OWN CORRESPONDENT.

MELBOURNE, Aug. 9, 1881.

DEAR CLIPPER.—Since my last communication the principal event in the dramatic and musical world has been the first appearance in this city of the violinist Herr August Wilhelmj. His initial concert was given at the Town Hall, when he was assisted by Herr Max Vogrich and Miss Marie Conron, pianist and vocalist respectively. From the commencement his affairs were badly managed. Wilhelmj is undoubtedly a great artist, but the other performers are hardly equal to many we have living in our midst. The programme was too thoroughly classical for the taste of our comparatively limited population, and the director, J. C. Duff, made a great error in fixing the prices of admission at a very high rate. This week another series of concerts has been commenced at "popular prices;" but it is too late. In plain terms, it may be summed up that the Wilhelmj entertainments have been magnificent artistic successes, but frightful financial failures. From here Herr Wilhelmj will go to Adelaide. I have latterly received letters from different parts of America addressed to me, some privately, and others to my *nom de plume* of "Calliboy," asking as to the whereabouts of different actors and actresses in this city. With your permission I will, from time to time, give the cast of plays, which may probably give an answer to many correspondents. To resume my history of the month: At the Theatre Royal, J. Dewhurst, tragedian, lately arrived from England, opened a campaign by appearing as Othello. He has since appeared as Hamlet, Richelieu, John Mildmay, Shylock, Petruchio, Claude Melnotte, and last night he essayed Richard the Third, with the parts thus distributed: King Henry VI., B. N. Jones; Prince of Wales, Miss Edith Appleton; Duke of York, Miss Maud Appleton; Duke of Buckingham, F. C. Appleton; Tyrrell, C. Bates; Oxford, H. Hazlett; Lord Mayor, H. Hodson; Sir William Blount, R. Rogers; Duke of Norfolk, H. Hodson; Duke of Richmond, H. N. Douglas; Lord Stanley, Olly Deering; Ratcliff, W. H. Medcalfe; Sir Wm. Catesby, C. Brown; Sir Richard Brackenbury, J. Cæsar; Tressell, C. Holloway; Officer, Lance Lenton; Queen Elizabeth, Miss Flora Anstead; Lady Anne, Miss Alice Deorwyn; Duchess of York, Miss Docy Mainwaring. Mr. Dewhurst's talents as an actor are of an inferior order. He is of the old-fashioned melodramatic school, and, though he has a splendid presence and dresses magnificently, his performances fall very short of giving satisfaction. He closes his engagement on Friday night next, and on the following evening "The World" will be produced under immediate supervision of Bland Holt, who holds the sparsal right to play the piece in the Australian Colonies and New Zealand. In addition to the company, Miss Marie Gordon and G. S. Titheredge have been engaged to appear in this production. Two of the most popular artists who have ever appeared in Australia are Mr. and Mrs. J. C. Williamson (Miss Maggie Moore). Mr. Williamson has become the lessee of the Opera-house, and is now running, to excellent business, a revival of "The Pirates of Penzance," with the following really good distribution of characters: Major-General Stanley, Howard Vernon; Mabel, Edith, Isabel, Miss Alice Rees, Miss Josephine Deakin, Miss Fanny Liddiard, Miss Cora Gwynne; the Pirate King, T. H. Rainford; Samuel, John F. Forde; Frederick, Armes Beaumont; Ruth, Signora Venosta; Sergeant Murphy, J. C. Williamson. As J. C. Williamson in company with his charming wife leaves for Adelaide to-morrow for another season of "Struck Oil" at the Theatre Royal in that city, his part of the Sergeant will be undertaken by G. Leopold. At the conclusion of the run of this revival a short season of English opera will be given, for which Signor Verdi and others have been specially engaged. I may congratulate Mr. Williamson on having retained the services of J. F. Macdonald, proprietor of the International Dramatic Agency, as his business-manager. He could not have made a more judicious selection, as Mr. Macdonald is very generally respected, not only for his thorough business habits and abilities, but for his courteous and polite conduct to all with whom he is brought in contact. Mr. Williamson's lesseeship of this house will extend to the end of October, when the opera company now playing in Sydney under the acting and stage management of Messrs. H. R. Harwood and John Wallace will resume possession of the stage and will produce for the comic opera of "Olivette" for the first time in Melbourne. . . . Fred Marshall, one of the best comedians and character actors we have ever had in Australia, closed a long and most successful engagement at the Bijou Theatre (late Academy of Music), when he took his farewell benefit as the hero in Burnand's comedy of "Jeames." The house was crowded from floor to ceiling. On the following Wednesday, in company with his wife and his brother, he left for New Zealand to fulfill a long-ago-made engagement with Mr. De Lisa. In October next he returns to Melbourne—I mean Fred Marshall—to take possession of the Melbourne Princess Theatre as lessee, and, though it is a very risky "spec," I augur for him a really good season. . . . . At the Princess' Theatre the old drama of "Ten Nights in a Barroom" has had three weeks' good business. At the present time they are running a melodrama, which in my estimation should never have been allowed to be placed upon the stage. It is called "Ostracized." It is written by A. C. E. Martin, and is founded on the brutal outrages of the bushrangers' 'Kelly Gang.' The play most essentially deals with the exploits of the ruffians who have suffered death either in the hour of peril or at the hands of the hangman. The play was well presented so far as scenic arrangements are concerned, but as regards the acting of the parts, thus distributed: Ned Kelly, Dan Kelly, Steve Hart, Joe Byrne (the Kelly Gang), W. G. Carey, G. A. Coleman, George Atkins, Walter Carle; Mike (a sundowner) J. H. Clifford; Sergeant Kennedy, Constable M'Inturie, Constable Lonigan, Constable Scanlan, Constable Fitzpatricke (Sergeant Kennedy's Search Party), C. Murray, D. C. Smith, E. Huntley, R. Millar, W. Warner; Superintendent Heir, F. A. Grantleigh; Sergeant Steele, A. T. Thomas; Constable Devine, C. Weston; Constable Brackenn, R. Leoman; Constable Richards, F. Taylor; Senior-constable Kelly, B. James; Platelayer, M. Harris; Ogeroft, alias Sherritt, D. C. Smith; Mr. Gill (news editor), J. Lockyear; the Priest, F. A. Grantleigh; the Schoolmaster, J. Emmett; McTavish (a hawker), T. N. Ford; Mr. Ledger (bank clerk), W. Travers; Engine-driver, C. Ward; Kate Kelly, Miss Ada Grantleigh; Mrs. Skillian, Mrs J. Edwards; Mrs. Kelly, Mrs. T. N. Ford; Biddy (the cook), Miss May Vivian; Mr. James, D. Carlisle; Mrs. Ledger, Miss C. Weston; Mrs. Devine, Miss N. Higgins; Mrs. Jones, Miss A. Laurance; Janet, Miss A. Howard. . . . . The Novelty Theatre is still closed, and more's the pity, as it is a very pretty place of amusement. . . . . The Apollo Hall is open every Saturday evening with a troupe called the "Buckley Minstrels." . . . . . I learn that Morris Greenwall, whom I stated in my last letter left here for San Francisco, has been induced to stay to watch the interests of Messrs. Harwood & Wallace in the juvenile performance of "The Tambour-major" at our Bijou Theatre, should it ever be played by the children troupe. . . . . T. Grattan Riggs is at present in Brisbane, Queensland. . . . . Chas. Turner and his charming wife, Miss Annis Montague, are playing a grand operatic season in Sydney. . . . . Miss Pomeroy is just closing a season in Adelaide. Josh Pickensgill is now her business-manager and agent. . . . . Al Hayman left Adelaide lately for England, and has, so I understand, made arrangements so that his estate shall be released with satisfaction to his creditors during his absence. . . . . Messrs. Theodore Hamilton and J. J. Wallace, "The Man from America," are still on the rampage in New Zealand.

CALLBOY."

DEATHS IN THE PROFESSION.

W. JACKSON RUDOLPH, one of the oldest of negro minstrels, and also a legitimate actor, died at his home, 2,023 Summer street, Philadelphia, at twenty minutes before eight o'clock, A. M., Sept. 5, aged 55 years. His full name was William Jackson Rudolph, and he was born on Race street, above Eleventh, Philadelphia, in January, 1826. In his boyhood he was apprenticed to his uncle to learn the trade of bricklaying, but, acquiring a knowledge of banjo-playing, in which he soon became proficient, he neglected his trade, and in a short time gave it up. He then obtained an engagement as clerk in a wholesale drygoods house, but his longing for the stage could not be repressed, and he finally entered the profession. Of his first appearance no accurate information can be obtained, other than that it was made in Philadelphia as a negro banjoist and ballad-singer early in the year 1846. An old bill shows that during the week commencing Sept. 13, 1847, "The Sable Harmonists," a minstrel troupe of four performers, was the attraction at Peale's Philadelphia Museum, and that W. Jackson Rudolph was a prominent member of that company. Another old bill, bearing date of Friday, Dec. 31, 1847, informs the public that "The Sable Harmonists, Jenkins, Rudolph, Johnson and La Conta, from Boston, New York, most of the Western cities, and more recently in Philadelphia at Peale's Museum, where they have completed an engagement of thirty-six consecutive nights to crowded and delighted audiences, will give their inimitable entertainments for three evenings in Washington, D. C., at the Olympic Theatre, South Sixth street, near Coleman's Hotel." The price of admission to the parquet is stated to be twenty-five cents, and to the upper boxes twelve and a half cents. These bills show that Rudolph appeared at that time as a ballad and comic singer and a female-impersonator. In 1849 deceased was a member of the company known as the Virginia Minstrels, which consisted of himself, J. Farrell, H. S. Rumsey, C. Clarx, G. Smith and, as the bills put it, "The two funny boys, J. Sandford and W. Birch" (Billy Birch, now of the San Francisco Minstrels). In the Fall of that year he joined Winnemore's Serenaders, which consisted of A. F. Winnemore, W. Jackson Rudolph, F. Solomon, D. W. Lull, W. D. La Conta, and T. Barrymore, with which attraction the Chinese Museum, located at Ninth and Chestnut streets, Philadelphia, opened its "Lecture-room" performances for the season of 1849-50. In 1852 he was engaged as a ballad singer and banjo-soloist with the Virginia Serenaders, and in 1855 was the banjo-soloist and female-impersonator of S. S. Sanford's Minstrels, then located permanently on Eleventh street, above Chestnut, at what was then known as Sanford's American Opera-house, now called the Eleventh-street Opera-house, and occupied by Carncross' Minstrels, as it has been for some years past. In 1858 he traveled as a white-face balladist and bellplayer with the "Campanalogians, or Swiss Bellringers." Aug. 5, 1863, an old bill shows him to have been a member of a dramatic company which, under the management of S. S. Dubois, then inaugurated, at OddFellows' Hall, in Reading, Pa., a brief Summer dramatic season, during which we find Rudolph down in the bills for the parts of Gaspar in "The Lady of Lyons," Sunnyside in "Life in Louisiana, or the Eighth Blood," now called "The Octoroon;" Sergt. Loupy in "Robert Macaire," and Farmer Fenton in "Toodles." He also sang between the pieces, it being customary then to have a double bill. This season closed on Monday evening, Aug. 24, with a complimentary benefit to S. C. Dubois, tendered to him by the citizens of Reading. Rudolph then returned to his home in Philadelphia, and was immediately engaged as a member of the stock company at the Walnut-street Theatre there for the season of 1863-64, under the management of Mrs. M. A. Garretson, W. H. Paul being the business-manager. Though he much preferred legitimate business, he became convinced that he could win more money and fame as a minstrel-performer, and consequently engaged for the season of 1864-65 with Carncross & Dixey's Minstrels, located permanently in the Quaker City. He continued in the minstrel business till the Summer of 1870, when he retired from it to open a cigar store at 113 North Tenth street, Philadelphia. His last engagement as a minstrel-performer was played with Simmons & Slocum's Minstrels at the Arch-street Opera-house, that city. He did well in the cigar business for four or five years, but after that time competition became so great that it ceased to be profitable, and he gave it up at the close of the Centennial Exhibition in 1876, and again became a showman, this time as the proprietor of a troupe of marionettes which he had made with his own hands. Subsequently he organized a small concert party and gave literary and musical entertainments in and around Philadelphia. None of these ventures proved successful, however, and in the Fall of 1879, when George Wood became the manager of Wood's Museum, Philadelphia, Rudolph accepted the position of stage-doorkeeper, which he held throughout that season, resuming it again in the Fall of 1880; but in November of that year Manager Wood promoted him to the position of orchestra-doorkeeper, which he held until May 31, 1881, when the illness which afterwards proved fatal obliged him to give it up. His last appearance on any stage was made at Wood's afternoon of Nov. 3, when, with a Chinese make-up, he went on in the spectacular play of "Aladdin, or the Wonderful Lamp," and cleverly played a solo on the Chinese fiddle. In addition to the companies mentioned above, he was engaged at various times with the following: The New Orleans Opera and Ballet Troupe, managed by S. S. Sanford; Lucien's Troupe of Dancers, Richings' English-opera Company, Geo. W. Harvey's Nightingale Opera Troupe, and the Ethiopian Serenaders—consisting of Reed, C. Jenkins, W. Jackson Rudolph, La Conta, Johnson, and J. Lewis. He had been in ill-health for two or three years past, and about the first of last June was confined to his bed, from which he never rose again. His physicians pronounced his disease cancer of the liver, and he suffered greatly until he died as stated above. Manager Geo. Wood generously continued to pay him his full salary until the season at Wood's closed on July 4, and he headed two subscriptions which were taken up for him among the company of Wood's. On the morning of the day on which he was to be buried, Lew Simmons of Geo. Thatcher's Minstrels, took up for him, among the members of that organization, a subscription amounting to nearly fifteen dollars. His funeral took place from his late residence Sept. 7, at three o'clock P. M. The remains were handsomely attired in a burial-robe of black cashmere and damasse satin, and were laid in a silver-mounted black-walnut casket, lined with white satin and having a pillow of that material. Upon the casket-lid was a silver plate having engraved on it the name and age of deceased, with the date of his death. The services were conducted at the house and at the grave by Rev. Father Malcolm of St. Clement's P. E. Church, and the interment took place in deceased's family-lot in Ronaldson's Cemetery, between Ninth and Tenth and Bainbridge and Fitzwater streets, where his parents are also buried. He left a widow, who is a non-professional, and a daughter, wholly unprovided for. In obtaining the above information concerning Mr. Rudolph's professional career, the writer has greatly enjoyed looking over the large collection of minstrel bills left by him, and which he had been gathering all his life. This collection, in point of completeness and the age and rarity of many of the bills included in it, is very valuable. By these bills the history of negro minstrelsy may be traced, and they are in themselves a historical library which would delight the heart of any. His widow, whose address is 2,023 Summer street, Philadelphia, desires to sell this collection of old bills. Here is a chance rarely met with.

HENRY CLAY LEHR—or, as he was better known, Harry Lehr—one of the most consummate artists that ever trod the negro-minstrel stage, and one of the pioneers of negro minstrelsy, writes our Philadelphia correspondent, "was summoned by the grim call-boy Death for the last act in his drama of life at twenty minutes past seven o'clock A. M., Sept. 10, at his residence in Philadelphia. He was born on Third street, below Lombard, that city, Oct. 7, 1830. When he was twelve years of age his father died a ruined, broken-hearted man, the cunning treachery of parties with whom he had unfortunately had business dealings having robbed him of all he possessed. Not satisfied with this baseness, they even sought to insult and injure his widow. Young Lehr, however, with the courage and determination of full-grown manhood, drove them all off, and took his mother under his protection. From that time throughout the remainder of her life it was his constant delight to minister in every possible way to her comfort and happiness. Immediately after his father's death he entered a printing-office to learn the trade of a compositor. His natural intelligence and quickness to learn were so great that before he was fifteen years old he was earning the wages of a full-grown journeyman printer. He had a fine voice in those days, and sang very well, and the first old-time negro-ballad that he heard filled him with a desire to go upon the minstrel boards, a desire which he gratified on Feb. 22, 1846, when at the old Washington Hall in Camden, N. J., he made his first appearance on any stage. In those days the programme of a minstrel entertainment was often divided into three parts and an afterpiece. In the first of these the performers appeared with white faces and in ordinary evening dress. In the second they personated dandy colored gentlemen of the North, and in the third they represented 'de plantation niggahs of de Souf.' Thus Lehr's first appearance on the minstrel stage was made as a white-face singer; yet on the same occasion he put cork on his face for the first time in order to appear in the second and third parts. Very shortly after this, when only sixteen years old, he organized a company of his own, consisting of Jacob Search, Wm. Morgan, Wm. White and himself, and played it under his own management from Philadelphia to Charleston, S. C., and returned. When he arrived back in Philadelphia he had sixty dollars in cash as the net profits of the trip. He immediately became a member of Geo. Kunkle's Nightingale Opera Troupe, of which John T. Ford, the now well-known manager, was the agent. While performing in Washington, in 1852, this company was invited to the White House, where they sang several songs for President Millard Fillmore, and were handsomely entertained by him. He complimented them very highly at the time, and afterwards wrote them a very complimentary letter. Lehr finally left Kunkle to join Rumsey & Newcomb's Minstrels, remaining with them till they were about to make a trip to Europe, whither he positively refused to accompany them, though strenuously urged to do so. He vainly tried to dissuade Rumsey & Newcomb from going, assuring them that the venture would not be successful, and the sequel proved that he was right. Finding that they were determined to go, he left them in Canada and joined Hooley's Minstrels. In the season of 1864-65 he engaged with Carncross & Dixey's (now Carncross') Minstrels at the Eleventh-street Opera-house, Philadelphia. He remained with them till the season of 1870-71, when he engaged with the then just-formed Simmons & Slocum's Minstrels, continuing with them during the season of 1871-72. In the Fall of the last-named year he rejoined Carncross' Minstrels, with which company, at the Eleventh-street Opera-house, Philadelphia, he made his last appearance on any stage in November, 1875, though of the exact day of the month no accurate record can be found. The reason of his retirement was ill health. For a number of years he had suffered greatly from severe pains in his head, and he decided to give up his profession temporarily, in the hope that a few months of rest would enable him to go back to it a well man. This hope, however, proved vain, for on Tuesday, May 16, 1876, he was stricken by paralysis, one side of his body being rendered completely helpless and his power of speech being entirely lost. His physician decided that he was suffering from softening of the brain. After a time he gradually recovered his speech and the use of his limbs, and with the help of a cane was able to walk out and visit his old friends. He continued to live at his home, 233 North Juniper street, Philadelphia, in the enjoyment of tolerably good health until the fourteenth of last July, when he was attacked with fits, of which he had five that day. From that time his mind, which had hitherto been clear, became somewhat affected. He seemed to think of his old profession constantly, and imagined that he was strong and well enough to resume it. Knowing that Carncross' Minstrels were to open their season at the Eleventh-street Opera-house Aug. 29, he said to his wife on the Saturday evening previous: 'Jack Carncross will be here to-night to engage me for the season, and it will be all right; I'll play for him.' He had no more fits from the day on which he was first attacked by them, until the morning of Sept. 7, when at five o'clock his wife was awakened by hearing him give a groan or sigh, and found him in a terrible spasm, after which he had four similar ones in rapid succession. In one of the intervals between these he said to his wife, the weather being intensely hot: 'The minstrel boys will have another hot night.' These were the last words he ever spoke except to repeat at intervals: 'For God's sake!' After his fifth fit he was seized with internal spasms, which lasted until he died as stated above, he being unconscious meanwhile. Of Harry Lehr's abilities as a negro comedian there is but one opinion. Managers, performers and critics all agree that he never had his superior. He was a strictly legitimate artist in the best sense of the term. He depended for his comedy solely upon a faithful delineation of the humors and eccentricities of the negro character, while on the stage he never for a moment forgot the part he was playing, his every look, word, gesture and action being markedly characteristic of the African race. His idea was, as that of every true burnt-cork artist must be, that a negro's color is the most insignificant part of his individuality, and he often used to rail at those who, without having made any study whatever of negro character, think that all that is necessary to portray it is to black the face and put on a wig, not even taking the trouble to attempt the slightest trace of a negro dialect. In a conversation about Lehr Sept. 12, Manager John L. Carncross of Carncross' Minstrels, said to the writer: 'Harry Lehr was the greatest negro comedian I ever saw (and I've seen them all), bar none. If in a sketch he had a part which merely required him to walk across the stage, he would do it in such a way as to make it a feature of the piece. His act of 'The Charleston Gals,' in my judgment, has never been equaled. He was the most conscientious man in his profession that I ever knew. He never guyed, he never noticed anyone in the audience, he never indulged in private gags that could be understood only by those performing with him. I never knew him to smile on the stage save once, and that was when, just as he and I were going on together in an act, the late Dr. A. B. Kennedy, who was then a member of the company and who happened to be standing in the wing, gave vent to the funniest sneeze I ever heard. Lehr had reached the middle of the stage when the humor of Kennedy's cachinnation struck him, and he burst forth in one of the heartiest possible peals of laughter, and walked off at the first entrance. I followed him, and when we got off he turned to me and said: 'It's no use, Jack; I can't go on till I've had my laugh out.' In a few minutes he recovered his gravity, and we went on again and did the act. You cannot speak too highly of the abilities of Harry Lehr.' Lew Simmons and E. N. Slocum, proprietors of the late Simmons & Slocum's Minstrels, both spoke in equally complimentary terms. During his professional career Harry was presented with three medals. The first is of silver, and was presented to him at the Holliday-street Theatre, Baltimore. On one side of it are engraved the words: 'Presented to Harry Lehr, at the Holliday-street Theatre, Baltimore, July 13, 1855, by a few of his colored friends, A. B., I. S., P. M. S., I. H. W.' On the reverse side is the following inscription: 'Presented to Harry Lehr, the accomplished artist, the inimitable delineator of negro character, and the urbane gentleman, by a few of his sincere admirers, young colored men, who select this humble, inadequate mode of testifying to him their high admiration, respect and distinguished consideration.' His second medal is of gold, and was presented to him by Rumsey & Newcomb. One side of it bears the words: 'Rumsey & Newcomb to Harry Lehr, 1859,' while on the other is the inscription: 'A token of esteem and a tribute to his merits as a gentleman and an artist.' His third medal is also of gold, and was presented to him by Carncross & Dixey. The inscriptions graven upon it are, on one side 'From Carncross & Dixey to Harry Lehr, Feb. 22, 1874,' and on the other '8th Season.' It was presented to him at the Eleventh-street Opera-house, Philadelphia, on the date engraved upon it, which was the twenty-eighth anniversary of his entrance into the business, which anniversary occurred during the eighth (though not consecutive) season that he had been with Carncross & Dixey's Minstrels. He possessed that greatest of all blessings, a good wife, and to her influence and advice he was largely indebted for the moderate fortune which he accumulated, and which enabled him to live in comfort when he retired from the profession. By her he had one child, now a beautiful little girl of eight or nine years. He left both of these dear ones amply provided for. In another column will be found a telegraphic report of his funeral, which took place from his late residence at three o'clock P. M., Sept. 13."

EDITH LYLE, vocalist, died of typhoid fever in San Antonio, Texas, Sept. 5. She was a native of Indianapolis, Ind., and was twenty-six years old. Her real name was Belle Howard, and she was the wife of Charles Glidden of Huber and Glidden; but they separated, we believe, some time ago. Her last appearance was in the Vaudeville Theatre, San Antonio, May 16 last. She was tenderly cared for during her illness, and had an imposing funeral, all the professionals there attending. The pall-bearers were F. G. Hyorth, Col. H. L. Ansell, G. W. Archer, G. C. Clayton, F. Soloman and Jas. Dirmeyer. She leaves a mother and brother in Indianapolis, Ind.

MALDEN WRIGHT, an old-time vocalist and comedian, died of congestion of the brain in Gloucester, Mass., Sept. 5. He was in destitute circumstances, but his brother-performers gave his remains Christian burial.

JOHN WILTON, for many years proprietor of Wilton's Music Hall, London, died there Aug. 26.

CLIPPER POST-OFFICE.

CONTINUED FROM PAGE 418.

Letters received up to 5 P. M., TUESDAY, Sept. 13.

LADIES' LIST.

Austin, Nellie
Arnold, Ella
Cobb, Charlottie
Cowell, Sidney
Cottrell, Miss (p. o. mark, Bradford, Eng.)
Dillon, Susie
Glenn, Annie
Gasparini, Adelina
Kirkland, Maggie
Meyer, Jennie
Morrissey, Maude (vocalist)
Mansfield, Alice
Morrissey, Maude & Tom
Ogden, Mamie (song and-dance)
Peck, Mrs. Nellie
Ridyard, Mrs.
Richards, Alice (p. o. mara, Bristol, Eng.)
Sherwood Alice
Spencer, Florence
Shanley, Josephine
Towne, Mrs. Jona
Vivian, Emilie
Vernen, Nora
Wilson, Carrie E.

GENTLEMENS' LIST.

Abrams, A. C.
Anstead, W. (musician)
Ashby, Joseph (equestrian)
Ainsley, Ned
Burgess, Joe
Brace, John
Barrett, Harry
Bush, Irwin T.
Bruno, Gus J.
Brazzler, W. L. P.
Blackwell, John
Blanchard, Harry
Brindis, Joseph R.
Browne, L. L.
Burgess, J. A.
Barnes, Joe H.
Brown, Will R.
Barretto, Richard
Cooney & F.
Cole, W. W.
Caywood, Charles C.
Courtright, William
Crusoe, Charles A.
Connolly, Charles (company)
Crawford, Robert
Chas. Tim
Cain, George
Davis, Charles
Deshington, Walter
Dyllyn, John R.
Darvin, Henry
Deb 99, Joppe
Davison, W. K.
Davenport, Edgar L.
Duffy, Edward A.
Dicksy, Samuel
Elwood, George
Farrie & Martin
Flynn, Matt
Fowler, Harvey W.
Franklin, E. A.
Farrell, Neil
Franks, F. R.
Favor, Eddie
Gill, W. B.
Gaylord, Joe
Gillett, Alf M.
Goshen, Col. James
Gaston, Mag.
Gaylord, A. E.
Gray, T. C.
Gregory Brothers
Graham & Kaine
Gale, — (of the American Four)
Gray, Neil (comedian)
Heywood, James
Harrington, J. C.
Hogan Brothers
Holcombe, Joseph A.
Haywood, C. W.
Holcombe, Charles Vincent
Howorth, John
Haywood, Roger
Hunt, Professor Oscar
Hillyer, Clark
Jacques, Alexander
Johnson, Dick
Kirwin, Ed.
Kennedy, D.
Kohlers, W.
Lorella, W. H.
Long, T. R.
Leigon, J. H.
Lyle, James S.
Leland, Matt
Leslie, James
Leavitt, M. B.
Lang, J. R.
McCloin & Lacy
McKinney, W.
Monroe, Charles (clothier)
Magee, John
Montello, H.
McCord, Dave
McDowell, Alf
Noble, A. G.
Niaud, C.
Orrin Brothers
Orrin, G. Frederick
Orton, Miles
Pedanto, Mr.
Purdy, DeWitt
Quinn, Eddie
Rochester, William
Regan, P. (of Healy's Minstrels)
Ryan, Perry
Riggs, Charles W.
Randolph, J. (agent)
Rich, Harry W.
Russell, John
Rose Brothers
Selbini & Mlle. Lily, J.
Sanford, S. S.
Simpson, George
Sweatnam, W. P.
Stevens, W. O'Dale
Shirley, Harry
Short, T. V.
Smith, Nell
Smith, Bart
Stowe, W. H.
Trautman, F. C.
Turner, George W.
Thomas, Ed.
Voorhis, Fred
Vallon, Mons.
Winters, Banks W.
West, J. (of Gallagher & West)
West, Wm. (pantomimist)
Watson, Samuel
Washburn, L. A.

CRICKET.

ST. GEORGE vs. CLAREMONT.

A new club has entered the metropolitan cricket circle, the Claremont, of Jersey City, playing their first regular match at Hoboken on Sept. 7, their opponents being the second eleven of the St. George Club, in which George Giles Jr., played his first game since he returned from England. The score of the deciding inning is as follows:

ST. GEORGE.		CLAREMONT.	
Fortun b. Turner	7	Pinder c. H. Campbell c. Jeffers.	6
G. Giles Jr. b. Robinson	26	Pugh, absent	0
Radlier and b. Hyde	19	Hyde c. Harrison b. Jeffers	0
Jeffers b. Hyde	2	Turner b. H. Campbell	8
Harrison b. Robinson	8	Maclagan b. H. Campbell	2
Clarke b. Hyde	2	Dilkes, capt., b. Jeffers	8
Filmer, not out	11	Robinson b. Jeffers	0
De Forest b. Hyde	0	Smith b. Jeffers	1
W. Giles b. Hyde	1	Whepley c. Harrison b. Jeffers.	0
N. Campbell b. Hyde	0	Meyer b. H. Campbell	0
H. Campbell, absent	0	Samuel, not out	0
Byes, 6; leg-bye, 1	7	Byes	2
Total	83	Total	27

A WEAK ELEVEN of English amateurs proved too strong for a selected twenty-two of Holland in a game played Aug. 26 and 27 in the Hague. A very good ground had been specially prepared, and several thousand persons paid admission to the inclosure. The Dutch team was composed for the most part of sons of the influential inhabitants of the town, and therefore great interest was manifested in their doings. They made a very poor show of batting, however, scoring but 14 and 33 in their two innings, while the English visitors made 107 runs in their first essay, and thus won by an inning and 60 runs.

A SPECIAL MEETING of the Staten Island Club was held Sept. 7, and was largely attended. It was decided to solicit the co-operation of the St. George and Manhattan Clubs in the effort to arrange a game with the coming visiting team of English cricketers. J. R. Moore and F. Satterthwaite were appointed a committee of two to arrange the game, with the assistance of like committees from the St. Georges and Manhattans. A guaranty of one-third of the expenses was contributed by the club. It is presumed that a team of eighteen will be selected, each club being represented by six of its members.

ATHLETIC.

CLOSING OF ENTRIES.

American Amateur Championships—Sept. 15, to secretary National Association of Amateur Athletes, P. O. Box 3,478, N. Y. City. For events see CLIPPER of July 23.

Bicycle Tournament, Waverly, N. J.—Sept. 15, with Fred Jenkins, 75 Fulton street, New York City. Events in CLIPPER of Aug. 20.

Montreal Am. Ath. Association (Canadian Championship Meeting)—Sept. 27, to Chairman Sports Committee, P. O. Box 1,138 Montreal, P. Q., Canada.

RECORDS BEATEN.

A. W. Sinclair, the well known English amateur athlete, on Aug. 26, at 10 A. M., commenced in London an attempt to walk 120 miles in 24 hours, and beat record time for all miles above fifty. During the first half of the time the wind blew strongly across the track and rain fell at intervals, but during the night the wind died away and the weather during the latter part of the journey was delightful. He was succesful in the attempt, and his time for each of the following miles is the best ever accomplished by an amateur: 51 miles, 9h. 8m. 26s.; 52, 9h. 39m. 43s.; 53, 9h. 50m. 39s.; 54, 10h. 1m. 55s.; 55, 10h. 13m. 40s.; 56, 10h. 25m. 5s.; 57, 10h. 36m. 35s.; 58, 10h. 48m.; 59, 10h. 59m. 33s.; 60, 11h. 11m. 10s.; 61, 11h. 23m.; 62, 11h. 35m. 37s.; 63, 11h. 47m. 13s.; 64, 11h. 59m.; 65, 12h. 10m. 35s.; 66, 12h. 22m. 35s.; 67, 12h. 35m. 2s.; 68, 12h. 47m. 27s.; 69, 12h 59m. 35s.; 70, 13h. 11m. 15s.; 71, 13h. 23m. 15s.; 72, 13h. 35m.; 73, 13h. 46m. 30s.; 74, 13h 58m.; 75, 14h. 10m.; 76, 14h. 21m. 40s.; 77, 14h. 33m. 32s.; 78, 14h. 45m. 36s.; 79, 14h. 57m. 29s.; 80, 15h. 9m. 16s.; 81, 15h. 46m. 55s.; 82, 15h. 58m. 35s.; 83, 16h. 10m. 28s.; 84, 16h. 22m. 43s.; 85, 16h. 34m. 57s.; 86, 16h. 47m. 8s.; 87, 17h. 14s.; 88, 17h. 13m.; 89, 17h. 25m. 22s.; 90, 17h. 37m. 51s.; 91, 17h. 50m. 24s.; 92, 18h. 2m. 52s.; 93, 18h. 15m. 23s.; 94, 18h. 27m. 30s.; 95, 18h. 39m. 23s.; 96, 18h. 52m. 27s.; 97, 19h. 5m. 5s.; 98, 19h. 17m. 48s.; 99, 19h. 30m. 37s.; 100, 19h. 41m. 50s.; 101, 19h. 53m. 56s.; 102, 20h. 8m. 58s.; 103, 20h. 20m. 35s.; 104, 20h. 32m. 22s.; 105, 20h. 44m. 20s.; 106, 20h. 56m. 18s.; 107, 21h. 8m. 25s.; 108, 21h. 21m. 14s.; 109, 21h. 34m. 20s.; 110, 21h. 46m. 5s.; 111, 21h. 58m. 45s.; 112, 22h. 10m. 45s.; 113, 22h. 23m. 16s.; 114, 22h. 36m. 14s.; 115, 22h. 48m. 16s.; 116, 23h. 43s.; 117, 23h. 13m. 32s.; 118, 23h. 26m. 43s.; 119, 23h. 39m. 45s.; 120, 23h. 53m. 3s.

STATEN ISLAND ATHLETIC CLUB.

Bad weather militated against the success of the Fall meeting of this club, held at their grounds on Staten Island, N. Y. H., Sept. 10. Rain fell during the progress of the games, and competitors and spectators were rendered uncomfortable in consequence, while the character of the performances was not improved. Return: Throwing the hammer, F. L. Lambrecht, Pastime A. C., first, 87ft. 10in.; D. B. Porter, Rye A. C., second. One-hundred-yards run—C. W. Durand, S. I. A. C., 9yds., first, in 10s.; J. B. White, Manhattan A. C., scratch, second. One-mile run—H. Fredericks, Manhattan A. C., walked over. 220yds. run—S. Wainwright, 5 yards, first, in 25⅕sec.; G. R. Smith, Williamsburg A. C., scratch, second. Two-mile walk—F. G. Trunkett, Williamsburg A. C., scratch, first, in 16m. 5⅘s.; W. H. Meek, N. Y. City, second. Hurdle race, one-sixth mile—H. M. Stone, Manhattan A. C., first, in 39⅗s.; J. F. Jenkins, New York A. C., second. Running high jump—A. L. Carroll, S. I. A. C., first, 5ft. 6in.; H. W. Macauley, Manhattan A. C., second. Quarter-mile run—Horace Hawes, Olympic A. C., San Francisco, first, in 54⅕s.; H.W. Macauley, Manhattan A. C., second. Half-mile run—J. J. Haff, S. I. A. C., first, in 2m. 9⅕s.; E. P. Baird, American A. C., second. Bicycle race, 2 miles—A. J. Eddy, N. Y., first, in 8m. 55⅘s.; H. B. Ruh, N. Y. B. C., second.

GALE'S BENEFIT

at the Manhattan Athletic Club's grounds, this city, Sept. 10, was but slimly attended—a fact largely due to the disagreeable weather, which many thought would cause a postponement, and which interfered to some extent with the programme. The pedestrian events resulted as follow: One-mile walk, amateur—W. H. McAnnany first, in 8m. 23⅗s.; J. McGovern second, by several yards; Walter Lee third. One-mile run, amateur—C. Gleason first, in 5m. 12⅕s.; H. Purcell second, by fifty yards; J. Kearns third. One-mile walk, professional—J. McGinty first, in 7m. 32⅕s.; W. Lee second, by 15sec.; T. G. Casey third. One-mile run, professional—J. Ayres first, in 5m. 15⅕s.; W. Lee second, J. Hammill third. 100yds. run, amateur—W. H. McAnnany first, in 11⅕s.; J. E. Skelly second, by a foot; J. Kearns, third. James B. Clark, amateur, also walked a half-mile as an exhibition, in 3m. 33⅕s. George Norton and Joe Woolley, Murray and Sullivan, and Norton and Dougherty also sparred.

ATHLETICS IN CANADA.—An athletic tournament is to be held on the Exhibition Grounds, Montreal, Canada, Sept. 22, under the patronage of the Citizens' Committee, the following events being programmed: One-mile bicycle race, best two in three heats; one-mile run, open to all, $30, $20, $10; half-mile race amateur; 100yds. run, amateur; 100yds. sack race, over hurdles; one-mile run, amateur; Shetland pony race, one-third mile; quarter-mile run, in heats, open to all, $30, $20, $10; obstacle race, one-third of mile; tug-of-war. Valuable gold and silver medals will be given as first and second prizes in the amateur events, and three prizes in the bicycle race. Events will be governed by the laws of the National Association of Amateur Athletes of America. Entrance fee 50 cents to each event. Entries must be made to Frank G. Varey, at 131 St. James street, on or before Wednesday, Sept. 21, at 6 P. M.

HARRY BROOKS, the well-known pedestrian and trainer, will give an entertainment at Central Hall, 633 Fulton avenue, Brooklyn, N. Y., on Saturday, Sept. 17, afternoon and evening. The following events will take place: Ten-mile heel-and-toe walk, for a gold medal, open to employes of the Union Ferry Company; ten mile go-as-you-please race, for a gold medal, also open only to employes of said company; and a ten-mile go-as-you-please for Brooklyn firemen, the prize being a handsome silver trumpet; entries free, and to be made to Harry Brooks, 35 Sands street, not later than Sept. 16. Robert Vint the long-distance traveler will also appear and give an exhibition.

HARRY THATCHER and A. Johnson walked what our foreign exchanges designate one of the most exciting matches ever witnessed at Lillie Bridge Grounds, London, Eng., Aug. 22. It certainly could not have been more closely disputed, the time of both men for every lap being the same, and they making a dead heat at the finish, after a tremendous struggle over the last half lap. The four miles (sixteen laps) were walked in 29m. 27s., and both are said to have traveled with the utmost fairness.

GEORGE HAZAEL and Harry Martin have entered into partnership as proprietors of the saloon at No. 274 Grand street, Williamsburg, L. I., where they won't be sorry to see all old friends and as many new as choose to call.

W. G. GEORGE was a competitor at the Lurgan (Ireland) sports Aug. 20, where he won the half-mile, hands down, in 2m. 9s. In the open mile-run W. Snook, same club, led for a furlong, when George dashed to the front, but in passing C. Bryan, Liverpool, was severely spiked on the inside of the right foot. This probably caused his defeat by Snook, who finished a dozen yards ahead, George pulling up lame and with his shoe full of blood. Time, 4m. 46s.

SHOULD L. E. MYERS succeed in his attempt to eclipse the three hundred yards' record at the joint meeting of the New York and Manhattan Athletic Clubs, on the grounds of the former at Mott Haven Sept. 17, he will be presented by G. M. L. Sachs with an elegant diamond-and-gold medal costing $500, manufactured while Myers was in England, and which was to have been presented to him upon his return to the States, provided he had not been beaten while abroad.

JOHN T. CROSSLEY and Frank J. McQuigin were on Sept. 7 matched at Philadelphia to run 150 yards for $150 a side at the Lamb Tavern track, that city, Sept. 23; the start to be by mutual consent, and if not off in half an hour to go by first report of pistol. John H. Clark was chosen stakeholder and referee, who now holds $50, and the remainder of the money is to be placed in his hands Sept. 17.

A 140-YARDS FOOT-RACE is to take place Sept. 17 between Tom Prior of Newark, N. J., and "Scotty" of the Domestic Club of that city. The match is said to be for $50 a side, and is announced to take place on the Metropolitan Grounds, East Newark, at 4.30 P. M. No admission will be charged, and, if the weather is favorable and the contestants maintain their reputation, an interesting race may be expected.

MEMBERS of the Cincinnati Bicycle Club engaged in a half-mile race, best three in five heats, at the Hamilton County, O., fair Sept. 9. Result: W. H. Reed first, in 1:45¾, 1:46¼, 1:50; H. N. Kitchell, second; J. G. Kitchell, third; M. J. Norton, fourth; J. F. Maeder Jr., fifth.

MILNER rode one mile on a bicycle at the South London Harriers' Sports, Stamford Bridge, London, Eng., Aug. 27, in 2m. 49⅘s., being the fastest time ever made at those grounds.

A THREE-MILE RACE, open to all, for prizes of $25, $15 and $5, will take place at Bellevue Gardens, Fall River, Mass., Sept. 24. For particulars see advertisement in this issue.

CHESS.

To Correspondents.

F. B. PHELPS.—Right, as usual; remarks and criticisms always gladly received.

"L. G.," Brooklyn.—Bravo! Though a newcomer, you have beaten all our *habitues* on Problem 1,286.

M. LOEWENSTEIN, Tucson, Arizona.—A player may continue calling for new Queens up to all his eight pawns, as often as he gets a P to his eighth rank.

THE SPARTANBURG TOURNEY.—We had supposed that this gathering had failed to eventuate, but see that it came off with five entries, I. Edward Orchard triumphing with a clean score of 8 to 0; F. N. Walker, second, with a score of 5 to 3; Col. J. S. Thompson third, 4 to 4. A wide-spread interest in chess and an active club at Spartanburg are the results.

THE NEW ORLEANS TOURNEY.—At our latest advices the following players had won more than they had lost: A. E. Blackmar, 7 to 3; J. G. Blanchard, 7½ to 3½; E. H. Farrar, 4½ to 1½; F. C. Kaczorowski, 9 to 5; F. L. Labatt, 9 to 1; J. D. Segnin, 6½ to 1½; E. F. Vix, 4 to 2; Jas. Wibray, 7 to 4, with C. F. Buck, even, 3½ to 3½.

Solutions.

Of Enigma No. 1,286.—1..R to Q Kt 5, if K × Kt; 2..B × B P +, K to Q 6; 3..R to K Kt 5, etc.; if 1..K to his 6; 2..B × P, K to B 7; 3..R to Kt 5; 4..Kt goes for him, etc.; and if 1.. P to K B 4; 2..Q B to Kt 5, P to K B 5; 3..Q B × P, K × Kt; 4..B to Q 2 +, etc. (No solvers).

Problem 1,286.—This splendid problem has baffled everybody, so far—F. B. P. included. B to B 8, 6, his own 5, or anywhere else, won't do. The key is 1..Kt to K 5. Now, who'll "go for it?"

Enigma 1,287.—No solution yet; we wait Problem 1,287 (by F. B. Phelps).—1..R × B P, P × R (best); 2..Kt to B 4, K × Kt; 3..B to R 6; then to B 8; and × P, mate. "Nothing I have solved in a long time has given me more pleasure than this."

Enigma 1,288.—1..R to Kt 3, if P × R; 2..R to Q B sq, B × R; B and Kt finish; if 1..B to K Kt sq; R + twice, and then mate—with multitudes of sub-variations, and weaker replies leading to mate in three.

Problem 1,288 (by Z. F.)..1—R to Q B 5, if K × R; 2..R to Q Kt 6, and B mates; if 1..K to his 6; 2..R to Q B 2, and R dis + mate. "Very nice problem, indeed!"

Enigma No. 1,291.

"Woven of many threads."—The chairman's favorite 2-move, and one of his coadjutors called it "an inspiration of genuine genius."—*Book of Fifth American Congress.*

BY FRANK W. MARTINDALE.

at Q R, K R 6, Q Kt 7, K B 5, Q R 8, K 3, K 2, K B 3.

at K 5, K R 5, K R 2, Q Kt 8, Q B 6, Q B 5, Q 5, K B 3, and 7.

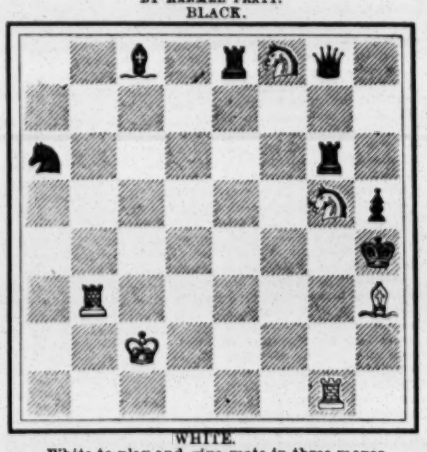
White to play and give mate in two moves.

Problem No. 1,291.

"Chess Caprice."

BY HARMEL PRATT.

BLACK.



WHITE.

White to play and give mate in three moves.

Game No. 1,291.

The twelfth of the great match.

SCOTCH GAMBIT.

White, Blackburne.	Black, Zukertort.	White, Blackburne.	Black, Zukertort.
1..P to K 4	P to K 4	12..P to K B 4	P to Q 4 (b)
2..K Kt-B 3	Q Kt-B 3	13..Q Kt-B 3	Q-her 2
3..P-Q 4	K P × P	14..Q B-Q 2	P-Q 5
4..K Kt × P	K Kt-B 3	15..Q Kt-R 4	K Kt-Q 4
5..K Kt × Kt	Kt P × Kt	16..Q-K B 3	Kt-Kt 5
6..P-K 5	Q-K 2	17..Castles (c)	Q-K B 4 (d)
7..Q-K 2	K Kt-Q 4	18..Q B × Kt	K B × B
8..P-Q B 4	Q R-R 3	19..K R-Q 3 (e)	Q-her 2
9..P-Q Kt 3	Castles	20..P-Q B 5	Q B-Kt 4
10..Q-K 4 (a)	K Kt-B 3	21..K B × B.	Dr. Z. resigned, seeing his ghastly blunder.
11..Q-K 2	Q R-K sq		

NOTES (*Field, Chronicle*) CONDENSED.

(a) By this trap he only endangers himself; Q to Kt 2, and then B to K 2, with a view to castling as soon as possible, would have given him a good game.

(b) P to Q 3 must have ultimately gained a P.

(c) Too bold. B × Kt, K to B 2, etc., would in all likelihood have been better.

(d) This sally leads to an inferior game. We see no danger in × R P; for, if White tries an attack on Q R file, he would involve himself in difficulties leading to Black's advantage, *e. g.*:

17..	Kt × P +	20..Q × Q B	Kt to Q 4
18..K to Kt 2	Kt-Kt 5	21..Q-R 6 +	K-Kt sq
19..P-B 5	Q B × B	22..R-Q R sq	R-K 3, and will soon break the force of the attack by Q to B sq.

(e) [There is a difference of opinion about the propriety of 19..R × P.]

(f) Obtains a good game, but raises unnecessary complications. B to K 4, threatening to win B P and the exchange, would have left him with a plain superiority; for the game, most likely, would have proceeded: 20..B to K 4, B to Kt 2; 21..Q to her 3, K to Kt sq; 22..Q × P, with a P ahead and an excellent game.

The Thirteenth Game.

This was a tremendous battle of seventy-six moves, presenting some splendid manœuvres and masterly moves on both sides, interlarded with some mistakes, the most damaging being chargeable to Mr. Blackburne. After the sixty-fourth move the following "sure win" was developed for Dr. Zukertort.

WHITE.—King at Q Kt 3; Kt at Q 5; Pawns at K Kt 3 and 5.

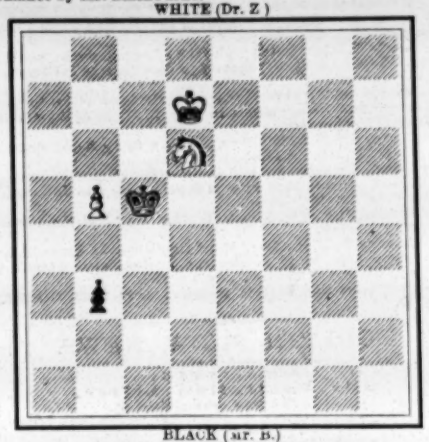
BLACK.—King at his 3; Pawn at K R 2.

In this position Kt to B 6 was immediately decisive, though the actual play was good enough to win, *e. g.*:

65..Kt to K 3	K to his 4		68..P to Kt 4 (2)	K to B 5	
66..K-B 3	K-his 5		69..P-Kt 6	R P × P	
67..K-Q 2 (1)	K-B 6		70..K-his 2,	and we have the	

following most remarkable position and noteworthy performance by Mr. Blackburne:

WHITE (Dr. Z.)



BLACK (Mr. B.)

Black to play and draw the game.

(1) Even now he could win by force—67..Kt to B sq, K to B 6; 68..K to Q 4, K to B 7; 69..K to his 5, K × Kt; 70..K to B 6, and wins.

(2) Neither Kt to B sq nor B 5 will avail him now by the best play.

CHECKERS.

To Correspondents.

C. F. BARKER, Cambridgeport.—1. Thanks for position. 2. The game will be most acceptable.

E. JACKSON.—1. Solutions correct. 2. The position contains a more obvious solution than the one given, which disqualifies it for publication.

T. M. REDD, Washington.—Accepted.

HARRY STEVENS, Fort Scott.—1. Sorry to learn that you are not in good order. 2. Referred to Mr. P.

K. PRICE, Fairhaven.—Harry Stevens writes regarding your remarks of Game 21, Volume 29: "I am *sure* he cannot win for White by his process." He adds: "If he wishes any information he can have it by postal card, if he will give me his address."

J. F. COMNS Flemington.—Your solution of Position No. 41, Vol. 29, is correct.

G. W. MORGAN.—3 to 8 occurs at Black's eleventh move, and *not* twenty-first. Is *this* what you mean?

K. PRICE, Fairhaven.—1. You are correct. The very excellence of the position caused the conclusion that the variation had been overlooked, and so we did not follow out the play. 2. Solution of Position No. 41 correct.

M. GORON, St. Albans.—Received, and attended to.

INQUIRER, Athens.—1. If a beginner, obtain "Sweet's Elements of Draughts." 2. If somewhat advanced, "The World's Checker-book," by C. F. Barker. For analysis of games the forthcoming book by J. D. Jannier, and for problems, that of H. D. Lyman, both of which will probably appear this Fall.

C. B. NORTHUP, Marathon.—Will be attended to.

EMU.—Not that we are aware of.

J. E. BRICKMAN, Annapolis.—You are correct.

H. D. LYMAN, Washington.—Game is under examination.

HENRY LAMPARD, New Orleans.—You are correct. See notice elsewhere.

STRANGER, Albany.—We have received an adverse opinion regarding your criticism on Position No. 42, Vol. 29.

T. ROCK.—Will attend to the matter.

W. DAVIS has left for Scotland for a sojourn of two months.

Remarks by Correspondents.

G. B. NORTHUP writes thus: "Mr. Price will find a draw for Black in his criticism on Game 21, Vol. 29, at thirty-first move. Instead of giving 18 to 23, move 27 to 31, and Black can draw. White could have won at twenty-fourth move, thus: Instead of 19 to 15, play 2 to 6, 23 to 16, 6 to 15, 11 to 18, 26 to 2, and White wins."

M. GORON of St. Albans remarks of Game No. 23, Vol. 29: "I find bad play on both sides. At the eighteenth move Mr. W. had the game in hand, and should have played 24 to 19 instead of 6 to 2, by which he threw away his advantage, giving his adversary a chance to draw. Mr. Smith failed to see his advantage, went 8 to 11, and lost. Had he played 18 to 23, followed by 22 to 26, and 12 to 16, he had an easy draw."

Game No. 46, Vol. 29.

Played by correspondence between our correspondents Messrs. Stevens and Redd.

IRREGULAR.*

Black, Stevens.	White, Redd.	Black, Stevens.	White, Redd.
1..11 to 15	24 to 20	15..2 to 11	25 to 22
2..8 11	22 17	16..10 15	31 26
3..4 8	17 13	17..23 27	26 23
4..15 19	23 16	18..3 8	23 19
5..12 19	27 23	19..15 24	28 19
6..8 12	23 16	20..27 31	19 16
7..12 19	32 27	21..11 15	16 11
8..11 15	20 16	22..8 12	11 7
9..9 14	25 22	23..6 9	7 2
10..14 18	22 17	24..31 27	30 25
11..19 23	26 19	25..27 24	17 14
12..15 24	27 20 (1)	26..9 18	2 9
13..18 23	29 25	27..18 23	White wins.
14..7 11	16 7		

(1) White now having a clear man, the game is up-hill with Black.

*Mr. Stevens states that Mr. Redd and the writer termed this the "crazy" game.

Solution of Position No. 47, Vol. 29.

BY K. PRICE.

Black.	White.	Black.	White.
1..2 to 6	1 to 3	3..22 to 25	29 to 22
2..18 22	15 8	4..26 10	Black wins.

Solution of Position No. 48, Vol. 29.

BY A. L. OLIVER.

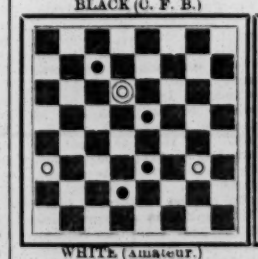
White.	Black.	White.	Black.
1..20 to 16	12 to 16	4..3 to 12	23 to 27
2..12 28	26 23	5..1 26	White wins.
3..5 1	16 20		

Position No. 49, Vol. 29.

BY C. F. BARKER.

(End-game between Mr. Barker and a leading Amateur.)

BLACK (C. F. B.)



WHITE (amateur.)

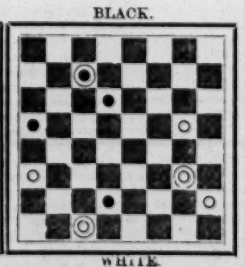
Black to move and win.

Position No. 50, Vol. 29.

BY I. D. J. S.

(For learners.)

BLACK.



WHITE.

Black to move and win.

DIAMONDS ALMOST GIVEN AWAY.

We have heard of a great many splendid bargains, in our time, and have often sighed with envy when we have read of the doings of Vanderbilt, Jay Gould and Daniel Drew; but they are completely put in the shade by the splendid offers made by the HOUSEHOLD AND FARM, in an advertisement in another column, headed "Sparkling with Fire!" They actually offer solid gold and French Diamond Jewelry at lower prices than any jeweler can sell them, simply to push their paper. Truly, this is a progressive age. Who would have dreamed of such things ten years ago? We cheerfully recommend our readers to study their advertisement, and show it to all their friends as a specimen of American enterprise and wonderful bargains.—*Exchange.*

THEATRICAL RECORD.

Movements, Business and Incidents of the Theatrical, Circus, Musical and Minstrel Professions.

CLIPPER POST-OFFICE.

☞ A STAMPED ENVELOPE plainly addressed, must be inclosed for each and every letter, and the line of business followed by the party addressed should be given, in order to prevent mistakes.

NOTE.—Professionals and others should bear in mind that, by a late change in the postal laws all letters, etc., in transit between the United States and Canada *must* be *prepaid;* otherwise they are not forwarded.

LADIES' LIST.

Armond, Arzena
Arnot, May
Alliston, Annie (p. o. mark, London, Eng.
Arnott, Mrs. Edward
Annetta, Mlle. (variety "biz")
Ackerman, Irene (of Loyal Till Death Co.)
Bremond, Jennie
Bishop, Mrs C. B.
Batcheller, Pauline
Boyd, Jessie
Burville, Alice (of Goodwin's Co.)
Chaprioneer, Lillian 13c.
Callender, Mrs. Charles
Christie, Frankie
Carroll, Mrs. William
Duncan, Pearl
Dillon, Susie
Dillon, Susie (late of Leadville, Col.)
Douglass, Fannie
Daly, Follie
Elliston, Clara
Elliott, Addie
Estelle, Kate
Forrest, Nola
Fisk, May
Goward, Weenie (p. o. mark, London, Eng.)
Garland, Louise
Glenn Sisters
Girling, Nellie (p. o. mark, London, Eng.)
Geraldine, Mad. (care, Geo. Leopold)
Gasparina, Adelina
Grant, Miss (p. o. mark, Liverpool, Eng.)
Hart, Annie
Herbert, Carrie (vocalist)
Herne, Mrs. J. (of The World Combination)
Hill, Miss M. (late of West 14th st., N. Y. City)
Irving, Lizzie (Mrs. Edward Irving)
"J. O.," Miss
Knowlton, Dora
Kingsland, Margaretta
King, Bessie L. (of Holman's Co.)
Lanning, Lizzie
Lee, Follie
LeRoy, Clara
Lynn, Gertie
Melrose, Julia (of Melrose Sisters)
Meller or Miller, Mrs. T
Maurice, Alice (p. o. mark, London, Eng.)
Mansfield, Alice
Morgan, Jessie (p. o. mark, London, Eng.)
Mure, Mrs. W.
Marshall, Mrs. Chas. (circus "biz")
Nagle, Mrs.
Norwood, Marian L.
Peck, Mrs. Nellie (of Widow Bedott Co.)
Parker, Georgie
Robinson, Belle (Mrs. Wm. Robinson)
Ross, Sadie
stetson, Mrs. Ruth
Sigerson, Nora (of Our College Boys Co.)
Vivian, Bella (p. o. mark, London, Eng.)
Valade, Fannie
Vane, Lillian
Wilson, Julia
Woods or Mrs. Josie Sherwood, Annie
Welch, Lina
Wentworth, Lu-lu
Witherell, Alice
Willard, Mille (actress)

GENTLEMENS' LIST.

Ashton, J. B.
Anstead, W. H.
Adams, "Yank"
Alison, C. (of Pacific Circus)
Ainsley, Ned
Ashby, J. (of Forepaugh's Circus)
Adams, B.
Aubrey, Robert
Armstrong, A. A.
Atkinson, Spafford (banjoist)
Avery, Frank "Amateur"
Anderson, Frank J.
Baker, Eldon
Buckley, Billy
Baker, B. A.
Browne, Robert S.
Burton & Burke
Blitz, Francois
Blackwell, John O'Brien
Brown, L. L.
Burgess, J. (Cecil's Agent)
Bush, I. T.
Blanchard, Harry (vocalist)
Brown, George (of Georgia Minstrels)
Barnum, P. T.
Bennett, Frank
Bowles, Frank
Barr, G. (p. o. mark, London, Eng. 2c.
Browne, R. S. (p. o. mark, Liverpool, Eng.)
Brindis, Joseph R.
Bristol, W. H.
Bennett, Ben
Barnes & Edith Sinclair, Ed.
Burk, Dave
Boyd, W. (of Cooper & Jackson's Circus)
Belmer, Henry
Cresaville, J. A.
Charles, J. (of Rogers' Uncle Tom's Cabin Co.)
Cook, C. (agent, Baird's Minstrels)
Collins, J. Fisher
Carr, Frank H.
Cash, Geo. (of Sands & Cash)
Clifford, Edwin (of Clifford's Dram. Co.)
Campbell, R. (of Cole's Circus)
Calloway, J. (of Murray's Circus)
Chang, — (Chinese Giant)
Clark, Edward & Alice
Coddington, Harry
Clay wood, C. G.
Clarance, Ed. (baritone)
Courtney, G. A. (circus "biz") 27c.
Cecil, Professor A. A.
Chaplin, George D.
Chapman, Thomas
Cahill, William
Coy, Frank D.
Cardello, Charles W.
Coup, W. C.
Cassady, John
Davis, Alexander (ventriloquist) 16c.
Dunbar, Ed Howell
Dashway, Carlos
Delmare, Lew
Dickey, Samuel
Dougherty, Henry
Dixon, Orm
Dunne, John W.
Dowling, J. (of Minnie Palmer's Co.)
Durand, Louis (Marvels of Peru)
Dean, J. B.
Duffy, Edward Stephen
Dorr, Howard M.
Darvin, Henry
Demott, James H.
Decoursey, Harry
Davies, E. (of Around the World Co.)
Davenport, E. (of Samuel of Posen Co.)
Diamond, L. (of Diamond Bros.)
Ellis, Herbert F.
Ellis, Gus (p. o. mark, London, Eng.)
Edwards, G. (of Clapham, Brook's & D.'s Minst.)
Earle, Ed.
Fleury, Fernando
Fox, E. (of B. W. P. & W.'s Minstrels)
Fraser, Robert
Fritz, — (late Cassim & Fritz)
Foster, James
Fostelle, Al E.
Fisher, W. (late of Welch & Sands' Cir.)
Fanshawe, Arthur L.
Franks, M. D., E. S.
Fitz, E. (of Fox & Ward's Minstrels)
Freeth, J. W. 3c.
Gulick, J. (of Dup. & Ben. Minstrels)
Grey, S. (of San Francisco Minstrels)
Green, W. J. (of Coup's Circus)
Goodwin, Jas. F. (Dutch "biz")
Gales, Thomas
Graham & Kaine
Griswold, George (circus "biz")
Gaston, Albert
Gilday, Charles
Grover, Jr., Leonard
Gale, Walter
Haverly, J. H.
"Humpty Dumpty"
Hall & Williams
Hall, George W.
Hogan, John
Hall, John O.
Hedges, H. (of Barnum & Co.'s Circus
Hagar, W. (of Coup's Circus)
Haycroft, Roger
Hartell, Frank
Harris, W. (of Fetters Combination)
Heck, Barney (of Sells' Circus
Haines, N. (late of The Three Comiques)
Hunt, Professor Oscar
Harrison, E. (of Wallace-Villa Co.)
Herts, Carl
Heidler, J. W.
Howe, Seymour
Hyers, H. B.
Harris, John D. (vocalist)
Hotto, Harry A.
Harrington, W. C.
Herbert, Fred
Howard, Henry E. (jeweller)
Hyse, Wood, J. (of Heywood Bros.)
Henderson, W. H.
Hay, J. (of Loyal Till Death Co.)
Hudson, Geo. B. (manager)
Henry, Hi
Heizer, F. (of Wallace-Villa Co.)
Herman, George W.
Helms, Henry (with Juvenile Orchestra)
Hurley, Jerry
Hogan Brothers, The
Kidder, C. W.
Kohlers, W. (post marked, Berlin, Germ.)
Klotz, John
Kinz, Chas. (of Wagner's Minstrels)
Kent, Frank
Kelly, John (of Beckett's Circus)
Keen, Jule
Keating & Flynn
Kellard, Walter
Leland, Matt
Leo, B. Frank
Lyle, James
Leotard, Mr.
Lee, Willie (of Baker & Lee) 3c.
Long, P. J.
Lingard, William Horace
Landis, W. H.
Leland, Matt
Lent, L. B.
Lowanda, Signor (iron-jaw-man)
Levanio, Dolph (late of Leadville)
Labaie, A. with Heywood Bros.)
Loyal, George
Loomis, H. T.
Lee, Bob (late Crawford & Lee)
Lord & Vanieer
Loder, Charles A.
Lester & Victory
Loreila, T. A.
LaRose, Harry (of Comique, Washington)
Leonzo, Vick
Leopold, George
Law, J. G. H. Adams' Manager)
Lavan, F. (of Batcheller & Doris' Circus)
Long, Peter (of Robbins' Circus)
Lorella, J. C.
Lansing, Harry C.
McMahon, William
Martell, John (Irish "biz")
Morton & Cassady
Marshall, W. F.
Morello, W. (of Morello Bros.)
Mack, H. (of Shelby & Co.'s Circus)
Miller, B. (care, Walter Bryce)
Manning & Drew "M."
Mac, Tom
Morrissey, Tom
Miller, William A.
Mara, Frank
Melrose, Frank (of Comique, Washington)
More or Sineleont, Mr.
Melville, W. T.
McDowell, Alfred (late of Heuck's Op.-Ho.)
Morton, Frank (vocalist)
McCarthy, Chas. (Chinese "biz")
McCord, Dave 9c.
McAndrews, J. W.
Melrose, P. C.
Monroe, G. W. (of Front street Thea., Baltimore)
Mack, Robt. (of Haverly's Minstrels)
Montello, H. (swordsman)
McGlone & Lacy
Mills, Harry
Moncriffe, Ed.
Morton, L. (of Morton & Mack)
Morello Brothers
Magee, John A.
Mayer, Marcus R.
McBride, Joseph
Mullane, Stephen
Mooney, E. A.
McKey, Barton (manager) 3c.
Manning, J. L.
Miller, William
Norton, Joe (juggler)
Niaud, C. (Parisian post mark)
Orrin Brothers
Osborne, James (p. o. mark, Edinburgh, Scotl.)
Phœnix, Walter
Peck, Will K. or Will R.
Purdy, DeWitt C.
Page, L. (of Clapham & D's Minstrels)
Pu sifer, C. G.
Paley, W.
Quinn, Eddie
Queen, Charles
Ross, Charles
River, Dan
Rooney, Pat
Rice & Barton
Ryse, Ellis
Rogers, Loraine
Russell, Joe
Rickaby, John
Robinson, Col. (proprietor, "Humpty Dumpty" Co.)
Reed, Chas. (of Hyde & Behman's Co.)
Robbins, Frank
Renfrew, — (of Pathfinders Co.)
Rice, John
Rosaldo, William
Ross, C. (of Hilliard & Demott's Circus)
Roberts & Son
Russell, John & James
Sexton, M. C. (leader)
Sbortis, P. C.
Schneider, F. (of Hearts of Oak Co.)
Stowe, Will H.
Skuse, William
Stanley, Ed. (vocalist)
Sinclair, Ernest (vocalist)
St. Elmo, Switzer
Shull, W. H.
Sands, Dick (of Van Amburgh's Circus)
Sparks, Joe 9c.
Stinson, A. (late Moore & Stinson)
Stuttz, J. G.
Sprague, — (skeleton wonder)
Schidee or Schidell, Charles
Smith, Bart
Sparrow, Frank
Spencer, Charles M.
Sheldman, George W.
Suydam Brothers
Stoperan, Wm. (Foreign post-marked)
Stanley, Ernest
Sucaling, Wm. (Punch & Judy "biz")
Schoenlebar, Theodore
Shelby, D. (of Shelby & Co.'s Circus)
Sells Brothers
Sutton, George (with Circus Royal)
Selbini, J.
Sneehans, The
Sinclair, E. V.
Selbini & Mlle. Lily, J.
Swonsbourne, Charles
Sullivan, J. H.
Turner, George W.
Thompson, Denman
Tiernan, J. (of Barnum & Co.'s Circus)
Tribby, S. (of Lamkins' Minstrels)
Thatcher, William
Turner, H. (of Wagner's Minstrels)
Thomas, D. S.
Vampier, Jean
Vose, Val
Villion, Mr. (p. o. mark, Lowestoff,

J. T. F.—1. There is but one Irene Worrell in the profession. She is of the three sisters Sophie, Jennie and Irene. 2. You should get it on Wednesday, but no sooner than if you bought it at a news-stand. 3. To answer this and all your other questions in full would consume too much of our space. If you wish to know if any particular person was in the troupe, name him. 4. See THE CLIPPER ALMANAC for fast times. 5. Milnes Levick and Miss Jeffreys Lewis were in the cast of "The Exiles." 6. Flora Moore and Clara Moore are not sisters. 7. No later than last week our amusement columns announced the arrival in this country of Sarony. A few previous issues chronicled the movements of Waters and Kelly. 8. Inquiry at the Theatre Comique and at Harry Miner's will acquaint you as to A. H. Sheldon and Charles Scheffer individually.

H. D., Brooklyn.—1. No. The songs are covered only so far as they form a part of the play copyrighted. 2. It would cover both the major title and the subsidiary title used in conjunction with that play or with any other that some United States court might decide to be a "colorable imitation" of the original. 3. You can use local songs that are not copyrighted. 4. If there is one thing more than another that gives us pride, it is that among a somewhat large acquaintanceship we know of no one who is ambitious to read new plays with the view of determining whether or not they are likely to prove successful on the dramatic stage. 5. If you contemplate copyrighting anything, you should send to the Librarian of Congress, Washington, D. C., for a copy of the law.

F. F., Manistee.—Either advertise for him through our columns or address him in care of THE CLIPPER Post-office, which we established in order that professionals and their friends may communicate with one another when uncertain of their respective whereabouts. We advertise the letters gratuitously. It will be obvious to you, upon a little reflection, that were we to furnish addresses we should be overrun with letters of inquiry of this class, and that our space would be wasted by the column in making answers that severally would interest only the querists.

J. B. V.—1. There are teachers of all kinds of dancing in almost every American city of large population. Just insert a card of two or three lines in our business columns, and you will bring a number of them to light in Brooklyn. 2. Their rates vary considerably. 3. Good song-and-dance men command all the way from thirty dollars a week to about one hundred. Occasionally you will come across one that says he gets two hundred and fifty. Such are rarely out of an engagement, because they can easily hire themselves out for a great deal less than that.

S. R. K., Long Eddy.—It would depend altogether upon the standing of the circus with which he should be engaged. With one or two he might get seventy-five dollars a week, while with others he could not get forty. Sometimes this is reversed, and a performer of excellence, but without reputation, goes with a first-class show for less money than he would get with a second-rate one. Talent without reputation commands but little in the way of salary in the amusement professions.

C. O. H., Front Royal.—1. See answer to "S. R. K., Long Eddy." 2. Managers have written contracts with some performers, and merely an oral understanding with others. 3. From a hygienic point of view, nobody regards feats of contortion as beneficial to him who performs them. 4. Right away, if you aim to perform in variety theatres; but next February will do if you desire to confine yourself to circuses. 5. Two or three times ought to be enough, and you might find that once will be ample.

B. S.—Levy at the age of seventeen was a member of the Grenadier Guards' Band, London, Eng. About 1862, he states, he bought his discharge. He has played at Mellon's Promenade Concerts, London Covent Garden; at Albert Hall, the Philharmonic, etc., and with Parepa-Ro a when he first appeared in this country. This should decide the question of his ability to play in a musicianly way.

D. E., Washington.—1. You were answered in our issue of Aug. 14, 1880. You had written us from Washington, D. C., under date of Aug. 7. 2. It is several years since we heard or saw of that actor. 3. There was a "Doc" Allen in the profession, but it was not he "Doc" Allen was a Philadelphian, a showman, and died in Maitland, New South Wales, May 15, 1880.

CONSTANT READER, Boston.—We have heard that Harry Bloodgood has inherited wealth through the death of a relative, and we realize that the report may be true; but we have not heard that he intends to retire from the profession. When he starts out, our amusement pages will chronicle the fact.

S. G. H., Troy.—Except where they themselves make it known, we do not in this column give publicity to the domestic affairs of professionals. As the lady advertises herself as "Miss," the presumption is that, if married, she would as soon that the public, of whom you are one, should regard her as single.

A. F. C.—We decline most respectfully. We have no desire to tax ourselves to discriminate as to which deserve to be so called. As to those in this city that so call themselves, you can ascertain simply by consulting a news stand.

TWO AMATEURS, Leominster.—1. We cannot now recall that there are male twins in that branch of the business. 2. We should think that the resemblance would add to the attractiveness of the performance.

W. C. P., Watertown.—1. No answers by mail. 2. We do not furnish routes except in our amusement columns. 3. A letter addressed in care of THE CLIPPER Post-office will reach them.

INQUISITOR.—1. We never before heard that the Surrey Theatre, London, was "destroyed by fire and rebuilt prior to 1865." 2. See regular column of answers on another page.

LONDON MANAGER.—We have not come across the name of Miss Marie Zoel in three or four months, if we remember aright. She was then pursuing her profession in the West.

A READER, St. Ignace.—Some of those who play in "Pinafore" pronounce Ralph "Rafe," while others sound it "Ralf." The pronunciation of proper names is purely arbitrary.

HEARN, New Britain.—1. There is no fixed time for closing the Southern circus season. 2. See regular column of answers on another page.

L. L. C. P. O., Washington.—There is but one Billy Rice, so called, in the minstrel business in this country, we believe. He is a comedian and end-man.

CIGAR-MAKER.—1. See answers in regular column. 2. According to the gentleman himself, his name is Lawrence P. Barrett.

J. C., PARIS.—1. The rates vary, according to locality and demand. 2. We do not furnish addresses in this column.

ROCHESTER.—The contemplated "Life of E. L. Davenport" still awaits publication, we believe.

D. H. D.—We do not publish books.

A BRACE OF BANJO NOVELTIES.

WRITTEN AND COMPOSED FOR THE NEW YORK CLIPPER.

BY GEO. C. DOBSON, Boston, Mass.

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THE CLIPPER POLKA.

THE CORNET MAZOURKA.

INTRODUCTORY.

TUESDAY, Sept. 13, '81.

"Garfield's Ride to the Sea" may be set down as the most remarkable event of the season, filled as it was with dramatic and thrilling effects of the most sensational character, and possessing an emotional and contemporaneous human interest far eclipsing Manager Daly's greatest creations. What a fine theme it affords the musical-composer to work up into a grand national oratorio, including incidents occurring from the time of leaving the White House until the train and its precious freight safely reached their destination at Elberon. What grand opportunities the subject affords for singing all the changes known to music—the tender adieus; the silence that reigned among the thousands who thronged the line of travel; touching messages of good cheer as the iron horse sped along on its perilous journey; the wail of anguished hearts throughout the country; ringing cheers of the multitude as soon as the train and its occupants were out of sight and out of hearing; the waiting throng at Elberon; the safe arrival; bearing the weak and weary sufferer to the cottage by the sea; hopes and fears alternating as the day advanced, and the night came on; the first night in sight of the ocean; the watch by the bedside; the devoted wife; hours of suspense; the dawn of day and hope strengthening; good news sent abroad throughout the land on the wings of the morning; sunshine and shadow; tidings of great joy to the uttermost parts of the world; congratulatory messages from everywhere; a slight relapse; a nation's heart throbs; the evening of the second day; after a morn and noon of burning heat; the waning night, and the dawn of another day; a nation at prayer; a revivifying breeze from the ocean; light hearts and bright hopes; and so on until the end, whate'er the end may be. Here are the opportunity and the material to work upon. Who will put them into shape and compose the great national anthem of "President Garfield's Perilous Ride to the Sea?".....Although Barney McAuley now spells his name with a big B and an equally large A, "A Messenger from Jarvis Section" goes slow, according to the latest Standard authority. This is a pleasant little joke at the expense of B. McA., who will this week close an economical engagement at the Standard Theatre, this city.....Never despair. When J. W. Collier discovered that his "Coney Island" speculation was not so lucrative as that of which Manhattan and Brighton are the head and front, did he go out upon the house-tops and bewail his bad luck, and complain of the injustice of the critics of this city? Not a bit of it. He turned to his reserve force, "The Banker's Daughter," and money came a-pouring in like it was a new mint, and James was overseer of the cash here. ....Baker & Farron, far on their way from faraway Australia, recently played a short engagement in this city at the Windsor, and produced their new sketch entitled "Up Salt Creek;" but it proved to be a hard pull up that famous creek, which is a small tributary of the more important Salt River, where politicians find a haven of rest "after life's fitful fever is o'er." Now, if Messrs. Baker & Farron stick to the "Salt Creek," and venture not into the waters of the river, where winds or waves are sure to break up the party, then all may yet be well.....Several of us who returned to town on the opening of September turned round and went straightaway back to Long Branch and other alleged cool resorts, just as soon as that red-hot wave struck the metropolis; but truth compels us to admit that one hundred in the shade gave us such a warm welcome to the seashore that we longed to get back to the city again; and so, as Mister Merryman says, "Here we are again."....Why Jennie Lee did not hit 'em hard in her impersonation of Jo, during her recent engagement here, may be attributed to the fact that in her hands Jo is not permitted to "come up smiling," as one might say; but, on the contrary, she makes his life one of such sweet sorrow and gloom and misery that it gives a feller the blues; and in that unhappy frame of mind men who see the play go home and beat their wives if the latter should smile. This may answer very well for Jennie Lee, but "not for 'Jo.'" In New York we are just now in a jovial mood, and would throw care to the dogs, as it might be, rather than be seen in sables and a-shedding of real tears. Jimmy, what do *you* think of Jo? "Why, he would give the boys the blues every time if he was permitted to join the gang." What would you advise him to do? "I think he would make a good 'un to head a funeral procession, a sort of professional mourner, as it were, the undertaker to find his clothes. I will contrive a few lines about this sad minor in a sad or minor key:

It was Dickens's Jo that came here for to show
How perfectly Jennie had got Joseph down;
But if both had come after, and caused us some laughter,
Jennie and Jo'd been the hit of the town.
The days of the weepist are over and dead,
The tear-ist no longer finds favor in York;
'Tis the light-waisted laughist who carries the day,
And the funny old clown who gets in the best work.
Then, here's to poor Jo, and here's to Miss Jennie,
And here's to the Sargent who coach-ed them o'er;
May tears and smiles alternately greet them,
And many trade-dollars yet strengthen their store."

.....On that red-hot Wednesday of last week, while we were a-panting and a-gasping for breath, and a-trying to keep the thermometer below ninety by letting the mercurial bulb rest on a chunk of ice, a poor player rushed into the office, and hurriedly said, said he: "While it's hot, lay in yer coal, and save money." "Bring along yer cold, then," was our instantaneous and witty reply.....An unaccountable exchange says that W. J. Florence is shortly to retire from the stage. Now, if that's so, why did William hire men in Europe to write new plays for him? Another lie nailed!.... Are the Coney Island cornetters so called because of the cornet by them?.....Since President Garfield was removed to Long Branch, interest in "The Cottage by the Sea" has been revived.....Among those things which most seriously interfere with the attendance at legitimate theatres may be mentioned the circus, a go-as-you-please pedestrian contention, and a rebellious thermometer.....The two "Strogoffs," and, strangely enough, both Michaels at that, although coming of different parentage, are moving along fairly, if not rushing things. That hot wave which last week submerged us in its embraces was not congenial with the chilling character of the Ivanoff family, and Managers Steteson and Hiralfy both exclaimed on the ever-memorable 7th of September: "I've enough!" And yet all Russians are not cold, for we see by our foreign exchanges that there is a Russian lady in Paris who is setting 'em wild, and the residents of the gay French capital are making it warm for her. And what do you think they call her? Mlle. Skirtsoff! If she remains in Paris, it will not be long ere she may be called Mlle. Allerklosoff. Now, wouldn't that be shocking? And what would Mister Comstock say? ..... A person claiming to be an old resident wants to know if "the flower of youth is what gushing young actresses powder their faces with?" We pay no attention to mean questions like that, and no gentleman ought to ask such a thing of us.....Scene at the box-office of the Blank Theatre: *Trampist-looking man*—Is the theatre in? *Clever official*—No; it has just gone out. *Tramp*—Is the proprietor at home? *Official*—Yes; down at the seashore. *Tramp*—Is the treasurer in? *Official*—He has just gone out to lunch. (Aside: Infernal bore). *Tramp*—I want to pay him a bill of forty dollars, and ——. *Official*—Ah! here is the treasurer, just returned. Walk in, sir. (Scene closes on Tramp and Treasurer.).....One Jas. Riley writes us: "Under the Willow My Love Lies Sleeping," and asks our opinion. We think that it is the duty of Riley to rouse her up at once, and make her go in the house right away, or the next thing Riley will find his love battling with the catarrh. Rouse her up, Riley.....Winsome girls may be found in any of our theatres, but winsome men are to be met with in gambling-houses.....And it was hot weather, too; yet J. K. Emmet, in seven performances at the Grand Opera-house, St. Louis, drew more than ten thousand dollars! This shows that, although his business-manager may be Wilton, Joseph is not. .....Every man has his specialty, and it is not exactly the fair thing to ask a humorist to turn a flip-flap or to stand on his head, when his forte lies in another direction, and when his sphere of action is in the upright line. Now, it was only last Thursday, special prayer-day for the President, when, as we passed a group of newsboys and bootblacks, there uprose a loud-mouthed exclamation: "There goes the great American hu"——. But we dislike to blow our own trumpet, and what those future Presidents said is now dead to the world.....It was on Wednesday, Sept. 7, when the thermometer everywhere denoted one hundred and upwards in the shade, and everybody was a-sizzling and a-burning as if he were in the anteroom of ——. *You* know. Well, on that day came a manuscript-poem entitled "Beautiful Snow," "written and composed expressly for THE NEW YORK CLIPPER," with the request of the author that we should examine it, and if we found it meritorious to give it a place in our invaluable columns. It was signed Rebe Durell, actress. Well, we Rebe examined it, Rebe, and candor compels us to state that your original poetry lacks sense, rhyme and sentiment; and, as we have no time to retouch it, and make something of it, as requested, it is declined, with thanks. Besides, it is altogether out of season, and would subject us to ridicule should we present it to our readers at a time when the earth and the people thereon are parched with the heat. Try again, Rebe..... D'Oyly Carte threatens to give us a new lease of life—leastwise he proposes to give us "Youth." Now, won't that be nice? And should D'Oyly succeed in giving it a long run, then we should do no harm in calling it "Youth and Age." .....When we receive intelligence of the collapse of any party or combination or anything else that is collapsible, we feel just as unhappy as if we had a half-interest in the show and had lost our all. Since our last week's announcements were made we have received the painful news of the going to pieces of several other roadsters. The atmospheric conditions have told with fearful effect upon our traveling friends. .....Charles E. Locke of the Bush-street, California, comes East to secure attractions. He wants to become a combination Locke, so to speak.....If we were to tell you that every place of amusement in this city did an unprecedented business last week you would not credit the statement, but would proclaim us to be a baseborn ingrate. So, rather than be insulted, we shall say nothing at all about it. Wouldn't you?..... This is what grieves us and compels us to find fault with the unequality of things and the one-sided distribution of the equiv. Christine Nilsson, singist, has been promised one hundred thousand dollars for one season's tour of the English provincial towns. On the other hand, Jimmy Belcher, crack song-and-dance man, cannot get one thousand dollars for a season's work in those same provinces. Now, that's sickening. The more so because Jimmy can lay away over Christine when it comes to making people laugh and grow fat. The Constitution of the United States needs a careful revision, looking to a new version of the same.....Some actors are 'most *too* smart, and ought to be snubbed for their impertinent remarks. We stopped in an uptown hotel a few days ago to get something to drink. [Never mind what it was, Jimmy.] The place was full; so were several of the habitues. We accosted an actor who had just got back from the mining regions. Said we: "Hello, Gormsby, how are all the miners?" Said he, with an impudent leer: "I don't know; I left 'em when I attained the age of twenty-one." The crowd of tipplers roared, and we set 'em up again..... Frank Mayo, it is evident, has the greatest faith in Providence, for he commenced an engagement there Sept. 12, and advertised to play Macbeth the entire week! Gosh!

CITY SUMMARY.

"QUITS, OR A GAME OF TIT FOR TAT," a farcical comedy in four acts, adapted from the German by Augustin Daly, was the attraction presented at the opening of the third regular season at Daly's Theatre, Wednesday night, Sept. 7. As the thermometer that day indicated one hundred degrees in the shade and did not fall below ninety during the evening, the attendance was somewhat meagre, and a like condition of affairs existed during the rest of the week. The cast was Horatio Hickory, W. J. Lemoyne; Buttles, James Lewis; Bob Cayses, John Drew; Clive Quincey, Digby Bell; Tops, E. P. Wilks; O'Mooney, H. MacDonough; Dixie, W. H. Beekman; Tallyho, Phayton, Dogart, guests in and out of livery, E. Sterling, H. Harman, Mr. Milton; Gabrielle Prince, Miss Laura Joyce; Mrs. Mariah Mestic, Mrs. G. H. Gilbert; Thisbe Mestic, Miss Ada Rehan; Mrs. Arabella Hickory, Miss Helen Tracy; Lizzie, upstairs at the Hickorys, Miss Emily Denin; Sarah, Susan, Sally, Sophy, guests at Buttles' "Dejooner," Miss Lillie Vinton, Miss Kitty Denin, Miss Hapgood, Miss Perring. Too much space would be required to give an intelligible account of the numerous complications in which most of the characters became involved, and which constitute the fun of the piece; therefore a very brief outline must suffice. Col. Hickory, an old *roue*, has retired from the army and married a wealthy widow; but he retains his fondness for intrigue with the fair sex. To hoodwink his wife, he attributes his frequent absences from home to his gratification of his fondness for field sports. He makes a confidant of his valet, Buttles, and from time to time they change identity with each other. When the Colonel informs his wife that he is going to enjoy outdoor sport, he sends Buttles instead, who assumes the characters of the Colonel, and telegraphs love-messages to Mrs. Hickory, while the Colonel masquerades as Buttles in the search of adventure. As the two are brought in contact with all the ladies in the piece, much confusion is caused, and extreme complication exists as to their respective identity. Gabrielle Prince, a widow, who, through finding a package of the Colonel's letters among her husband's effects, had become apprised of his true character, is beloved by Clive Quincey, the Colonel's stepson, who seeks her hand in marriage; but his stepfather strenuously opposes the match, not daring to receive her into his household. Gabrielle determines to outwit him. Assuming a disguise and claiming to be an orphan, she presents herself at Mrs. Mestic's "Ancillary Exchange" (intelligence-office) in search of employment. Here she meets the Colonel in the assumed character of Buttles, who is in pursuit of Thisbe Mestic, the young and beautiful daughter of the intelligence-office keeper, but who is in love with a young lawyer, Bob Cayses—Gabrielle's brother. The Colonel, being smitten with Gabrielle, gives up the chase of Thisbe, and after engaging her as a companion to his wife makes assiduous love to her. Gabrielle apparently returns his passion. She is taken by the Colonel to Quog Point Hotel, where Buttles already is, in his assumed character of the Colonel. Thither all the characters repair, many of them having been summoned by telegraphic dispatches sent by Gabrielle in the Colonel's name; and when the complication is at its height explanations follow, Gabrielle gains a husband, and all ends happily. Mr. Lemoyne, who made his first appearance in this theatre, gave a capital portrayal of the Colonel. James Lewis in the assumed character of his master was very funny, and his make-up was characteristically comical. John Drew, as a young lawyer, and Miss Ada Rehan were called upon to play lovers as in "Needles and Pins," and, although their respective characters were not so strongly defined as in that piece, they succeeded in interesting the audience. Mr. Drew's scenes with his prospective mother-in-law, Mrs. Mestic, were capitally acted. Digby Bell was out of his element, there being no music in his role, which he acted fairly well. E. P. Wilks as the servant Tops made a small part prominent. H. Macdonough as the head waiter, who was only briefly seen, made the character impressive. W. H. Beekman as the colored servant was quite successful. Miss Laura Joyce, who sustained a great portion of the burthen of the piece, acted with charming vivacity, and her vocalization of two songs was liberally applauded. Mrs. G. H. Gilbert did all that was possible with Mrs. Mestic, but the part is not calculated to display her talents to the best advantage. Miss Helen Tracy, who made her first appearance on this stage, was dignified and ladylike in manner, which was all that was required. Her strong resemblance to Fanny Davenport was audibly commented upon in the vicinity of where we sat. Miss Emily Denin as an upper servant indicated the possession of ability which argues well for her future. Although the piece is of the same class as "Needles and Pins," it is by no means so strong or attractive. It is apparently one of that kind which at a reading or rehearsal gives promise of obtaining a great success, which is, however, not fully realized after a public performance. It was well mounted, and the toilets of the ladies charmed the eye. An enthusiastic reception was accorded Mrs. Gilbert, who made her reappearance after a long illness, and all the others were cordially greeted. A new emotional play is to be produced at the matinee Sept. 21, and it will be repeated at Wednesday matinees only. In it Miss Agnes Leonard and Harry Pitt will make their debuts at this house, and C. Leclercq his first appearance this season. Heavy fringes intermixed with gold bullion have recently been placed over the fronts of the circles and of the private-boxes.

W. C. COUP'S COMBINED SHOWS began a season in Madison-square Garden on the night of Sept. 6, and during the remainder of the week performed twice daily to a numerous attendance, despite the very high temperature on some days. The Garden has been entirely refitted, and presents a very neat appearance. Against the northerly and southerly walls rows of seats in amphitheatrical form have been put in, and in the front rows on the north side commodious private-boxes have been arranged. A wide track, oblong in form for the chariot and other races, incloses a vast area, in the centre of which are three distinct rings, while the space between them and the track is covered with elegant carpeting and chairs for spectators. A limited number of chairs have been placed over the Madison-avenue entrance, and at the east end are the dressing-rooms and stables, separated from the auditorium by a stationary partition painted a light-green. Numerous electric lights brilliantly illuminate the entire garden. The prices are: Private-boxes, holding eight persons, $8, including admission; single seats in boxes, $1; reserved seats, $1; chairs on carpeted floor, 75 cents; admission, 50 cents (children under nine years 25), with seats on the southerly side. Mr. Coup's assistants include Henry Barnum, general-manager; Prof. McDonald, director; James Melville, equestrian-director; E. A. Mentor, musical-director; Frank Whittaker, Robert White and R. W. Fryer, ringmasters; Harry McCartney, treasurer; and R. F. Hamilton, press-agent. The clowns are Ben Snow, Gus Lee and Wm. Holloway. After an overture by Prof. Mentor's band there was a gorgeous pageant, in which numerous men, women and children richly attired, displaying the costumes of all nations, and caparisoned horses, etc., figured to advantage. The arenic performances were opened by a troupe of Zulus in their peculiar war-dances and in assegai-throwing, followed by the Broncho horses in a military drill, Mons. Smede with his dancing barrel, a Japanese doing the suspended perch, and Prof. Orrin and his antipodean ladder, performing simultaneously in the three rings. Senor Lowande's excellent somersault-equestrian act was given alone in the centre ring; and Geraldine and Leopold in one ring and the Carroll Brothers in another were seen in daring and graceful trapeze performances. After all had finished Geraldine climbed to the highest point possible near the roof, plunged off after the manner of a diver, and alighted in a net suspended below, causing a chill to run through the audience. While these performances were progressing four ponies, bearing upon their backs a platform, upon which was another pony seated in a chair, patrolled the hippodrome track without the guidance of an attendant. Freyer's troupe of trained dogs did some remarkable feats of leaping over a number of horses and passing through a hoop held by a groom beyond. Miss Katie Stokes then singly entertained the audience by a principal act on a barebacked steed, displaying no little intrepidity, and accomplishing the most difficult feats gracefully and with apparent ease. The three rings were again simultaneously occupied by the Lenton Brothers in skillful acrobatic feats, Smede, Watson and Arnold (clown) in horizontal-bar performances, and a Japanese with a pyramid of tubs. Donald Melville, an excellent bare-back-rider, singly enchained the attention of the spectators. Three comical acts were given in unison by the Whittaker Bros., the Snow Bros. and "Funny" Carroll. Miss Emma Stokes in a tandem-menage act evinced no little skill in thoroughly controlling her spirited horses. A part of the company were seen in a ground-tumbling act, which always amuses a miscellaneous assemblage. Charles Lowry rode a hurdle-act so fearlessly that all thought of danger was banished from the minds of the gazers, who rewarded him with a round of liberal applause. The most startling feature of the evening occurred when "Lulu, the Man Bird," was shot from a catapult a long distance through the air, and he took the matter as coolly as if he were in reality supplied with wings, and was out on a flirtation fly. This is the same Lulu who some years ago performed in Niblo's Garden attired as a female, and was shot upwards from the stage to the trapeze, suspended from the dome. To those young men who were then so badly "mashed" on Lulu, we may say that *he* is married now, and is also a father. The next six acts were devoted to trained horses, led off by Bravo and Bonito, who possess a wonderful instinct; Flora rolled a barrel up and down an inclined plane, Salamander displayed his fearlessness of fire, the clown's trick-horse and the comical pony January caused a deal of laughter, a pony carrying a cannon on its back seemed to enjoy its being discharged, and Nettie the leaper jumped over a gate and cleared four horses beyond it. The entertainments closed with a series of races on the hippodrome track, and most of them created considerable excitement, as the contestants evinced a deal of zest in their struggles for supremacy: 1. A hurdle race by the Misses Oswald, Stewart, Celeste and Yates; 2. A two-horse chariot race by Mr. Buckley and Mme. Watson; 3. The elephants Hadji and Rano; 4. Roman standing—Messrs. Hunterson and Morgan; 5. A Zulu against a horse; 6. Flat—Emil, Jean, Coco and Bibi as jockeys; 7. Four-horse chariot—Mme. Donald and Mons. Francois; 8. An Indian's chase for a wife—Miss Oswald representing the bride, and the troop of Indians being led by Mr. Whittaker. The menagerie and museum are located under the seats on the southerly side. Mr. Coup gives a good show, devoid of all objectionable features, and is deserving of liberal patronage, as he has gone to considerable outlay in refitting the garden, thus adding to the heavy expenses he is daily under. The last performance of the season is set down for Sept. 25.

THEIR SILVER WEDDING.—Mr. and Mrs. William Birch are to entertain their friends at their residence, 136 West Third street, Wednesday night, Sept. 28, the twenty-fifth anniversary of their marriage. "Oh! Dem Silver Slippers." An invitation has been received.

MR. AND MRS. E. S. TARR mourn the loss of their only child, Edwin Henry, who died Sept. 6, aged 11 months and 22 days. The remains were taken to Baltimore, Md., for interment.

SAM HAGUE, proprietor of Hague's Minstrels, Liverpool, Eng., arrived here on the 8th inst., bringing with him a company of fifty-three people, all told. Among the curiosities of his advertising brigade are two giants, five prize dogs, etc. Mr. Hague has been absent from this country a number of years, but he returns greatly improved in physique, and with increased energy and business ability. The troupe made their first appearance in America on Monday evening, Sept. 12, at the Arch-street Theatre, Philadelphia. A full report of the entertainment may be found in this issue of THE CLIPPER under the head of Minstrelsy.

MRS. F. A. TANNEHILL, whose presence at THE CLIPPER office Sept. 9 contradicts the report of her death circulated through various channels, is to commence her season with the Rankins in Haverly's Fourteenth-street Theatre, Sept. 19.

AT THE NATIONAL THEATRE during the current week, under the direction of W. T. Dulany, who has taken the place of James Tighe in the management of the stage, Florence French in serio-comic songs, Orndorff and McDonald in Irish songs-and-dances, the Spanish Troubadours in vocal and instrumental trios, Grace Sherwood in skipping-rope dances, Nelton in feats of juggling, the Phillips Brothers in Ethiopian songs-and-dances, Kerrigan and McCarthy in their Irish bagpipe and jig specialties, and Nina Bach in her vocal selections, constitute the novel features of the olio which serves as a pleasing prelude to the pantomimic drama entitled "Cato, or the White Slave's Revenge," introducing, after a lengthened absence from America, Edwin Blanchard in his original character of Cato, which he impersonates with commendable vigor and in a manner that elicits liberal approval.

PARKER'S AMERICAN THEATRE was well attended Sept. 12, when the Cottons—Ben, Nellie and Idaline—in their comedy-drama entitled "True Devotion" were the principal attraction. Ben Cotton sustained the part of Uncle Zacharia, a slave, in the prologue, and impersonated Bob, a bootblack, and Hannah, a hot-corn vender, in the drama, and gave ample proof of his versatile powers. Little Idaline effectively interpreted the character of Lillie, a street-waif, and introduced songs, dances and banjo-solos. Mrs. Nellie Cotton's efforts as Mrs. Belmont also met with well-deserved recognition. In the opening olio Billy Devern and Lottie Ward appeared in clog and jig dances, and Myles Morris gave his Irish specialties. Fanny Herring, in the border-drama "Little Buckshot," is underlined 19.

A VERY LARGE AUDIENCE assembled at Harry Miner's Theatre Sept. 12, when Miss St. George Hussey made her first appearance in this city, giving Irish male-impersonations, and the warmth of her reception and her numerous encores evidenced the fast hold she at once took on public favor, her comic songs being the most taking feature. Minnie Lee in popular songs, Bernard Sloman in imitations of birds, Chas. McCarthy and George Monroe in the sketch "Grogan's Chinese Laundry," John B. Wills and May Adams in the Teutonic interlude entitled "The Fisherman's Home," Perry and Lulu Ryan in songs-and-dances, and the Megatherian Four—Kelly, Sherman, Lyons and O'Brien—in songs, dances and burlesque circus, were the other new contributors to the programme, and proved themselves to be efficient exponents of their respective specialties.

"PATIENCE," we are officially informed, is to be produced in the Standard Theatre Thursday night, Sept. 22. The music will be under the direction of H. A. Halton, and the stage under the management of Charles Harris of London. The chief artists are W. T. Carleton, J. H. Ryley, James Barton, the Misses Carrie Burton, Alice Burville and Rose Chappelle; also Miss Augusta Roche. Mr. Cadwallader and Mr. Wilkinson, from the Opera Comique, London.

AT NIBLO'S GARDEN there was an excellent attendance Sept. 12, the opening of the second week of "The World." The play is now in admirable running order, and one can scarcely find fault with the way in which it is given or fail to become interested in the strongly sensational scenes. Both tableaux and company are effective in giving point to its striking pictures. Mr. Crisp's forcible and manly Sir Clement, Geo. Morton's careful portrayal of the rascally brother, and Roland Reed's picture of the Jew sharper are deserving of a repetition of good words. Helen Sedgewick gives an effective personation of Mabel, and Kate Gurney makes an attractive Mary Blythe. In fact, the company is a very acceptable one, and sure to give all due point to this highly wrought drama. The waits are now reduced to a minimum, and are pleasantly filled in by taking music from Chas. Puerner's orchestra. The travesty they play on "The Turkish Patrol" is a clever number, in which Irish airs are intermingled and produce the same effect as the original. It is Mr. Puerner's work, and is entitled "The Irish Patrol."

CARL HAMM is now the leader at Koster & Bial's Concert Hall, Ad. Nuendorff retiring that he may devote his entire managerial attention to the Germania Theatre, formerly Wallack's, which opens Sept. 15.

COUP'S SHOWS at the opening performance of their second week at Madison-square Garden had a well-filled house. The same attractive features are in the bill this week as are noticed elsewhere. Nestor and Venos, who do a fine gymnastic act and one that wins them considerable applause, are an extra attraction with the show this week.

THE HANLON-LEES AND THEIR "JOURNEY IN SWITZERLAND."—Postponed from the 10th inst., the opening of the Park Theatre for the season of 1881-2 was one of the theatrical events in the metropolis on the night of Sept. 12. The Hanlon-Lees then made their first appearance in America, at least under their new names. As the Hanlon Brothers, the bulk of them had made themselves familiar and famous in America long before they affixed to their name that of a patron and circus-manager many years dead. As two of the Hanlons are now pantomimic clowns, it is suggestive to recall that twenty years ago they performed their act of "Zampillaerostation," no less thrilling than long-sounding, under the management of the late James Lingard and George L. Fox, the latter of whom was then just about beginning to make a fixed feature of pantomimic clowning, although he had off and on dabbled in pantomime for a decade. The medium through which the Hanlon Family greeted a few old friends in this city and made many new ones last Monday night was "Le Voyage en Suisse," so called when originally produced in French, and still so called, instead of "The Journey in Switzerland" in plain English, because in the former shape the title has in the past two years acquired the force of a trademark. It first attracted the attention of THE CLIPPER during its run at the Varieties, Paris, where it was introduced to the public on Sept. 1, 1879, as the joint work of Ernest Blum and Raoul Toche. Our columns then described it, and they described it for the second time after it had, on March 27, 1880, as Anglicized by R. Reece, been brought out at the Gaiety Theatre, London. It has always consisted of three acts, but the Reece version was divided into five tableaux. The version for America has been arranged by Henry Pettitt, the English playwright, and it lacks the five tableaux of the Gaiety. While it is substantially the same piece as the London production, both the names and the nationality of some of the characters have been changed. As indicating the metamorphoses to which some of the characters have been subjected, the adventurer Dwindledown in the Pettitt version was an apothecary in the French version, and was called Popperton in the original English version; he who is now Captain Patrick Maguire was Mons. Des Egilsottes in France and Sir George Golightly in England, and he had no son; Frank Maguire, who in the latest version is the Captain's son and the lover of Juliette, was called Finsbury Parker in the second version; and instead of La Chose, who in the English version accompanied the nephews of Sir George home from college and afterwards juggled plates at the dinner-table in Switzerland, there is now Henri D'Escargot, an artist, who is admirably represented by Francis G. Wyatt. The impersonator of La Chose for so long a time was M. Agoust, whom Americans will remember as a juggler of rare dexterity seen here years ago. During the last engagement the Hanlon-Lees played at the London Gaiety, beginning on July 25 last, the place of Agoust was taken by Wyatt; and in both dialect and action his portrayal of the French artist, a role created for him, is one of the chief charms of "Le Voyage en Suisse" as it stands to-day. Its full cast at the Park is subjoined:

Captain Patrick Maguire, a retired officer		T. H. Glenney
Frank Maguire, his son		Nelson Decker
Dwindledown, an adventurer		W. S. Penley
John, Bob, Ned	model servants	William Hanlon-Lees, Frederick Hanlon-Lees, Edw. Hanlon-Lees
Harry, Jack	the Captain's nephews	George Hanlon-Lees, Alfred Hanlon-Lees
Henri D'Escargot, an artist		Francis G. Wyatt
Crevasse, a Continental hotel-keeper		Percy Meynall
Peter Porter, an innkeeper		J. Berri
Tipp, a waiter		R. Jones
Juliette, the village beauty		Miss A. Randolph
Marie La Grange		Miss Daisy England
Euphrasia, Anastasia, Ambrosina, Alice, Adelaide	other village beauties	Miss E. Kean, Miss Gonzales, Miss Lillian Taylor, Miss Merritt, Miss Barton

While the play is humorous in its aim, it is largely pantomimic and acrobatic in its development. Many of the pranks with which the three acts teem occur in a French sleeping-car while a wedding-party, comprised of Dwindledown, Juliette (whom he has married on the day that they set out on the tour) and his two servants (John and Bob), are on their way from France to Switzerland. Although she has felt constrained to marry Dwindledown, yet Juliette loves Frank, who has come to wed her just as the village-bells proclaim her the wife of another. It is the resolve of Frank's father that the newly-made husband shall have no peace on the journey, and this resolve leads up to all the antics that cause the fun to be both fast and furious in both the railroad-car of the second act and the Swiss hotel of the third. Aware that Dwindledown is already the husband of a Parisian, one Marie La Grange, the Captain is determined that the adventurer shall be the husband of Juliette in name alone, and that his own son shall ultimately have his sweetheart. The Captain and his son and three nephews (Ned, Harry and Dick), together with D'Escargot, take passage in the same car, and contrive to secure compartments on either side of Dwindledown and his bride, the latter of whom is made aware of the plot for her rescue. As the climax to the annoyances of which Dwindledown is made the subject, at the close of the play he is confronted with his Parisian wife, to whom the old would-be bigamist is made to return. His marriage with Juliette is declared invalid, and of course the stereotyped happy ending is brought about by her becoming the lawful wife of Frank Maguire. Among the striking bits of byplay on the part of William and Frederick Hanlon-Lees was the falling of one of them from the railroad train while it was in motion, an act that to a great extent was lost on the spectators because the machinery designed to carry him along the ground, so as to make it appear that the train was passing over him, was not set in motion promptly enough, which will doubtless be remedied as the stage-hands become more familiar with it. Another prominent act was the descent of one of the servants through the ceiling of the Swiss hotel, followed by a chair, both landing upon the dining-table, a distance of about twenty feet. Some of the effect properly due to this bold feat was also lost. As there had been no preparation for it, either by intimation on the stage or by notification on the bills, it came too suddenly upon the spectators, who supposed that the falling figure was a dummy. Before they could realize that it was flesh-and-blood that had tumbled from that perilous height, the action of the play had been resumed, and people hesitated to applaud as they felt like doing. While it is essential to the success of the act that the audience shall not be on the lookout for it, it is suggested that this fall might be better appreciated if made nearer the end of the play, say after the gendarme (Henri D'Escargot in disguise) has vainly endeavored to catch the fleeing servants. As it is, there seems to be no reason why one of these servants should be on the roof or on the floor above at the precise time the descent is made, and hence the audience are loth to believe that aught but a stuffed figure is descending. The falling of a trunk-lid upon the neck of the person inside the trunk occurs twice in the course of the play, and the effect is heightened when another performer stands upon the lid after it has descended. At least the ladies among the audience appreciate the peril to which the man on the outside subjects the one on the inside. The act with which the Hanlon-Lees all make their first appearance, viz., that of the upsetting stage-coach, from which the four who were on top turn somersaults and land in a line near the footlights, had been made familiar through printed descriptions; but the trick by which one of the servants opens a half-dozen bottles of champagne in a basket by accidentally discharging a gun, thus causing the stage to be flooded with liquid, was hailed as a veritable novelty, the applause interrupting for a time the business of the play. Equally well received was the handling of a flask of gin in the first act and a bottle of rum in the last, it being done in both cases by William and Frederick. Indeed, throughout the performance the ease with which the twain did everything was no less remarkable than the velocity that accompanied it. Relative to the acting of those who had speaking parts only, W. S. Penley is to be credited with a very amusing portraiture of Dwindledown, and T. H. Glenney deserves favorable mention for the naturalness of his brogue as the impulsive and warm-hearted Irishman. Miss Annie Randolph, who comes to us commended by services rendered in the London theatres, had nothing to do but display her tall and symmetrical figure and blonde hair, and to sing a song or two as an excuse for the introduction of a very efficient chorus. Miss Daisy England, another newcomer, had much less to do than Miss Randolph, and not even the obligation to look charming rested upon her. The female companion of Juliette was well played, but by whom the bills failed to indicate; and so we cannot say that she, too, like nearly every other person in the cast, save those embraced among the "village beauties," is an importation. Praise is due to the representatives of the hotel-keeper and the waiter, as well as to Nelson Decker, who seems to be the only male who did not cross the Atlantic to aid in this quite successful production of "Le Voyage en Suisse." Leaving out the Hanlons, all these recent arrivals from England are strangers to our shores except Mr. Glenney, who, although he was scarcely recognized when he made his first bow at the Park, was brought over more than fifteen years ago especially to play Shaun the Post in "Arrah-na-Pogue." He was a good actor then, and he is riper and better now. He is the stage-manager for the Hanlon-Lees. It is to be added that at the close of the first and second acts all the leading performers, about a dozen in number, were summoned before the curtain. Apart from the seeming slight delay already spoken of, all the mechanism, including that designed to typify the collision between two trains and the almost utter annihilation of the palace-car, worked smoothly, and there was but very little time lost in making sets, the wait between the first and second acts being but fourteen minutes, while that between the second and third was but nineteen. The new regulation at this house sends the curtain up at half-past eight. It was raised promptly on Monday night—in fact, a minute ahead of time—and it fell finally at 10.56. The three scenes needed are all new, and from the pencil of Henry Hoyt; the machinery was provided by Henry Weaver and A. Fillery, the latter having been with this troupe in England; Laneuette of this city has furnished such of the costumes as had not been brought from England; D. Baron has trained the chorus; and Harry Widmer leads the orchestra. There was a large attendance to give the Hanlons a welcome, and it promises to be duplicated for many nights to come.

AT THE THEATRE COMIQUE "The Major" continues in command, and he may be regarded as firmly entrenched, with Cannon to back him, alike in the front of the house and on the stage. We called in on Monday night of this week, and found that there was a good attendance both in quantity and in quality. At the old Comique the matinee-days were Wednesdays and Saturdays, but Tuesdays and Fridays have been chosen for the new place. This change of days is an experiment that is at least working advantageously for professionals engaged at other metropolitan theatres.

THE WALLACK TRIPOLOGUE, now playing at Vercelli's Theatre, have changed their permanent address, as per card.

AT VERCELLI'S THEATRE the Wallack Tripologue are still giving their charming and varied entertainment. This week the bill includes the drama "Christine of Warsaw," a musical melange, and the protean afterpiece, all the characters in the several features being sustained by Fanny and Watty Wallack and J. A. Rider. At the conclusion of this troupe's engagement the house will be to rent. See card.

THE SEASON does not open so auspiciously as was expected. On Monday night last there was not a dramatic theatre on the Broadway side of the city in which there were not some vacant seats, and in several theatres there were rows of them. Are the prices too high?

TONY PASTOR'S COMPANY open for one week in the Grand Opera-house Sept. 26, and will be followed by the Emma Abbott Opera Company Oct. 3.

OLIVER DOUD BYRON began an engagement in Haverly's Fourteenth-street Theatre Sept. 12, presenting "Across the Continent" to a fair-sized audience.

THE LAST WEEK of "Michael Strogoff" in the Academy of Music opened promisingly. Its withdrawal is compelled by reason of the Kiralfy Brothers having contracted to produce it in the Academy of Music, Philadelphia, Sept. 19.

THE METROPOLITAN THEATRE is the title by which Tony Pastor's, 585 and 587 Broadway, is again to be known on and after Sept. 26. Manager Fitzgerald advertises for a Japanese juggler and a Japanese screen-balancer to open there on that date.

BUNNELL'S MUSEUM continues to be liberally patronized, the last batch of living curiosities having proved quite attractive.

"THE MASCOT" by the Wilbur Opera Company drew a fair-sized audience to Haverly's Fifth-avenue Theatre Sept. 12, when they began the last week of their present season. Comley & Barton's Troupe are to produce "Mme. Favart" 19.

THE LOWER PART of Booth's Theatre was comfortably filled on Monday night to see "Michael Strogoff," but the attendance in the balcony-circle was sparse.

THE LARGEST AUDIENCE yet drawn by "Quits" was assembled in Daly's Theatre Sept. 12. Some new business has been introduced, which indicates that the members of the company are individually exerting themselves to make the comedy a success.

A PARTIAL REDUCTION OF PRICES has been made by the San Francisco Minstrels. A good reserved seat on the lower floor can be had for 50 cents, and the price for the family-circle is 25 cents. With the exception of "Dreaming on the Deep," sung by H. W. Frillman, no change was made Sept. 12 in the programme given the opening week. Harry Kennedy in his ventriloquial act has introduced three new automatons in addition to Joe. They are miniature full-size figures, and represent a negro wench, a Chinaman and an elderly gentleman. Harry Kennedy occupies a chair in their rear, and by concealed machinery is able to control the movements of the lips and bodies of the two automatons farthest from him without seeming to do so. A good-sized audience was present Monday night.

"THE PROFESSOR" continues to draw well at the Madison-square Theatre. On Thursday night, Sept. 8, the occasion of its one hundredth consecutive representation in this theatre, those present received as a gift from the management an elegant souvenir, consisting of a portfolio inclosing twenty three outline drawings by Mr. Kelly of the principal characters in many of the interesting situations and tableaux, also the cast and synopsis of the piece. All are printed on bristol boards of liberal size, and the work is neat and artistic.

EDWIN F. THORNE, who left last week to join Thomas Keene's Company, returned Sept. 12, having declined the engagement, owing to private reasons.

FANNY DAVENPORT and Edwin Price arrived Sept. 8, and are stopping in Brooklyn.

E. E. STEVENS returned Sept. 12.

EDWIN BOOTH and Lawrence Barrett will commence their engagement here Oct. 3 in "Richelieu."

THE SMALLEST AUDIENCE that we have ever seen on the opening night of an engagement in the Grand Opera-house since it has been under the management of Poole & Donnelly greeted Mr. and Mrs. George S. Knight Sept. 12, when they presented for the first time in this city "Baron Rudolph." The piece was effectively mounted, every scene having been freshly painted. The piece was fairly acted, the cast being: Rudolph Wiegand, Baron Von Hollenstein, George S. Knight; Whitworth Laurence, W. J. Cogswell; General Benjamin Metcalfe, J. L. Ashton; Judge Merrybone, E. A. Locke; Geoffry Brown, W. H. Young; Allen, A. Lindsey; Owen, Albert Morrell. John Henry Thomas, T. J. Jackson; the County Sheriff, C. F. Herbert; Rheda, Charlotte Cobbe; Ernestine, Josie Wilmere; Mrs. Nellie Dashwood, Mrs. George S. Knight.

DRAMATIC.

Special to Correspondents.

Please return credentials *at once* for renewal.

New Credentials

have been issued to our authorized correspondents in the customary folio form for the period of NINE MONTHS from Sept. 1, 1881—RED MOROCCO, having on the outside an engraving of THE CLIPPER BUILDING, printed in gold, and on the inside, upon CHOCOLATE-COLORED PAPER, the names of the city, correspondent, etc, signed by the proprietor of the paper, and the stamp of the office, dated Sept. 1, 1881, affixed. A photograph likeness of the correspondent is attached. These credentials are *not transferable*.

AS SOME CHANGES have been made in our staff of correspondents, managers, before extending favors or giving information to ANY OF THEM, will please request the exhibition of their credentials. All persons who have applied for the position of correspondent and who have not received an answer will please consider that their services are not needed.

No notice whatever will be taken of applications for the position of correspondent unless a photograph—on paper, not mounted on card board, showing head and bust only, size of head (measuring from point of chin to top of head) five-eighths of an inch—is inclosed. No photographs will be returned or explanations made for reason of non-appointment. *All applications must be by letter.*

COLLIER'S "BANKER'S DAUGHTER" COMBINATION played in Erie, Pa., Sept. 10, Rochester, N. Y., 12, 13, 14; going to Hamilton, Ont., 15, London 16, St. Catherines 17, Toronto 19, 20, 21, Bradford, Pa., 22, Oil City 23, Akron, O., 24, Indianapolis, Ind., 26, one week.

ATKINSON'S JOLLITIES opened in Montreal, P. Q., Sept. 12, for one week; thence to Burlington, Vt., 19, Rutland 20, Albany, N. Y., 21, 22, Auburn 23, Medina 24.

GEO. B. BERRELL, now stage-manager of the Grand Opera-house, St. Louis, leaves for New Orleans Oct. 1, and will act as stage-manager of the three theatres there under the direction of Chas. A. Spalding and John W. Norton.

W. J. SLOCUM is the new stage-manager of Pope's Theatre, St. Louis.

THE NEWSPAPERS of Portland, Oregon, highly commend W. E. Sheridan's Louis XI., which he played there Aug. 27. His engagement is prosperous.

DEDICATED.—Hegerty's New Opera-house, Moberly, Mo., was opened for the first time to the public Sept. 2, F. B. Warde and company playing "Hamlet." An inaugural address was delivered by the Hon. Frank Wiley. The house will hold nearly 1,000 persons.

ADA GRAY'S COMBINATION is due in Cornwall, Ont., Sept. 12, 13, Ogdensburg, N. Y., 14, Watertown 15, Oswego 16, 17, Syracuse 19, 20.

A JUVENILE and two utility men are wanted by John F. Breyer, who advertises that his season will open Sept. 19.

J. K. EMMET, in spite of the hot weather, circus parades and opposition from the opening of all the theatres, produced "Fritz in Ireland" at the Grand Opera-house, St. Louis, Mo., with the extraordinary receipts, in total for the week, of $10,006, we are informed.

COMMUNICATIONS relating to the business of Collier's "Banker's Daughter" Combinations can be addressed to J. W. Collier, as per advertisement.

THE NEW PEOPLE'S THEATRE, St. Louis, was thrown open to the public Sept. 10, and Hon. F. C. Farr, private secretary to the Governor, made the opening address. Loud calls were made for Managers Mitchell and Robertson, when the latter appeared and made a short speech, pledging himself that none but first-class actors and actresses should tread those boards. Then followed the play of "La Tentation," with Wm. Horace and Alice Lingard in the leading roles. The company is a good one, and the play was produced to a crowded and fashionable audience. "Stolen Kisses," "New Magdalen," "Charity," "Fron-Fron" and "The Lion and the Mouse" were produced during the week. Sunday evening, Sept. 18, "Muldoon's Picnic" will be presented by the Barry & Fay Combination. Sept. 25 Gulick's Combination will present their new sensation, entitled "Furnished Rooms."

W. A. WHITECAR has resigned his position with Edwin Booth's company, the roles assigned him not suiting him.

WM. C. MITCHELL'S PLEASURE PARTY will present "Our Goblins" at the Grand Opera-house, St. Louis, Sept. 18.

THE BIG FOUR MINSTRELS will appear at the Olympic Theatre, St. Louis, Sept. 18.

FRED G. ENGELHARDT, representing the "Prince of Whales," was in St. Louis last week making arrangements with the Fair Association to exhibit his "whaleship" in October.

THE NEW drop-curtains painted by Ernest Albert of New York City for the People's Theatre and Pope's Theatre, St. Louis, are pronounced "elegant" by the press of that city.

JOHN H. RUSSELL has resigned his position as business-manager for Hoey & Hardie's "Child of the State" Combination.

MRS. CUSHMAN has presented Miss Genevieve Ward with a souvenir of the late Charlotte Cushman—a large gold-link bracelet which she wore as Lady Macbeth.

JAMES TAYLOR has declined to travel with Edwin Booth, the parts he was cast for not pleasing him.

THE SIXTEENTH-STREET THEATRE, Denver, Col., has closed its doors. Messrs. Langrishe & Price, late managers, gave up their lease Sept. 1. It is said the building is to be remodeled into stores.

THE WIETING OPERA-HOUSE TO BE REBUILT.—The debris of the burned Wieting block, Syracuse, N. Y., is being rapidly cleared away preparatory to the erection of a new building. The opera-house proper will be on the ground floor and provided with all modern improvements.

AT THE CORINTHIAN ACADEMY OF MUSIC, Rochester, N. Y., Sept. 5, Jay Rial's "Uncle Tom's Cabin" Company commenced a three-nights' engagement, and did a good business. Collier's "Banker's Daughter" Combination opened 12 for three nights. "Alvin Joslin" is billed for 15, 16, 17.

ACCIDENT.—Edwin F. Hamilton, stage-carpenter at the Corinthian Academy of Music, Rochester, N. Y., met with a serious accident at his residence Sept. 9. In going down stairs he slipped and fell to the bottom, fracturing his skull. His physicians say there is but little hope of his recovery.

ARTISTS are wanted by H. J. Sargent to support Mlle. Rhea, and applicants are requested to address care of Simmonds & Brown's agency.

HERNDON'S OPERA-HOUSE COMPANY, after a successful tour around the world, through India, Australia, South Africa and Great Britain, will take the road again Oct. 1. He advertises that he will have a stronger company than ever, and wishes to arrange dates.

MR. AND MRS. FRANK REA are in Denver, Col. Mr. R. has taken charge of the Denver Opera Company (amateur).

GEORGE H. ADAMS' PANTOMIME TROUPE is due in Allentown, Pa., Sept. 15, Wilkesbarre 16, Scranton 17, Pittston 19, Danville 20, Williamsport 21, Shamokin 22, Ashland 23, Shenandoah 24, Reading 26.

BARTLEY CAMPBELL'S "GALLEY SLAVE" was played in Easton, Pa., Sept. 12, Trenton, N. J., 13, 14; thence to Paterson 15, Newark 16, 17, Haverly's Brooklyn Theatre 19, for one week.

NICK ROBERTS' PANTOMIME TROUPE performed in Shenandoah, Pa., Sept. 12, Waverly, N. Y., 13, and is due in Elmira 14, 15, 16, 17, Owego 19, Binghamton 20, Troy 21, Albany 22, Holyoke, Mass., 23, Worcester 24, Providence, R. I., 26, 27.

ANNIE PIXLEY AND COMBINATION, at Wagner's Opera-house, Bradford, Pa., played "M'liss" Sept. 10 to good business. They opened in Buffalo, N. Y., 12, for one week, and are due in Boston, Mass., 19, two weeks, Providence, R. I., Oct. 3, one week. The Opera-house has undergone a thorough renovation, and many important alterations have been made. The woodwork of the auditorium has been freshly painted, and the ceiling and walls have been frescoed. A number of gas-jets have been added in the gallery. The stage will be re-stocked with new scenery. The dressing-rooms have been cleansed and repainted. The seating capacity has been increased, and each tier of seats has a rise of five inches. The orchestra-space has been lowered a foot and a half, giving a better view of the stage. New folding-chairs have been placed in the parquet, and those heretofore used have been moved to the dress-circle. The stoves that were an objectionable feature have been removed from the auditorium, and it will be heated by furnaces. The entrance has been freshly painted and frescoed, and the outside walls of the building are being encased with brick.

THE GRAND OPERA-HOUSE, Columbus, O., was closed the past week. The staff this season includes Theo. Morris, manager; F. W. Okey, business-manager; H. Howard, ticket-agent; Prof. Homer M. Weeks, leader of orchestra; Geo. V. Snyder, machinist; W. S. Dunnington, advertiser and properties; and O. W. Ellis, chief-usher.

OPENING.—Very auspiciously did the Chestnut-street Theatre, Philadelphia, open for the season of 1881-82 Sept. 10. The house was well filled with a remarkably intelligent and fashionable audience, which was rendered particularly brilliant by the presence, in full uniform, of a number of the members of the First Regiment, Pennsylvania National Guard, to whose fund for the building of a new armory Manager Chas. S. Morley generously donated the gross receipts of the performance. The attraction was Richard Brinsley Sheridan's brilliant and perennial comedy, "The School for Scandal," with the cast already given by us. As a whole, the performance was one of the best that the Philadelphia stage has seen for a long time. Geo. H. Griffiths' Sir Peter Teazle was a careful study, and in facial expression, by-play, and stage business he was Sir Peter every moment he was on the stage, making with telling effect every point that the character admits of. The same may be said of the Lady Teazle of Lillie Glover, though it was somewhat lacking in archness and vivacity. Cyril Searle was a passable Charles Surface, but he did not infuse sufficient dash and spirit into the part, and failed to thoroughly realize all its possibilities. Walter Lennox's Crabtree was one of the best possible renditions of the character; so rich in naturalness and spontaneity that his very laugh seemed infectious. Mrs. Poole was all that could be desired in the part of Mrs. Candour, and the same is true of the Lady Sneerwell of Mrs. C. F. Maeder. B. T. Ringgold was a lively Sir Benjamin Backbite, and C. B. Welles played Careless with an ease and *insouciance* that established him as a favorite at once. Jos. W. Shannon was rather too sombre as Sir Oliver Surface, and would do well to infuse a little more humor into his impersonation. Ernest Bartram had a splendid make-up for Moses, and made the part stand out as a well conceived and executed character study. Louise Thorndyke did not make a favorable impression as Maria. She wanted to be much too emotional. Her voice and figure also were against her. The other characters were for the most part satisfactorily done. The play was magnificently put upon the stage, the set representing Lady Sneerwell's drawing-room in the second act being especially deserving of commendation and richly meriting the round of applause with which it was received. During this scene a minuet was so well danced that it had to be repeated in compliance with the demands of the audience. All the scenery was entirely new, and reflected great credit upon the scenic-artist of the theatre, Walter Burridge, by whom it was painted. Same attraction till Sept. 17, when "Florinel" will be presented. Afternoon of Sept. 8 Manager Morley invited the members of the press to a private inspection of the changes and improvements made in the house during the period of its closure; but these have been so frequently alluded to and so thoroughly described in these columns that there is nothing left to be said.

THE NEW PEOPLE'S THEATRE, St. Louis, opened Sept. 10, with the Lingard Combination. Our correspondent says: "The new theatre fronts east to Sixth street, and extends west 130 feet to an alley. The front is of pressed brick, with stone trimmings, and rises to an altitude of 75 feet, with a handsome gable or pediment inclosing the words: 'People's Theatre.' The second story is further ornamented with a balcony that can be used by a band or by the promenaders in the balcony circle. Entering through either of the three doors from the street, the visitor finds himself in a handsome vestibule, paved with encaustic tiles and elegantly papered. This vestibule is 36 feet wide, north and south, and 12 feet deep. To the left is the ticket-office, where Harry Noxon presides, and to the right a broad stairway leading to the balcony. The gallery stairway is in the rear of the treasurer's office. Stepping into the foyer, which is closed toward the street, except where it is pierced by the doors, the visitor finds a passage-way eight feet wide, and deadened to footsteps by a heavy carpet. The ceiling is handsomely papered, and rises 17½ feet above the foyer. In the parquet-circle are 500 folding-chairs, with plush seats and backs. In the parquet are 250 more of the same style. The auditorium is about 70 feet square and high. The proscenium-opening is 38x38, flanked on either side with two boxes hung with lambrequins and heavy silk and lace curtains. Over the centre of the proscenium is a gorgeous peacock, with fan-like tail spread out artistically. This seems like an innovation in proscenium decoration, but is fully carried out in the embellishment of the ceiling, which fairly glistens with green and gold. In the centre of the ceiling is a sunlight containing 150 burners, each of which (as are all the lights in the house) is connected with an electric wire leading to the stage-manager's desk. The orchestra, under the management of Geo. Olney, sits under an alcove formed by the overhanging stage. The fronts of the balcony and balcony-circle are of open iron-work, ornamented with lyres in front and surmounted by a plush rail. The balcony has sufficient slope to give everyone a view of the stage, and contains 700 folding-chairs. The gallery is 17 feet above, and contains benches which will seat 550. The stage is forty-five feet deep, and is furnished with all the scenery from Pike's Opera-house, Cincinnati. The ventilation will be good, as the house is open on three sides, and the dome in the centre is 18 feet in diameter. On the east is the street, on the south is a narrow alley, on the west a wide alley, and on the north a new building containing the dressing-rooms, etc., and pierced for exit in case of fire. The two buildings—the south half being the theatre proper—have a frontage of 114 feet on Sixth street and 130 feet on Walnut. The north half will be fitted up for stores on the lower floor, except on the sides of the stage, where two stories are reserved for dressing-rooms, twelve in number. The front room, 40x34, in the third story, has been leased to the Elks as a club-room. It has an 18-foot ceiling, and is being fitted up in appropriate style. W. H. Smith will be the acting-manager."

"MOTHER AND SON" was produced at the Eighth-street Theatre, Philadelphia, Sept. 10, for the first time at that house, to a large and enthusiastic audience. Lizzie Price, as Madame St. Andre, made her first appearance at this theatre, and her first this season. She gave a dignified and impressive rendition of the part. R. Fulton Russell would have been an acceptable Fabrice if he had been more natural. Chas. Stanley, as Brochat, was artistic. Carrie Berington, as Zoe, made her first appearance at this house, and proved herself a valuable acquisition to the company. The other roles were fairly played, except that of Marcelle Aubrey, in which Theresa Newcomb was entirely out of place. Her appearance in it, however, was a necessity, owing to the withdrawal of Gabriel Du Sauld from the company, no one having as yet been engaged to take her place. Du Sauld claims that she was engaged for leading-business, and when she found herself cast for juvenile-parts she did a high-kicking act and stepped down and out. She will sue the management for breach of contract and for her salary for the remainder of the season. Manager Q. C. Brown Jr. says that his contract with her states that she is to play leading-juvenile business, and he claims that she was never cast for anything else. "Mother and Son" will hold the stage till Sept. 17, when "The Wife's Secret" will be given for the first time at this establishment. Business last week until Saturday night was very bad, "Dan'l Druce" and "Engaged" being the attractions.

GEO. E. STEVENS' "UNCLE TOM'S CABIN" COMBINATION played in Oswego, N. Y., Sept. 7, Mexico 8, Pulaski 9, and Watertown; after which their route took in Geneva 12, Canton 13, Potsdam 14, Lowville 15, and Oneida 16. Wm. H. Smedley, last season a favorite member of the stock company at Wood's, Philadelphia, has made a great hit as Deacon Perry.

SOL HEILBRUN, well known to the profession as the publisher of the programme used in the Walnut-street Theatre, Chestnut-street Opera-house, and Arch-street Opera-house, Philadelphia, has purchased an interest in C. A. Chizzola's American ventures with Rossi and Salvini, the latter of whom will return to this country for the season of 1882-83.

IN SPITE OF SULTRY WEATHER, "The World" did an excellent business at the new Grand Opera-house, Indianapolis, during the past week, the striking and novel scenery of the piece creating quite a furore. Our correspondent says: "W. C. Turner has succeeded to the management of this company for Brooks & Dickson. This organization is known as "The World" Combination No. 2, and the cast is appended: Sir Clement Huntingford, Ed. J. Arnott; Harry Huntingford, T. J. Martin; Mo. Jewell, Russell Bassett; Martin Bashford, W. J. Flemming; Blackstone, W. Richardson; Lumley, R. G. Wilson; Owen, H. A. Moray; Ned, Miss Laura Bascomb; Dr. Windham, Robert Brower; Dr. Hawkins, A. B. Wilson; Lockaley, W. H. Collings; Rushton, Chas. H. McDonald; Lawrence, Jerry Lant; Capt. Pearson, W. H. Pond; Marshall, Wm. Powell; Mo Jewell's Office-boy, Lester Victor; Commissioner in Lunacy, George Brown; Detective, Thos. Holland; Mabel Huntingford, Miss Grace Roth; Mary Blythe, Miss Hetty Tracy. The Acme Opera Troupe is the attraction Sept. 12, 13, 14. The orchestra of this house, under the leadership of Prof. Miller, has been increased to fourteen pieces, and is very effective. John H. Wilson is the scenic-artist; Hannibal Taffe, principal doorkeeper; and Herbert Ringer, head-usher. The ushers have been neatly uniformed."

ABERCROMBIE'S "UNCLE TOM" party appeared at the Griswold Opera-house, Troy, N. Y., Sept. 5, 6, to moderate business; Cohoes 7, Lansingburg 8, Susquehanna 9, thence into the Pennsylvania oil country.

A TRAGEDIENNE, who met with success the past season, wants a party with means, to manage her business. Address "Star," as per card.

JOSEPH JEFFERSON and company played "The Rivals" in Troy, N. Y., Sept. 7, Pittsfield, Mass., 8, Poughkeepsie 9, Trenton 10, and opened in New York City 12.

MISS JEFFREYS LEWIS was to have benefited at the Baldwin, 'Frisco, Cal., Sept. 10, producing for the first time there "The Princess Georges," and also appearing as Nancy Sykes.

MISS NELLIE CALHOUN, who made her debut in San Francisco, Cal., about a year ago, is in Paris diligently studying, and intends making her appearance on the stage in London.

AT PENCE'S OPERA-HOUSE, Minneapolis, Minn., "The Veteran" was given Sept. 5, 6, 7, and "The Honeymoon" 8, 9, 10. Good houses were the rule during fair-week, notwithstanding the bad weather.

MISS ROSE OSBORNE is to appear at the Baldwin, 'Frisco, Cal., alternating with the Bianchi Montaldi Opera Company, beginning Sept. 17.

YOUNG TOM MAGUIRE, late of the California Theatre, 'Frisco, Cal., accompanies the Charlotte Thompson Company East in the capacity of treasurer.

SPENCER PRITCHARD is playing the role of Jacques Frochard in "The Two Orphans" with the Fifth-avenue Combination. They are now on the Eastern circuit. He publishes his permanent address in another column.

THE GLOBE DRAMATIC COMPANY played in Red Oak, Iowa, one week, commencing Sept. 5; thence to Villisca 12, fair-week. An actress for old-women and heavies is wanted. See card.

A GOOD JUVENILE-MAN, competent to play leading-juvenile and general business, who also doubles in brass, wants an engagement. See Billy Barbour's card.

THE MANAGEMENT of Colville's "Michael Strogoff" congratulate themselves on the success of that version, and state through an advertisement that its run at Booth's Theatre, this city, is limited to three weeks.

FRANK MAYO began his season of legitimate drama at the Providence (R. I.) Opera-house, Sept. 12, in "Macbeth," which is advertised for one week. "Hamlet" is to be presented 19.

THE "NEEDLES AND PINS" COMBINATION, Smith & Hawley, managers, is billed in Adrian, Mich., Sept. 14, Ypsilanti 15, Chatham, Ont., 16, London 17, Detroit, Mich., 19, 20.

THE LINDLEY COMEDY CO., under the management of W. H. Hartigan, played in Augusta, Me., Sept. 8, Togus 9, Hallowell 10, 12, Gardiner 13, 14, and are to go from there to Richmond. A singing walking-lady, a juvenile-man and a female pianist are advertised for.

LAWRENCE BARRETT opened as Richelieu at Library Hall, Pittsburg, Pa., Sept. 12, for one week. There was rivalry, as Thomas W. Keene opened the regular season at the Opera-house the same night in the same character. John E. Owens, notwithstanding the intense heat, drew fair audiences during the past week. On Tuesday he was prostrated by the heat, but put in appearance at the evening performance. He goes to Lynchburg, Va., Sept. 12, 13, Stanton 14, Richmond 15, 16, 17.

THOS. W. KEENE opened at the Pittsburg Opera-house Sept. 12 as Richelieu, for one week. Mrs. G. C. HOWARD'S "Uncle Tom" Combination closed, with a good week's business, 10. They go to Greensburg 12, New Brighton 13, East Liberty 14, Wheeling, W. Va., 15, 16, 17. Rice's Surprise Party opens 19, for one week.

AT THE GRAND OPERA-HOUSE, Cincinnati, M. B. Curtis in "Sam'l of Posen" drew fairly good houses last week. Den Thompson opened 12. Maggie Mitchell is to follow 19, for two weeks.

ROBINSON'S OPERA-HOUSE, Cincinnati, under the management of R. E. J. Miles, opened Sept. 5 with the Vokes Family to a very large audience. Business was remarkably good for the week, and they remain until 19, when they will be followed by T. W. Keene.

MR. AND MRS. SELDEN IRWIN and Mr. and Mrs. Harry Rainforth left Cincinnati Sept. 9 for Paducah, Ky., for a two weeks' season, at the end of which the Rainforths are to join Janauschek, and Selden Irwin organizes a permanent combination.

E. T. HARVEY, scenic-artist, was in Cincinnati the past week and left Sept. 8 for Kansas City, Mo., to complete scenery for Coates' Opera-house.

AT HEUCK'S OPERA-HOUSE, Cincinnati, the "World" Combination opens Sept. 12.

THE COLISEUM, Cincinnati, was occupied the past week by Verner's "Eviction" Company. Business was fair. Dominick Murray opened Sept. 12.

JAMES M. WARD, with a company, the best-known members of which are W. C. Dudley, Eddie Mcardle, and the Slocum Sisters, sailed from San Francisco, Cal., Aug. 31, for Los Angeles, where they intend to perform during fair week.

UNDER THE MANAGEMENT of Paul C. Blum, the Arnold Bros. have organized in 'Frisco, Cal., a company which they style "The Grandmother's Birthday Comedy Company," and which includes Amos D. Arnold, William H. Arnold, F. V. Arnold, Sam Dearin, Harry Mordaunt, Arthur Hamilton, Geo. W. Siddons, Fannie Moulton, Ida Siddons, Lottie Allen, Clara Blondin, Emma Howe, and Little Eva. They were to have begun a tour in Petaluma Sept. 5, producing a new musical comedy called "Frolics of a Comedy Company," written by A. D. Arnold.

COLLAPSED.—Mrs. Everett's Combination, playing "Ruth, an American Wife," disbanded in New Haven, Ct., Aug. 30, and "Our College Boys" in Providence, R. I., Sept. 3. Salaries were unpaid in both cases.

CHARLES E. LOCKE, manager of the Bush-street Theatre, San Francisco, Cal., comes East soon to secure attractions.

R. D'OYLY CARTE has purchased the right of representation in America of the drama of "Youth," now running at Drury-lane Theatre, London, Eng.

MAX FEHRMAN is to open at the Bush-street Theatre, San Francisco, Cal., Sept. 19.

HOWARD R. JOHNSON of San Francisco, Cal., is dramatizing Belot's new book, "The King of the Gamblers," for the Baldwin Theatre.

HARRY L. ROBINSON, for two seasons past assistant stage-carpenter at Wood's, Philadelphia, has left that house to accept a similar position at the Walnut-street Theatre there.

MITCHELL'S PLEASURE PARTY played the past week in the Academy of Music, Minneapolis, Minn., to a good attendance. From there they went to Winona 12, La Crosse 13, Madison 14, Peoria 15, Bloomington 16, Decatur 17, St. Louis 18, Milwaukee 26, Cincinnati Oct. 3, one week each.

JOHN MCCULLOUGH opened in Minneapolis, Minn., Sept. 13 for five nights.

OWENS' ACADEMY OF MUSIC, Charleston, S. C., J. M. Barron manager, was opened for the season Sept. 9, the Anthony, Hyde & Hathaway Combination being the attraction, and continuing 10. They went to Savannah, Ga., 12, 13, Augusta 14, 15, Atlanta 16, 17, Macon 19, Columbus 20, Opelika, Ala., 21, Mobile 23, 24, Galveston, Tex., 26, 27.

THE SEASON at the National Theatre, Washington, D. C., opened Sept. 8 with Barlow, Wilson, Primrose & West's Minstrels, who continued 9, 10, to immense audiences. Our correspondent says: "Manager Albaugh, with the assistance of his business-manager, Saml. G. Kinsley, has effected a wonderful change in the appearance of the interior of his theatre. On every side gold-leaf and bronze have been used with a lavish hand, and, combined with rich maroon-colored velvets, render the appearance pleasing. The most striking decoration is the beautiful gold-figured paper with which the walls have been covered from floor to dome. The dado wainscoting on each floor and the border at the top are of old gold and umber, of antique, classical and floral designs, with borders of maroon-colored velvet and gold moulding. This combination has been most artistically used in the decoration of the proscenium-arch and private-boxes. The new drop-curtain, painted by James Lamb, is a woodland scene, and is said to be an enlarged copy of 'Cole's Dream of Arcadia.' Handsome new carpets have been put in the aisles, and the chairs have all been newly painted and upholstered. The frescoing and painting have all been renewed. New and additional steam-heating apparatus has been introduced, and the entire auditorium renovated. The officers are: J. W. Albaugh, lessee and manager; Samuel G. Kinsley, business-manager; W. W. Rapley, treasurer; J. B. Townley, programmer; Wm. H. Romaine, principal doorkeeper; H. Clay Douglas, in charge of ushers. The first dramatic attraction was Jennie Lee as Jo 12; she is to be followed 19 by the Harrisons in 'Photos.'"

THE SEASON at New Portland (Me.) Theatre began Sept. 8, with "Fun on the Bristol," for three nights and matinee. Business was good. Our correspondent says: "The performance is not so meritorious as that given last season, the changes made in the company not being for the better, excepting Harry De Lorm, who plays the Italian music-teacher, and who is a fine singer. The company as now constructed comprises John F. Sheridan, Frank Tannehill Jr., Harry De Lorme, Will A. Paul, Wm. Hughes, Geo. Richards, Carrie Daniels, Kate Foley and Marian Fiske. The Corinne Merrymakers are due 14. J. A. Stevens 16, 17. The executive staff are Frank Curtis, manager; Chas. H. Newell, treasurer and acting-manager during the absence of Mr. Curtis; and Prof. Chas. Grimmer, musical-director. The entrances to the theatre and to the lobby have been newly painted, and a new drop-curtain has been put in. Route of 'Fun on the Bristol:' Lowell, Mass., 12, Lawrence 13, Gloucester 14, Portsmouth 15, Lynn 16, Chelsea 17, Boston 19, for two weeks."

ANTONY SCHULTE of Detroit has been engaged as advance-agent of Gulick & McConnell's "Rooms to Rent" Combination.

"THE VILLAS" are due in Muncie, Ind., Sept. 14, 15, 16, Springfield, O., 17, Xenia 19, 20, Lebanon 21, 22, 23.

COL. ROBINSON'S "HUMPTY DUMPTY" Co. is still reaping the reward of praise, as witness this from *The Hartford Post*:

The "Humpty Dumpty" Co. gave an exhibition of fireworks and rope walking in front of McDonough Hall last evening, with music by the band. In the hall there was a large audience, and, if applause and encores are any criterion whereby to judge, the entertainment was a good one. Everything was applauded and encored.

THE OAKLAND GARDEN, Boston, Mass., closed its season Sept. 12, with a benefit to Manager Chas. H. Hicks, presenting Jay Rial's "Humpty Dumpty" Troupe.

THE BOSTON (MASS.) THEATRE, despite hot nights and strong counter-attractions, the past week was well filled at each performance (some nights crowded) to witness Frank Chanfrau as Kit. The supporting company was equal to all requirements of the play. Mrs. Chanfrau appeared in "East Lynne" at the Saturday matinee. Kit will be continued this week. Annie Pixley in "M'liss" Sept. 19.

THE PARK THEATRE, Boston, Mass., was crowded the past week to see John T. Raymond in "Fresh."

WILLIAM J. CLARK, who played small parts at the Boston Museum last season, has engaged with McKenney & Driscoll's "Eileen Oge" Combination for a Western season of thirty weeks.

THE GLOBE THEATRE, Boston, Mass., has had good houses most of the past week, although the hot nights hurt the attendance somewhat. The changes made in "Dreams" have not improved it, says our correspondent; "for, while Willie Edouin and his wife are clever and do their work well, they work too hard in this, and had better give something to the rest of their clever company, especially Miss Marian Elmore. John Mackey gives a very clever imitation of Jacques Kruger as the old photographer. The Sparks go to Louisville this week. The Florences open in 'The Mighty Dollar' 12, and Aldrich and Parsloe in 'My Partner' 19."

THE ATTENDANCE at the Gaiety Theatre, Boston, Mass., during the second week of "The Strategists" was not large. The Palmer-Graham Combination open Sept. 12, Jarrett & Rice's "Fun on the Bristol" 19.

"CORALIE" has been postponed at the Boston Museum. "Old Heads and Young Hearts" was acted Sept. 12, 13. The rest of the week, except Saturday night, "The Danicheff" will be given. On Saturday night "Patience" will be sung.

FRED WARDE was greeted with fair houses at the Olympic Theatre, St. Louis, the past week, considering the intensely hot weather. He is to play in Sedalia, Topeka and Atchison this week. Herrmann opened 12.

J. K. EMMET closed a brilliant two weeks' engagement at the New Grand Opera-house, St. Louis, Sept. 10. Milton Nobles' Combination opened 12.

WILLIAM REDMOND, the new leading-man of the Boston Theatre, is expected to arrive from England the last of this week.

A SECOND-COMEDIAN and musicians are wanted by Harry Osborne, who advertises.

"HAZEL KIRKE" at the Grand Opera-house, Milwaukee, did a large business the past week. Sol Smith Russell opened 12 for one week.

AN ADVANCE AGENT for a comedy company is wanted. See Manager's card.

LAWRENCE BARRETT closed a successful engagement of one week at the Academy of Music, Milwaukee, Sept. 10.

A WALKING-LADY, a soubrette, and other people are wanted by W. A. Piper, who advertises.

FRANK FRAYNE and company attracted a good house to Tweddle Hall, Albany, N. Y., Sept. 12, in "Mardo the Hunter." They remained 13; thence to Gloversville 14, Whitehall 15, Troy 16, 17, Saratoga 19. The "One Hundred Wives" Combination will be at Tweddle Hall 15, 16, 17.

THE LELAND OPERA-HOUSE, Albany, N. Y., is to be opened for the season Sept. 26 with "The World."

"BIRDS OF A FEATHER," says our correspondent, "by Mr. Jamison, a Chicago lawyer, was produced in St. Paul, Minn., week before last and last week at Hooley's Theatre, Chicago, by Hooley's Comedy Company, of which Jaques Kruger and John Dillon are the really funny and worthy people. As Mr. Jamison is himself the most severe critic of the play, we will say nothing mean. Of course the play has faults, some of which have been remedied. The last act has been almost entirely changed, and other improvements are now under way. The two fun-makers—and they are good ones—when they have made a part for themselves out of their already very good lines, will make a strong bid for popularity. The house on Sept. 5 was a big one, and nearly all money. The attendance was good all the week; but the satisfaction was not complete. The piece does not fill the place expected, but may do so when the author has finished its changes. Mrs. Elise Kruger should be furnished with an opportunity to dance. This week J. K. Emmet in 'Fritz in Ireland.'" "Birds of a Feather" is due in Grand Rapids, Mich., 12, East Saginaw 13, Bay City 14, Flint 15, Lansing 16, Jackson 17, 19.

"GUS WILLIAMS," says our Chicago correspondent, "is a good fellow, but he has a bad play. Five acts and an umbrella to empty seats shows a lack of public appreciation. Instead of 'Wanted, a Carpenter,' he should advertise for a play-writer to get out some kind of dramatic framework into which he could weave his specialties. McVicker's Theatre, Chicago, is a good house. Variety has no place in it properly, and when anything so utterly poor as this drama is put on, of course it doesn't draw. The German Theatre dramatic season opened Sept. 11 with 'Minna Von Barhelm,' and Miss Hedwig Behringer in the title-role. 'All the Rage' was produced 12. Gus Williams' route is South Bend 12, Elkhart 13, Goshen 14, Lafayette 15, Danville 16, Alton 17, and St. Louis week of 19."

"FELICIA," at the Grand Opera-house, Chicago, Ill., was a successful attraction last week, and it was well acted. This week will be devoted to "Mother and Son." Mrs. Marie Wilkins, who has been in retirement for some time past, will appear.

HOGAN'S DRAMATIC COMPANY at Brownsville, Kas., will be joined by W. M. Paul.

HUNTLEY'S DRAMATIC COMPANY added R. A. Fisher last week.

DOMINICK MURRAY'S "Monte Cristo" Company in Cincinnati this week, will be joined by Irene Walker and Lucille Allen.

"BUFFALO BILL acts better this season than last," says our Chicago correspondent. He filled the Olympic Theatre all last week. At La Crosse, Wis., he picks up two more Indians, making six in all. The company goes to Ottawa 12, Streator 13, Dixon 14, Freeport 15, Janesville, Wis., 16, Madison 17, Milwaukee 18, 19, 20, 21, La Crosse 22, and St. Paul 23, 24. Tony Pastor's Company open 12.

MATTIE VICKERS and Charles S. Rogers are trying to organize in Chicago, Ill., a company to go down into Missouri and attack Sedalia in "The Hidden Hand" and "Neighborly Engagements," if they have luck. Harry Cavilla will go with them for two weeks.

MISS FANNIE WOOD, supported by F. K. Wallace and the stock, rendered the Annie Pixley version of "M'liss" at the Halsted-street Opera-house, Chicago, last week. Sept. 12, "Arrah-na-Pogue."

THE FORHAN DRAMATIC CO. of Chicago, with whom John Dillon played last season, is to open Sept. 14 at Valparaiso, Ind., in "The Two Orphans." The company is Simon Forhan, Frank P. Haven, Harry T. Loomis, C. L. Maitland, Percy V. Brooks, J. H. Hune, J. C. McLaren, W. T. Kelly, May Wheeler, Jennie Navarre, Cora Macy and Louise Haven.

FORD'S OPERA-HOUSE, Washington, D. C., was opened for the season Sept. 12, with "Rooms for Rent," to a full house. This company is to appear in Wilmington, Del., 19, Trenton, N. J., 20, Reading, Pa., 21, Newark, N. J., 22, 23, 24, Jersey City 26, 27, 28. This theatre during the Summer recess has been thoroughly renovated and brilliantly embellished with new paint, new frescoing and new wall-paper throughout. It is very handsome. Haverly's United Mastodon Minstrels are billed for 19.

"MY GERALDINE" was produced at the Novelty Theatre, Brooklyn, E. D., Sept. 12, to a light house. The company goes to Philadelphia, Pa., 19, Pittsburg 26, one week each.

WHEN MANAGER MAGUIRE of the Baldwin Theatre, San Francisco, Cal., objected to Miss Jeffreys Lewis presenting "Oliver Twist" in a mutilated form, as the length of the bill announced for her benefit would necessarily compel her to do, says our correspondent, "the lady announced her determination to throw up her contract after Tearle's benefit, Sept. 5. Maguire took her at her word, quietly engaged Miss Rose Osborne, and then notified Miss Lewis that her services were not required." [It will be seen by our telegraphic advices that Miss Lewis reappeared there Sept. 12, but no mention is made whether Miss Osborne acted there or not.—ED. CLIPPER.]

TONY DENIER'S "HUMPTY DUMPTY" Co. has encountered very hot weather since starting out, but in spite of it and a rain-storm the treasurer reports that the business has been better than that of any other season since the party has been on the road. At Springfield, O., a matinee was given under the auspices of Mr. Bookwalter, the Democratic nominee for Governor, to poor children, under twelve years of age, when three thousand were crowded into the theatre, and numbers were turned away. The entertainment, and particularly the performances of Misco, the Clown, are highly spoken of by the press, as will be seen by extracts published below. The route is Portsmouth, O., Sept. 15, Ironton 16, Maysville, Ky., 17, Lexington 19, Frankfort 20, New Albany, Ind., 21, Bowling Green, Ky., 22, Nashville, Tenn., 23, 24:

TONY DENIER.—Notwithstanding the hot weather, this inimitable troupe of fun-makers in the vicissitudes of "Humpty Dumpty" were greeted by a large audience at Comstock's Opera-house last evening.—*Columbus Herald*, Sept. 11, 1881.

"HUMPTY DUMPTY."—Tony Denier's "Humpty Dumpty" entertained the people of Columbus yesterday afternoon and evening, giving splendid performances to crowded houses. The show is better this year than ever before, including many specialties not usually given with such combinations. Misco, the Clown, is one of the best ever in this city, and keeps the audience in a continual roar. His performance on the stilts is something wonderful, while his contortions are simply immense. The troupe contains many artists in their line, and are all good.—*Sunday Morning News*, Columbus, O., Sept. 11, 1881.

MISS JENNIE LEE and company opened in "Joe" at the National Theatre, Washington, D. C., Sept. 12, to a fair house. Claude Williams is the general agent, and Samuel E. Wetherill business-manager. They appear in Harrisburg, Pa., 19, Lancaster 20, Columbia 21, Pottsville 22, Reading 23, Lebanon 24, Brooklyn 26 for one week. The Harrisons in "Photos" open in Washington 19.

AT HAVERLY'S THEATRE, Brooklyn, L. I., Haverly's Comedy Company opened Sept. 12 in "The Strategists," to moderate business. Route ahead: Jersey City, N. J., 19, 20, 21, Easton, Pa., 22, Harrisburg 23, Lancaster 24, Pittsburg 26, one week. "The Galley Slave" is to be produced at Haverly's week of 19.

HERNE'S "HEARTS OF OAK" COMBINATION opened at the Park Theatre, Brooklyn, Sept. 12 to a fair house. Route: Brooklyn, E. D., 19, one week, Allentown, Pa., 26, Wilkesbarre 27, Pittston 28, Scranton 29, Danville 30, Williamsport Oct. 1. At the Park Theatre John S. Clarke opens 19.

JAY RIAL'S "UNCLE TOM" COMBINATION appeared Sept. 12 at the Academy of Music, Brooklyn, to good business. Their next stands are Port Jervis 19, Corry, Pa., 20, Terre Haute, Ind., 24, St. Louis, Mo., 26, one week.

THE HARRISONS in "Photos" opened in the Holliday-street Theatre, Baltimore, Md., Sept. 12, to a good attendance. Geo. S. Knight and wife closed, 10, a week's engagement of only fair success.

LATEST FROM BOSTON, MASS.—On Monday night the Park Theatre had an overflowing audience to see John T. Raymond in "Fresh."..... The Globe another to receive the Florences in "The Mighty Dollar."..... The Gaiety was also filled by the people assembled to witness "My Sweetheart."..... The large auditorium of the Boston Theatre was well filled.

J. YORKE STEVENS, a London actor, made his American debut in St. Paul, Minn., Sept. 5, playing with John McCullough's company.

MISS IDA VERNON played with the Union-square Theatre Company in Chicago the past week under great disadvantage. Rumors reached her that one of her brothers, Capt. McGowan, was a victim of the late Indian massacre, and that another brother was at the point of death in New York City.

BIBEYRAN MAMERT has been engaged by cable to return from Europe to direct the ballet in "Michael Strogoff" at the Boston (Mass.) Theatre. Senora Amelia Lepri, from Madrid, will be the premiere. The cast will include Wm. Redmund, from London, in the title-role; L. M. McCormack as Ogaroff, John E. Ince as one of the correspondents, Mrs. Barry as Marfa, Rachel Noah as Nadia, and Annie Proctor as Sangara.

"HAZEL KIRKE" by the Madison-square Theatre Company will occupy the Detroit (Mich.) Opera-house during the week of Sept. 19.

SONG ELOQUENCE?—Some idea of the utter absurdity of the usual indistinct enunciation of singers is given in the following example taken from a lecture recently delivered by H. S. Perkins: "For instance, it would be preferable to hear the orchestra alone or with the voices singing to the syllable la, in the opening chorus of 'Elijah'—'Help, Lord!' if the singers are going to say, hell, Lord! or if, in the Hallelujah chorus of the 'Messiah' we must hear halleluyup instead of 'hallelujah;' or, 'Lif-tup your heads-so ye gates,' for 'Lift up your heads, O ye gates;' 'Glorious soap!' for 'Glorious hope;' 'Consecrated cross-eyed bear!' for 'Consecrated cross I'd bear;' 'Let-tus-snow the Lord!' for 'Let us know the Lord;' 'Partners-sof a glorious soap!' for 'Partners of a glorious hope;' 'Come-stoo me o'er an-dore;' for 'Comes to me o'er and o'er.'"

N. W. SALSBURY, leader, E-flat cornet and violin player, can be engaged. He advertises that he has an organized band and orchestra.

DEDICATED.—The Tabor Opera-house, Denver, Col., was dedicated Sept. 5 by the Emma Abbott Opera Company singing "Maritana." Our correspondent says: "Every seat was occupied. Before the rising of the curtain W. H. Bush, the manager, stated that Miss Abbott would add to the entertainment by appearing in the mad scene of the third act of 'Lucia di Lammermoor.' The performance was remarkably smooth. 'Lucia' was sung 6, 'Fra Diavolo' 7, and 'Il Trovatore' is to be given 8, 'Cecilia's Love' (a new version of 'La Traviata') 9, 'Olivette' matinee and 'The Bohemian Girl' 10. The troupe remains another week. The building of which the Opera-house forms a part was commenced some sixteen months ago, and when completed will be one of the finest structures west of the Missouri. It has an extended frontage on both Curtis and Sixteenth streets. The lower portion will be occupied as stores, by the city post-office and by a National Bank, and the upper part will be fitted up as a hotel. We gather from the local journals the appended description of the Opera-house. The principal entrance, on Sixteenth street, leads into a vestibule laid with English tiles, thence a marble staircase leads up to the rotunda, on the right of which the box-office is situated. This rotunda is roofed with stained cathedral-glass and is 71x20 feet, with a roof just below the second-story window. On the left-hand side of the rotunda is the ladies' cloak and retiring room. Next to the rotunda, on the same level, is the foyer, beautifully decorated. On either side of the entrance to the centre aisles are two immense mirrors. Between the other two entrances are some fine panel-pictures of modern wild-flower design. The private-office of the manager adjoins this lobby. There are three entrances to this lobby, two of which are used only as means of exit. One of these opens on to Curtis street, and the other into the alley. Three doorways lead from the lobby into the dress-circle. The aisles are capacious and incline slightly towards the stage. The chairs are covered with crimson velvet-plush, and each is provided with a hat-rack underneath. A railing of cherry-wood, richly covered, separates the dress-circle from the parquet, which is fitted up like the dress-circle. The band space is lowered several feet from the level of the parquet. The principal architectural feature of the interior is the boxes. Six of these are sixteen feet in diameter and accommodate eight persons. There are also six open boxes, which are termed fashion-boxes. All the woodwork throughout the interior is cherry, and there is no paint used in the auditorium, except the ceiling frescoes. On each side of the proscenium are two massive pillars of cherry-wood. On the right of the auditorium is an immense circular window, filled with stained glass. The stairways leading to the first balcony from the lobby are broad and roomy, and the balustrades are of cherry and very handsomely carved. The stairs are covered with a rich Wilton carpet of crimsen, with a green border. On the first landing behind the seats in the balcony, from which it is separated by curtains, is the second foyer. On one side is a ladies' retiring-room, and on the other is a gentlemen's smoking-room. From this foyer two stairways lead to the family-circle, which is elegantly fitted up. One feature of the Opera-house is that there is no gallery; but it is so arranged that, if it is ever deemed necessary, a gallery can be erected above the family-circle. From the centre of the ceiling hangs a massive chandelier of cut glass. The ceiling, which is a little over sixty five feet from the parquet-floor, is divided into a square, with two smaller panels in the front and rear. From the sides springs the cove, a very graceful sweep of fourteen feet to a cornice that runs along the two sides and partly across the two ends. The square of the ceiling is subdivided by a circular dome thirty feet across, which is painted to represent an early evening sky. In the four spandrels are four golden harps with laurel-leaves gracefully entwined around them. The small cove is decorated in rich maroon, with brilliant ornaments of gold, blue, orange and black. All the girders are richly gilt on a warm, buff-colored ground. The main cove is divided into large panels of a soft blue-gray tone, diapered with gold and the tints of the groundwork. The panels are framed by bands of a dull buff color. Between each panel from a vase that rests on the cornice springs a conventionalized flower in low tones of orange tint, with leaves of a warm brown color. The cornice is treated boldly in red, blue, black, gold and brown. The walls are covered with paper specially manufactured, seven different styles being used—a distinct one for each tier and vestibule. On either side of the entrance to the parquet are large gold panels surrounded by a wide frame of narrow velvet and gold beading. On the gold ground of these panels are paintings in oil, the one being a group of sunflowers, the other *fleur-de-lys*. The proscenium-arch is made to serve as a frame to the stage picture. The larger portion of the groundwork is in gold paper. On both sides of the gold are strips of copper-gold relieved by an ornament in maroon. The extreme outer edges are of a casket pattern diaper-painted on raw umber, ultra-marine blue, green and gold. In the centre panel is painted a collection of musical instruments. The fool's-cap and bells and a dagger to represent tragedy are also painted there. At the bottom on either sides are large Japanese vases in blue, from which grow vines of laurel leaves. These vases rest on a dark-colored ground, and are surrounded by elaborate black and gold ornaments. Crowning the proscenium and opening in a semi-circular panel 19x3 feet is seen a fine oil painting of Hector's adieu to Andromique. The stage is 72 feet wide and 66 deep, and is level. The proscenium-opening is 34 feet square, and overhead there is a working space of 63 feet. There are five sets of grooves. The supply of scenery is ample. There are one row of footlights, Argand burners, six rows of border-lights—forty burners each—and a liberal supply of bunch-lights. All the lights in the house are controlled by one man at the prompter's desk. Some of the dressing-rooms and the green and property rooms are on a level with the stage, and above it are nine dressing-rooms. The heating is by steam and the ventilation is ample. There are three stand-pipes, with a reel at each and an ample supply of hose to cover any part of the building. There are also hose attachments in all the galleries above the stage. The house will comfortably seat 1,500 persons. Of this number there are 700 seats in the parquet and dress-circle. At the opening performance E. L. Barnum called Gov. H. A. W. Tabor, who owns the house, to the stage, and after delivering to him a laudatory address and reading some poetry at the request of the artisans, presented him on behalf of the citizens of Denver with an elaborate gold fob-chain. At the bottom of it is an ore bucket filled with nuggets of gold, inscribed "*Labor omnia vincit*," and to its handle are attached a spade, a shovel and a pick woven into Mr. Tabor's monogram. Above the bucket is an engraving of the old store and hotel where Mr. Tabor passed many years. Next above is an engraving of the Tabor Block, and on either side of these two views is a golden ladder. The top plate contains a view of the Tabor Opera-house Building as it will appear when completed. Over it is an ornamental clasp from a portion of which an arm extends, the hand grasping a gold ring. Subsequently he was presented with a handsome album containing a eulogistic resolution and the autographs of all the artisans.

SMITH & HAWLEY'S "NEEDLES AND PINS" COMBINATION are due at Whitney's, Detroit, Sept. 19, 20.

THE WINDSOR THEATRE, Boston, Mass., has not received a very large share of patronage to witness "The Legion of Honor," which is to be continued this week. Neil Burgess in "The Widow Bedott" opens Sept. 19.

SAMUEL PIERCE is to leave "The Legion of Honor" Combination to travel with Edwin Booth.

MAGGIE MITCHELL talks of producing her new play "The Little Savage" in Cincinnati Sept. 19.

BAKER AND FARRON have discarded "Up Salt Creek," their last new play.

FANNY HATWOOD, remembered as FANNY STOCQUELLER on this side of the Atlantic, is engaged to play Germaine in the coming revival of "Les Cloches de Corneville" at the London Globe.

MACAULEY'S THEATRE, Louisville, Ky., wrote our correspondent, "does not open until Tuesday night, Sept. 13, as their opening attraction, Willie Edouin's 'Sparks,' cannot reach the city before that date."

THE ACME "HUMPTY DUMPTY" is reported as meeting with success throughout the Northwest. They opened Sept. 12 in Rockford, Ill., for one week; thence to Madison, Wis., 19, 20, 21, 22, Fond du Lac 26, one week.

J. G. STUTTS and company opened in Muscogee, I. T., Sept. 13, for one week.

THE REGULAR SEASON at Whitney's Grand Opera-house, Detroit, Mich., was opened Sept. 9 by Den Thompson in "Joshua Whitcomb." Frank Mordaunt opened 12, for a week.

MICHIGAN'S new candidate for histrionic honors, Col. John L. Burleigh, will open his season at Jackson, Mich., Sept. 15, in "Othello." A good company has been engaged to support him, under the management of B. Frank Bowers of Detroit, and the prospects for a good season are favorable. The veteran Garry Hough will be stage-manager.

FRED C. WHITNEY of Detroit left for New York, Sept. 10 to engage a company to support Charles Fostelle in the new comedy "Mrs. Partington." George Cain has been engaged for the character of the Judge, which he originally played there. The season will open at Albion, Mich., 26.

THE PARK THEATRE, Indianapolis, Ind., will open its doors on Sept. 16, with the Barry & Fay Comedy Company, for two nights and a matinee. No material alterations have been made to this house.

NOT OPENED.—Manager Thos. A. Hall did not open the Lyceum, formerly the Broad-street Theatre, Philadelphia, Sept. 12, owing to the intense heat. He says he will not open that house until he is convinced that the weather has made up its mind to be cool.

AT THE EIGHTH-STREET THEATRE, Philadelphia, "Mother and Son" drew fairly afternoon and night of Sept. 12, when it received its second and third performances at that house.

JOSEPH T. FANNIN, stage-manager of Wood's, Philadelphia, received a very handsome present Sept. 9 from Black, the well-known photographer at the southeast corner of Ninth and Arch streets, Philadelphia. It is a life-size crayon, head and bust, of Mr. Fannin, and is an excellent likeness.

ROBSON AND CRANE inaugurated their traveling season at the Detroit (Mich.) Opera-house Sept. 5, appearing for the first time in "Twelfth Night." Our correspondent says: "The arrangement of the play is considerably different from that usually played, inasmuch as the character of Malvolio is relegated to the background, in order that Sir Andrew Aguecheek and Sir Toby Belch may appear in bolder relief. Mr. Crane has caught the true spirit of Sir Toby. His conception of the part is excellent, never exaggerated, and is kept within the bounds of discretion and probability. Mr. Robson's Andrew Aguecheek was likewise successful. He allows no opportunity of making a hit to escape him, and his physical movements are a study. Miss Alicia Robson made a charming Viola; but she has not yet thoroughly grasped the requirements of the part, although the defects will disappear undoubtedly by increased study of the character. Miss Adele Waters as Olivia made a pleasant impression, but needs time to round off the sharp corners of her impersonation. Harry Meredith was peculiarly happy in his conception of Malvolio, and made a genuine hit in the letter-scene. John Marble's Clown fell a little short of the usually thorough manner with which this comedian endows his characters, and failed to make a good impression. Grace E. Thorne was quite acceptable as Sebastian, and A. S. Lipman's Duke deserves a word of encouragement. Taken all in all, the piece was presented in a conscientious manner, was correctly and elegantly dressed, and the general success is due largely to Charles Webb, under whose direction it was produced. The company open Haverly's New Theatre, Chicago, 12. Hess' Acme Company opens 19, for three nights."

RICE'S LYRIC COMEDY COMPANY began their second week at the Chestnut-street Opera-house, Philadelphia, Sept. 12, on which date the bill consisted of "Cinderella at School," to be repeated at all the subsequent performances of the current week. House on above date fair. Mr. and Mrs. W. J. Florence begin Sept. 19. After them comes Mahn's English Comic-opera Company, 26, in "Donna Juanita," Von Suppe's latest production. Lotta and Aldrich and Parsloe follow in succession. Business moderate last week, owing to hot weather.

WOOD'S, Philadelphia, was fairly patronized afternoon and night of Sept. 12. On the former occasion "The Honeymoon" was given, to be repeated on Tuesday, Thursday and Friday afternoons of current week; on the latter, "The Long Strike," to be repeated every night and Wednesday and Saturday afternoons of current week. In the latter play, H. D. Clifton, who is now playing leading-business vice F. C. Huebner, gave a most manly and realistic impersonation of Jem Starkey. Lillie Hinton opens night of Sept. 19 in "The Love Chase." "Don Cæsar De Bazan" will most probably be the afternoon bill on that date.

THERE WAS ONLY a moderate attendance at the Chestnut-street Theatre, Philadelphia, Sept. 12, to witness the second performance of "The School for Scandal."

MR. AND MRS. N. C. GOODWIN Jr. played to very bad business at the Arch-street Theatre, Philadelphia, last week.

"AFTER THE OPERA" will be produced at the Arch-street Theatre, Philadelphia, Sept. 19, for the first time in that city.

JOHN S. CLARKE'S first appearance in America since his recent visit to England was made at the Walnut-street Theatre, Philadelphia, Sept. 12, to a crowded house. The entertainment consisted of "Leap-year," with Clarke as Dimple, and "The Heir-at-law," with Clarke as Dr. Pangloss. H. B. Conway, a young English actor, made his first appearance in America, and did not make a very favorable impression. Same bill announced for 14 and 15, "The Heir-at-law" to be given alone afternoon of last-named date. For the remaining performances of the week, "The Rivals" and "Toodles," except afternoon of 17, when "The Rivals" only will fill the bill. Bartley Campbell's "My Geraldine" Combination succeeds Clarke Sept. 19. Minnie Palmer's business was very bad last week, owing partly to the great heat.

THE MANAGERIAL FORCE at Comstock Opera-house, Columbus, O., this season is Theodore Comstock, proprietor; Frank A. Conner, manager; Gus Stevenson, treasurer; Prof. J. Beyer, leader of orchestra; Phil Sager, machinist; Chas. Dessenger, properties; Chas. Benner, head-usher; and Chas. J. Cruse, advertiser.

HUNTLEY'S DRAMATIC COMPANY opened its season Sept. 7 in Bowling Green, Ky. The list is: J. H. Huntley, proprietor and manager; J. F. Pike, stage-manager; Jos. Gaylord, business-manager; Will Layton, leader of brass band; Chas. Smith, leader of orchestra; J. H. Huntley, John F. Pike, R. A. Fisher, Frank Heartwell, Geo. Marion, Harry Hollister, J. P. Miller, and the Misses Florence Kennady, Nera Vernon, Hattie Pike and Florence Webster.

LILLIAN CLEVES appeared to a fair-sized audience in Reading, Pa., Sept. 6, in "Only a Farmer's Daughter." She played in Elmira, N. Y., 12, 13; thence to Hornellsville 14, Salamanca 15, Bradford, Pa., 16, 17, Buffalo, N. Y., 19, for four nights.

CHARLOTTE THOMPSON was to have appeared in Salt Lake City, Utah, Sept. 8, 9, 10, with matinee.

HAVERLY'S STAR THEATRE, Chicago, Ill., built during the past Summer by John B. Carson of Quincy, Ill., was dedicated Sept. 12. [See report by telegraph.] Our correspondent writing on Sept. 11 says: "As we have not been permitted to fully examine the interior up to the hour of writing, we cannot send such a description of it as the readers of THE CLIPPER will expect. On Sept. 10 not a person connected with the local press or any of the correspondents of out-of-town journals could obtain admission to the building. Under these circumstances all we can say is that it is 140 feet high by 198 deep, and built of stone, brick and wood. Its front is six stories high and faced with Lemont limestone. The auditorium, which is reached by three entrances, contains forty boxes, classified as proscenium, dress, fashion, balcony-circle and family-circle. The opera-ch

THE NEW AMERICAN PLAY.

WRITTEN FOR THE NEW YORK CLIPPER.

The play was produced in a glorious style—
'Twas the first from an unknown pen—
And the spacious theatre from dome to aisle
Was just jammed with excited men.

The critics sat solemnly at their posts,
Each one fresh from some toxic cup;
And the author's friends, all as pale as ghosts,
Loudly cheered as the rag rolled up.

The papers had hinted in many a way
It would honor our native glebe
As a purely, thoroughly Yankee play,
But alas, it began like Scribe!

The opening scenes, although neatly planned,
Did not seem to be wondrous new;
They had a faint flavor of Gilbert and
Souvenirs of Monsieur Sardou!

The second with wonder was recognized
As Moliere's, and an old-time friend;
While plenty of Byron's crack jokes, disguised,
Brought act first to a curious end.

The next one began with a charming scene,
Which recalled dear old Jerrold quite;
And the audience, not for a red cent green,
Did applaud with a wild delight.

The end of the same was of Augier's best,
With a trifle of Dion B.;
And as for the wit and fun of the rest,
It was Brougham's, as all could see.

Then the critics carefully looked about,
Like serene, diplomatic coves,
And in one great phalanx they sauntered out
To get orris-root, nuts and cloves.

Old ground was retilled in the great act third,
When Meilhac was offered his "say,"
And Barriere also was calmly heard
In his very best kind of way.

Miss Braddon likewise was not *quite* left out,
Nor was Mrs. Ericus Wood;
The author perused them without a doubt,
As most every young playwright should.

Act fourth was a mildly-reheated hash
Of "The Danites" ('twas found out soon),
Mixed here and there with a generous dash
Of "Paul Pry" and "The Octoroon."

Then the critics cautiously gazed about,
Like serene, diplomatic coves,
And in one great phalanx they hurried out
To get orris-root, nuts and cloves.

The jokes of the fifth act were full of zest,
The side-splitting laughs began;
But no wonder too, for the very best
All belonged to *The Hawkeye* man!

The final effects of this play most rare
Made the plaudits with fire increase,
For two of the same were by Dumas *pere*,
And the rest were by Dumas *fils*.

Then the curtain fell in the gloom alone,
In a silence of grief and rage;
While unhealthy eggs with great vigor thrown
Made an omelette on the stage.

And the critics damned it both high and low,
With a fiendish and wild delight;
For the play, it seems, distressed them so,
That it only ran out that night.

Then all in a body they looked about,
Like serene, diplomatic coves,
And in one great phalanx they wandered out
To get something more strong than cloves.

CUPID JONES.

A DUEL IN THE DARK.

WRITTEN FOR THE NEW YORK CLIPPER,
BY PAUL PASTNOR.

"Why did you turn so pale just now?" asked Rheo Thorpe of the beautiful girl who was hanging on his arm.

"Didn't you see the evil look in that dark man's face?" she whispered anxiously. "He has been watching us all the evening, and just now, when you bent over to whisper to me, he scowled so terribly, and such a fierce expression came into his eyes, that my heart stood still, and I thought I should faint."

The foregoing conversation took place at a military ball in a Pennsylvania town. The militia of the place were entertaining a distinguished military visitor, and the parades and speeches of the day were now being supplemented by a social gathering and dance in Grand Army Hall. Rheo Thorpe, a promising young merchant of the place, and Lucy Lothrop, the lovely girl to whom he was engaged, were among the invited guests. No wonder the happy young couple attracted attention. Lucy had been the belle of the town ever since her arrival from the far South, and Rheo was a tall, handsome young fellow, who would have provoked a second glance in any assembly.

The young lover turned his eyes in the direction which Lucy indicated, and met the gaze of the dark stranger. For nearly a minute the two men looked haughtily at each other, neither suffering his eyes to fall first. Then Rheo turned defiantly away, and, leading Lucy to the head of the room, drew her gracefully into the maze of waltzers. They whirled down to the foot of the room, and were about to return, when the dark stranger suddenly stepped out of a recess, as if with deliberate intent, and Rheo, unable to stop in time, swung his fair partner full upon him. The collision was inevitable, owing to the stranger's sudden and unexpected move. Lucy was stopped short, and with such abruptness and force that she gave an involuntary cry of pain, and stood for a moment like one stunned.

"Cursed blunderer!" hissed Rheo, with blazing eyes. "Apologize to the lady, sir!"

"I will do no such thing," replied the stranger coolly. "The aggression was yours, not mine."

Rheo stamped his foot in ungovernable rage, while Lucy clung trembling to his arm, and begged him to come away.

"You *shall* apologize, sir!" he thundered, "or vindicate your honor as a gentleman."

"Quietly, quietly," said the stranger, in the same oily, provoking tones. "You are only attracting attention. I accept your latter alternative. Will meet you later in the dressing-room."

He gave one more insolent and, as Rheo thought, significant glance at Lucy's white face, and then sauntered away. The young lover was at a while heat of rage. He would not even listen to Lucy's soft pleadings. A tremor of passion seemed to radiate from his whole person, like heat waves from a furnace.

"O Rheo!" sobbed the frightened girl, as he drew her into a recess and caressed her in determined silence; "don't, don't, for my sake, expose your life to this terrible man's vengeance. He did not mean any harm, I know. Oh, please forgive him!"

"No more, Lucy," said her lover firmly. "You have been insulted by this man, and my resolve to have reparation is as strong as steel. If it had been only myself—well, there is no telling what I should have done, but a thrust at you goes straight to the quick. *Nothing* shall deter me from revenge—not even your prayers, darling. See, the guests are beginning to leave. We will go now."

When Rheo entered the dressing-room he found his foe awaiting him. The two retired to a window-seat.

"You little know who she is," sneered the stranger, "whose honor you are defending with your life!"

"Say no more of her!" exclaimed Rheo, paling with anger. "She is the purest and sweetest angel out of heaven."

"*Angel!*" laughed the stranger. "Ah, yes! angel indeed—*she is my wife.*"

Rheo Thorpe leaped to his feet, but with a terrible struggle clasped his hands behind him.

"God help me!" he gasped. "A feather's weight more of provocation, and I should have been a murderer."

"Don't you believe me?" urged the wily tempter.

"Believe you!" hissed Rheo. "No, by the great God! The breath of a fiend cannot sully a flower of purity—they are as far apart as heaven and hell. Your wife!—ha! ha!' The young lover laughed with tremulous scorn. "But enough!" he exclaimed. "My hands itch to rid the world of such a viper ——"

"'S death!" cried the other fiercely. "Provoke me not too far. To-morrow at 6 P. M., by the old ruin that stands east of the town. Pistols—no seconds—between God and us. Good-night."

The Summer shadows were lengthening eastward as Rheo stepped out of his private office and bent his way towards the outskirts of the town. He had been with Lucy a great part of the afternoon, and had promised to return again in the evening; so the poor girl fondly trusted that the duel would not be fought that day, at least. She had begged and besought, but still in vain, that Rheo would not insist upon the fatal meeting, as she was almost certain it would prove.

"It is not a matter of choice at all," her lover had said. "A man is sacredly bound to maintain the honor of the woman who has entrusted her all to him."

"But my honor," cried the girl, "has not been impaired by this mere insult."

"Ah, you know not what accusation he made afterwards!" said Rheo impetuously. "He claimed that you were his wife."

"You do not believe him, Rheo?" cried Lucy, rising, her pure, innocent soul shining in her eyes.

A kiss and a fond look were all the reply that her lover deigned to make. He had left her at about five o'clock, gone to his office, prepared and cleaned his revolver, and was now on his way to the place of meeting.

He could not help but notice, as he walked on, the strange oppressiveness and heaviness of the air. It was as still as the grave outside the business quarter of the town; but the stillness was that of muffled sound, not of soundlessness. It was as if the great Harmonizer had pressed the soft pedal of the universe! A leaden mist hung over the sky, save where the lurid sun transformed, as it were, the hollow west into a vast cauldron of copper. Rheo shivered.

"Heaven is angry," he muttered. "There is an ill boding in the air. Oh, it is a terrible thing to live, with all life's stern obligations to be faced; but it is a more terrible thing to die!"

Against the dark southern wall of the old ruin, as he approached it, Rheo saw the indistinct outline of a cloaked figure.

"It is he!" he exclaimed. "Alas, are we both so thirsty for each other's blood that we outrun the steps of time?"

"A word with you," said the stranger, as Rheo drew near, "before we submit this matter to the great Judge of the earth."

Rheo stopped, folded his arms, and signified by his attitude that he was prepared to listen to what his foe might have to say.

"You professed not to believe what I told you last night," the stranger said. "Have you reconsidered the matter? Has nothing occurred to excite your suspicions?"

"Nothing," replied Rheo coldly. "No word from your lips, though it was attested by a miracle of God, could shake my faith in her."

The dark face clouded.

"I have proofs—will you listen to them?"

"No, never!" cried Rheo. "I scorn to be tempted by your fabrications. Truth cannot be stained by lies. But see! There is a storm rising. As we are both on the ground, why delay longer? God will judge." As if in awful confirmation of his words, as Rheo ceased speaking, a threat of the coming storm rolled across the sky, and died away in the distant hills.

"Very well," said the stranger, drawing forth a coin. "We will cast up for the first shot. Choose as I fling the coin." He sent the bit of metal whirling from his thumb, and ere it fell Rheo said calmly:

"Heads!"

Both men bent over the little arbiter of their fates as it descended and settled in the grass. Rheo turned pale, but said nothing.

"You see how it is," cried the stranger; "I have won! The great Judge is confirming my words. She is my wife!"

"Exult not yet," replied Rheo, drawing off and lifting his face as if in prayer. "Take forty paces and do what you can at once."

The stranger threw off his cloak, and measured the distance.

"Are you ready?" he asked, drawing and cocking his revolver.

"Ready," answered Rheo firmly, folding his arms.

Meanwhile the sky had been rapidly darkening. A fitful wind had risen, and was now steadily increasing. Great banks of black cloud rushed up the valley. Suddenly, as the stranger raised his arm to fire, a darkness like that of night swept over the scene. The air grew instantly cold, and all nature seemed to quake and tremble.

"Fire," shouted Rheo, "for God's sake, or it will be too dark for me to see you!"

Every instant the two wind-blown figures were melting from each other's sight.

"Crack! ping!"

The bullet sang close by Rheo's ear. He started, recovered himself, and raised his weapon. The form of his opponent was growing rapidly invisible. Good God! he was stealing away under cover of the darkness. Contemptible traitor! He had made a deliberate attempt, under sanction of honor, upon the life of his opponent, and now was trying to escape that opponent's rightful retaliation. There is no place in God's world small enough for such a man. But will he escape? Rheo was on the very point of pressing the trigger, and trusting to God's guidance of his arm, when there came a blinding flash, an instant and stunning crash. Rheo's senses swam. He sank upon the ground.

When he awoke, Lucy was over him, chafing his temples and moistening his lips. As he opened his eyes, she cried aloud with joy. He staggered up, leaning upon her shoulder, and tottered around the corner of the ruined wall. There lay, in all the ghastliness of sudden and retributive death, the dark stranger, his sightless eyeballs turned upwards toward the pure stars of God, which were now peeping out through rifts of the dying storm. There was no sign of violence upon his person save a thin blue streak running down his brow and cheek and neck. The invisible shaft of the lightning had done its work quickly and surely as the Will that decreed it.

He to whom the darkness and the light are both alike had judged between them, and executed his judgment "in the twinkling of an eye."

GOSKIN'S GUEST.

It was Christmas-eve in a California mining town in 1858, and Goskin, according to his custom, had decorated his gambling-house with sprigs of mountain cedar and a shrub whose crimson berries did not seem a bad imitation of English holly. The piano was covered with evergreens, and all that was wanting to completely fill the cup of Goskin's contentment was a man to play that piano.

"Christmas-night, and no pianer-pounder," he said. "This is a nice country for a Christian to live in."

Getting a piece of paper, he scrawled the words:

$100 *Reward*
To a Compitant Pianer-player.

This he stuck on the music-rack, and, though the inscription glared at the frequenters of the room until midnight, it failed to draw any musician from the shell. So the merry-making went on; the hilarity grew apace. Men danced and sang to the music of the squeaky fiddle and wornout guitar as the jolly crowd within tried to drown the howling storm. Suddenly they became aware of the presence of a white-haired man crouching near the fireplace. His garments, such as were left, were wet with melting snow, and he had a half-starved, half-crazed expression. He held his thin, trembling hands towards the fire, and the light of the blazing wood made them almost transparent.

He looked about him once in a while, as if in search of something, and his presence cast such a chill over the place that gradually the sound of revelry was hushed, and it seemed that this waif of the storm had brought in with it all the gloom and coldness of the warring elements. Goskin, mixing up a cup of hot egg-nog, advanced, and remarked cheerily:

"Here, stranger, brace up! This is the real stuff."

The man drained the cup, smacked his lips, and seemed more at home.

"Been prospecting, eh? Out in the mountains—caught in the storm. Liv ly night, this!"

"Pretty bad," said the man.

"Must feel pretty dry?"

The man looked at his streaming clothes and laughed, as if Goskin's remark was a sarcasm.

"How long out?"

"Four days,"

"Hungry?"

The man rose up, and, walking over to the lunch counter, fell to work upon roast beef, devouring it like a wild animal would have done. As meat and drink and warmth began to penetrate the stranger, he seemed to expand and brighten up. His features lost their palor, and he became more and more content with the idea that he was not in the grave. As he underwent these changes the people about him got merry and threw off the temporary feeling of depression which had been upon them. Presently his eyes fell upon the piano.

"Where's your piano-player?" he asked.

"Never had any," said Goskin, blushing at the confession.

"I used to play when I was young."

Goskin almost fainted at the admission.

"Stranger, do tackle it, and give us a tune. Not a solitary man in this camp ever had the nerve to wrestle with that music-box."

His pulse beat faster, for he feared the man would refuse.

"I'll do the best I can," he said.

There was no stool, but, seizing a candle box, he drew it up and seated himself before the instrument. It only required a few seconds for a hush to come over the room.

"That old coon is going to give the thing a rattle."

The sight of a man at the piano was something so unusual that even the faro-dealer, who was about to take in a fifty-dollar bet on the trey, paused and did not reach for the money. Men stopped drinking with the glass at their lips. Conversation appeared to have been struck with a sort of paralysis, and cards were no longer shuffled.

The old man brushed back his long, white locks, looked up to the ceiling, half closed his eyes, and in a mystic sort of reverie passed his fingers over the keys. He touched but a single note, yet the sound thrilled the room. It was the key to his improvisation, and as he wove his chords together the music laid its spell upon every ear and heart. He felt his way along the keys, like a man treading uncertain paths; but he gained confidence as he progressed, and presently bent to his work like a master. The instrument was not in exact tune, but the ears of his audience, through long disuse, did not detect anything radically wrong. They heard a succession of grand chords, a suggestion of paradise melodies here and there, and it was enough.

"See him counter with his left!" said an old rough, enraptured.

"He calls the turn every time on the upper end of the board," responded a man with a stack of chips in his hand.

The player wandered off into the ballads he had heard at home. All the sad and melancholy and touching songs, that came up like dreams of childhood, this unknown player drew from the keys. His hands kneaded their hearts like dough, and squeezed out the tears as from a wet sponge. As the strains flowed one upon the other, they saw their homes of the long ago reared again; they were playing once more where the apple-blossoms sank through the soft air to join the violets on the green turf of the old New England State; they saw the glories of the Wisconsin maples and the haze of the Indian Summer blending their hues together; they saw the heather of the Scottish hills, the white cliffs of Briton, and heard the sullen roar of the sea as it beat upon their memories vaguely.

Then came all the old Christmas carols, such as they had sung in the church thirty years before; the subtle music that brings up the glimmering of wax tapers on the solemn shrines, the evergreen, holly, mistletoe and surpliced choirs. Then the remorseless performer planted his stab in every heart with "Home, Sweet Home."

When the player ceased, the crowd slunk away from him. There was no more revelry left in his audience. Each man wanted to sneak off to his cabin and write the old folks a letter. The day was breaking as the last man left the place, and the player, laying his head on the piano, fell asleep.

"I say, pard," said Goskin, "don't you want a little rest?"

"I feel tired," the old man said. "Perhaps you'll let me rest here for the matter of a day or so."

He walked behind the bar, where some old blankets were lying, and stretched himself upon them.

"I feel pretty sick. I guess I won't last long. I've got a brother down the ravine—his name's Driscoll. He don't know I'm here. Can you get him before I die?"

Goskin started up at the mention of the name. He knew Driscoll well.

"He your brother? I'll have him here in half an hour."

As he dashed out in the storm the musician pressed his hand to his side and groaned. Goskin heard the word "Hurry!" and sped down the ravine to Driscoll's cabin.

It was quite light in the room when the two men returned. Driscoll was as pale as death.

"My God! I hope he's alive! I wronged him when we lived in England twenty years ago."

They saw the old man had drawn the blankets over his face. The two stood a moment, awed by the thought that he might be dead. Goskin lifted the blanket and pulled it down, astonished. There was no one there.

"Gone!" cried Driscoll wildly.

"Gone!" echoed Goskin, pulling out the cash-drawer. "Ten thousand dollars in the sack, and the Lord knows how much loose change in the drawer!"

The next day the boys got out, followed a horse's tracks through the snow, and lost them in the trail leading towards Pioche.

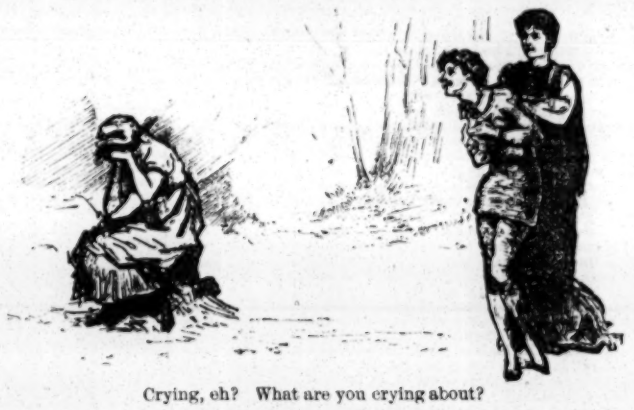
There was a man missing from the camp. It was the three-card-monte man.

One day they found a whig of white hair, and it called to mind when the "stranger" had pushed those locks back as he looked towards the ceiling for inspiration on the night of Dec. 24, 1858.

SCENES FROM THE COMIC OPERA "PATIENCE."

Advance one step, and, as I am a good, pure woman, I scream!

While this magnetic, peripatetic lover he lived to learn.



Crying, eh? What are you crying about?

LOST DAYS.

WRITTEN FOR THE NEW YORK CLIPPER, AND DEDICATED TO FRANK A. GRAHAM.
BY ANNIE M. CURTIS.

O lost, lost days! O dear, dead days!
With light and song and bloom so sweet,
Thy smiles come not to barren ways,
Where now we tread with aching feet;
While slanting shadows swiftly grow
To mark life's waning afternoon,
And breezes wandering to and fro
Tell of a night that falls too soon.

O lost, lost days, through which we toiled,
With faltering step and weary brow,
For prizes that are lightly held—
Dear God, we do not want them now!
Not here, with loving trust denied,
They could not hush our dismal fears,
While tireless wait our hearths beside
The phantoms of those wasted years.

O luring gleam of radiant hope!
Float backward from life's morning land,
To gild again the fading slope,
While lone and desolate we stand
So near, so near, that river's brink,
Whose frozen breath has chilled the flowers—
No more in fevered dreams to drink
The incense of diviner hours.

THE EQUESTRIENNE'S CRIME.

WRITTEN FOR THE NEW YORK CLIPPER,
BY LOTTIE HALLER.

Outside, the discordant tones of invisible hand-organs, the vociferous shouts of the irrepressible fakirs and peanut-venders, the hoarse cries of wild animals, the clanking of chains and the jarring of beer-glasses in a neighboring booth, all contributed to the pandemonium that always surrounds the temporary sojourn of a tented exhibition in a large city. Inside—for the evening was well on—the only real attraction was the canvas apartment containing the arena, and here, while there was not the same Bedlam of confusion, the "Hoopla!" of the ringmaster, the swell of music and the vigorous applause of an appreciative audience told, as surely as the exterior noise, the character of the place.

Now the ring became vacant by the retirement of a group of acrobats, and the traditional jester—he of the modern school, with a clean face and silken tights—told the spectators what must be next expected. Something strange for the jester, and more than one glanced at the programme and followed his stereotyped announcement: "The wonderful Mlle. Louie Brettoni, the Premiere Equestrienne of the World, secured at a weekly salary of $1,000, in her daring feats, never before attempted by lady-riders."

No wonder that great throng of curious lookers-on were on the *qui vive* as the wonderful lady appeared. First came a noble-looking coal-black horse, and following close behind a petite figure in tinsel and airy apparel. Mlle. Louie was certainly an attractive little person, and the audience gave vent to its preconceived admiration in a torrent of tumultuous applause. Petite, yet faultlessly formed, pretty and vivacious in manner, dashing and painstaking, the equestrienne had always—though but a recent accession—been a favorite in the ring. This night she appeared unusually spirited, and she mounted lightly, bestowing a gracious smile on the jester, who assisted her, which sent the blood thrilling through his veins.

After a short preliminary canter, Mlle. Louie urged her steed to his greatest speed, and, slipping the bridle from his head, began her marvelous feats of horsemanship. These were, however, not destined to be finished at that time. The performer suddenly gave a sharp cry and fell within the circle. In an instant everything was in confusion. Several attaches sprang towards the prostrate form, but before they could reach her a spectator cleared the ropes at a bound, and, grasping the insensible girl in his arms, hurriedly followed the equestrienne's horse, which had trotted off into the performers' tent.

Order was soon restored in the exhibition-tent, the audience was reassured, and the performance went on. Inside the adjoining apartment Mlle. Louie lay on a pile of gaudy trappings, with a physician bending over her. Near at hand were a group of sympathizing performers, and among them the stranger stood, anxiously surveying the unconscious subject of the excitement. The disciple of Esculapius arose after making a minute diagnosis, and said briefly:

"It is merely a nervous shock; she will soon recover."

Even as he spoke, the sufferer exhibited signs of returning consciousness. The stranger, noting this, slipped away unperceived, and when the obsequious manager turned to thank him he was gone. Mlle. Louie explained her sudden attack as one to which she had been frequently subjected in private, and, notwithstanding a strenuous opposition on the part of the management, she insisted on reappearing in the arena and finishing the act so strangely interrupted. She acquitted herself nobly, and won continuous plaudits from the spectators; but it was evident from her ill-concealed agitation after quitting the ring that she did not regret that the performance was over.

The exhibition closed and the audience dispersed; a trim, little figure in black, with a friendly veil concealing the features of the wearer, emerged from the deserted entrance. Mlle. Louie, for it was the favorite, glanced anxiously about as she passed down the street. She was evidently expecting a meeting with one whom she dreaded; nor was she in error. Half a block from the show-ground a young man advanced towards her from the shadow of a building. The girl shrank instinctively away as if to make a detour, but the intruder was not to be avoided, and placed himself directly in her path. It was the stranger who had borne her from the ring at the time of her attack.

"Zela!" he said curtly.

"Pierre!"

"You know me, then?"

"Yes," she replied quietly. "I knew you in the tent. Why do you seek me?"

"First," said he softly, "because I love you; again to save you from the officers of the law, if you will go with me."

"The officers of the law? Me go with you?" She repeated in a dazed sort of way. Then, recovering, she continued, perfectly self-possessed: "How did you know where I was?"

"Through Jean Mareau, who preserved your secret while the money you gave him lasted and then sold it to me for more."

By this time the two had reached the equestrienne's hotel, and she motioned her companion into the parlor, following him in. The man whom she had called Pierre, looking around and observing that they were alone, said quickly:

"Zela, there is no time to lose, and even now I fear all is lost."

"And why, pray?" she inquired coldly.

"Because in my pique at your desertion I followed you to Paris, and, finding you had come to America, I gave to the prefect of police the story of your crime. But when I saw his cruel memoranda, based on my recital, I relented, and all the old love came back."

"What was it?" she asked.

The man dropped his eyes and spoke huskily as he answered:

"I saw it on his table, and it was indelibly impressed on my memory—burned deep by the brand of remorse. It said: 'Zela Jaquot, orphan, born in ——, Province of Alsace, May 1, 1860; went to Paris, 1877; married Pierre Panchot, a retired wine-merchant of Amiens, June 1, 1878; had one child; wearied with the restraints of married life, formed a *liaison* with a journalist; killed her child Sept. 20, 1879, and fled with her paramour to Paris; deserted by him, she went to America ——.'"

The equestrienne grew faint, but this only appeared to reassure her tormentor.

"What else?" she moaned.

"Nothing at that time," he replied in a determined tone; "but since then I know there has been an endorsement something like this:

"'In the United States she is attached to a circus under the assumed name of 'Mlle. Louie Brettoni,' and," he added threateningly, "it may be concluded, 'arrested ——, 1880; brought back to France ——, 1880; executed ——, 1880, for child-murder.'"

The victim shuddered, and, pressing her hands to her face, wept in the agony of remorse. Her former husband continued, without seeming to notice her agitation:

"Knowing this, I have come to save you; for I still love you devotedly."

The equestrienne shrank from him as he sought to embrace her, and, spurning him, cried ironically:

"And that is the way you win back my love? No; Pierre Panchot, you have failed. Take your answer—under no circumstances would I return to you. I abhor you, and have hated you as only a wronged woman can hate since you betrayed me in Paris, before our marriage. I slew your offspring because he bore your features, and I would have killed you at the same time, except that circumstances which I could not control intervened. I will not go with you nor any other. You have your final answer."

She turned from him and swept towards the door before he could make a movement to intercept her. As she crossed the room a form emerged from concealment in a window recess, and barred the exit. It was an officer of the law. Another appeared on the outside of the window. The first drew a legal document from his pocket and exclaimed:

"Zela Panchot, I arrest you in the name of the commonwealth!"

A warrant fluttered in the air towards her, and before its motion had ceased there was a glitter of steel in the gaslight, and the paper was pinned to her breast by a poniard whose point was buried in her heart. The equestrienne's crime was requited by her own hand.

FOOTLIGHT CHAT.

THE "SPECIALTY" PEOPLE.

WRITTEN FOR THE NEW YORK CLIPPER,
BY CHARLES CONNOLLY.

With the recollection of many a pleasant evening passed in the various "Varieties," "Comiques" and "specialty" opera-houses of all sorts throughout the country, and with the catching ring of their popular melodies buzzing in my ears and unconsciously swaying my susceptible feet, I open the budget and discuss the merry "show-folks." Here is Jennie Hughes, not quite so ethereal, perhaps, as in the old Killarney days, but still energetic, ambitious and attractive; and—let me whisper it—ample to a cheerful degree. In wardrobe she varies from the sumptuous train of a parlor-balladist and bouffe-vocalist to the attractively abridged full-dress of a French Spy. Here are Maggie Weston, dark-eyed and contented, with an occasional male specialty, and a dramatic line of general usefulness; Lizzie Conway, as vivacious and sprightly soubrette-ically as she is acceptable and pleasing vocally; Hindle, petite, neat and artistic; May and Flora Irwin, picturesque and interesting; Emily Sylvester, ladylike, dignified and deeply contralto; and Fannie Beane, with the esthetic fan and the charmingly restless feet. Miss Fannie does some exceptionally good foot-calisthenics in addition to her vocal work; and if she *will* publicly insist that her slightly crimson-tinted and golden-blush locks are red, why, she has no one to blame but herself if people come to believe it. The very unconventional Minnie Clyde sings and chats to her auditors as if she enjoyed it—as *they* certainly do. Miss Minnie seems marvelously at home on the boards, and faints but little from stage-fright. Her "Clicquot" song is realistic enough to make a man thirsty, while her German has the pure Rhine-wine flavor. Little Lizzie Derious and Georgie Lingard—about the size of quarter-notes—look like variety ingenues, while the blonde Lottie Grant, fair and comfortable, suggests a take-the-world-easy disposition of the most pronounced type. Maggie Bursell does some very agile rope-dancing, and Alice Bateman kicks roulades of clear-cut rhythm from her clever sabots. Lulu Delmay seems to be in a fair way to renew her "Dreamy Waltz" triumphs, while Katie Cooper, the latest, has "caught on" in her new line with encouraging celerity. Fannie Davenport rejoices in being a female baritone, and in possessing a voice of wondrous depth and rotundity. Carrie Howard, pretty and popular; Lou Sanford, experienced and easy; and Fanny Bernard, industrious and persevering, warble their ballads, waltz-songs, medleys and camp-meeting oratorios in a manner ever pleasing to their audiences, and, it is to be hoped, profitable to themselves.

On the other side we have Jerry Cohan, a successful "Molly Maguire," as well as a philosophic dancing-master; Harry Clarke, with a gossiping Talking Hand and a North-of-Ireland talking tongue; Paddy Murphy, short in the limb, but long in the voice, and a dancer who dances as if he meant business; Dan Nash, versatile and useful, equally at home in a jig, a song, a recitation and a coffee-pot fantasia; Acton Kelly, a quiet "Barney" of "Hibernicon" fame, widely known and appreciated in his line; and the Emerald Four, neat and rough by turns, and ever ambitious and persevering—all awakening liveliest reminiscences. Here we have Larry Tooley, the popular "vet," and Sailor West, the "new 'un." The Sailor sings well, and is not at all motionless in that hornpipe. Had he but a leg or two more, he would accomplish wonders. Kerrigan, the good-looking piper, can certainly get out whatever music may be contained in a bagpipe. This instrument with orchestral accompaniment is something of a novelty, but it works in roaring style, and the foot that doesn't beat responsive to the music when one of those old reels is under way is either a church-foot or a wooden one. Don Ferreyra, the bills assure us, is a man-flute. He does some very artistic whistling. *How* he does it—whether by the aid of finger-holes in his thumb, a steam-calliope in his mouth, or a nice little flute up his nose—I don't pretend to know. He blows out lots of operatic music in a mysterious way, and apparently doesn't tire easily. But here is a natural-born mimic, if ever there was one—Frank Bush, if you please, proprietor and inventor of those Hebrew hands, possessor of that atrociously grotesque dialect, and patentee of the Bush gesture. Francis, in addition to his specialties, imitates schoolboys, old maids, Hebrew geese, tin whistles, dead horses, broomsticks, quartets, brass bands, sandwiches, invisible ink, mustard (both French and German), safety pins, measles and dark rubber overshoes. Indeed, there is nothing that he would not delight in undertaking to imitate for you; and it would be very likely to please *you*, and be certain to please *him*. Like poets and soft-shell crabs, these natural mimics are "born, not made." Like the good-natured Ned Barry, the ever-attentive Pat Reilly is as clever at scene-painting as he is at vocal eccentricities, and, possessing as he does a deal of perseverance and practical sense, is not apt to "get left" to any dangerous degree. Orndorff and McDonald, and also Tommy Watson, may be numbered among the "young 'uns" who are bound to push ahead, if they but keep glacial heads to withstand the rackets and temptations of professional life. The Hibernian Mongol Charley McCarthy can use Chinese "guff" with the volubility of a Pekin hoodlum, which is as surprising to the audience as it is to the Boss John of the laundry warerooms and the guileless shirt-wrestling heathen who assist him. J. E. Murphy's Hibernian female in the "Flats," who plays "croqute" and wishes to be "conjaynial," is as successful in its way as the renowned "Widow O'Brien;" while his active Irishman, with decided vocal and terpsichorean tendencies, who permeates through the "Dream," the "Christening," the "Wedding," etc., is widely known and appreciated.

That you may all get a telegraphic "All right" in answer to every application for dates, that your poor trunks may experience a comfortable non-interruption of travel by reason of wild landlords, and that you may ever find a glorious absence of "low-forehead" audiences, "kranky" managers, bull-headed leaders and accordeon orchestras, are the "schemes" I wish you all.

DINGS DOT MAY SEEM DRUE.

WRITTEN FOR THE NEW YORK CLIPPER,
BY OSCAR R. BEERS.

Lofe vas an orphan mit a vorld of friends.

Drouble vas a thrifty weed dot vas grow best in der soil of dose indolence.

Indiscretion vas der twin sister ouf misfortune.

It needs scales made from sunbeams to weigh fancy.

Ignorance vas der only friend vot der dictionary vas call its own.

An actress who acts der lady better on der stage dan she do off dot same should be urged into nature's repair shop.

Accusing conscience vas seldom idleness.

Some wives vas like canary-pirds; you can't tell vedder day vas singing for you or some odder feller outside der vindow.

A JOLLY Irishman, being asked by a Frenchman how he could dance so lightly in brogans, replied: "They have Cork soles."

FOREIGN SHOW NEWS.

DRAMATIC.

THERE IS LITTLE that is interesting in our English advices up to Aug. 28. "Sedgemoor," an original drama in four acts, written for Miss Marriott by W. G. Wills and Freeman C. Wills, was produced at Sadler's Wells, London, Aug. 20. We extract the following from *The Era's* review of it: "So clever and experienced a playwright as W. G. Wills might surely be expected to know that in dramatic work seeking the favor of the public a good beginning and a bad ending are worse than a bad beginning and a good ending. Doubtless he does, but the knowledge has not been acted upon in 'Sedgemoor.' The piece began well, but ended woefully. All went well for two acts, but after the second the authors, beginning a new plot, allowed the thread of their story to get into a tangle, and the unraveling of it became very tedious work. Indeed, it was difficult to believe, as we followed the puerile drowsiness of the closing act, and noted the clumsy construction, that the author of 'Charles the First' and 'Jane Shore' had had a hand in the hotch-potch. The writing is of mixed quality. There are many passages of great poetic beauty; but there are others that seem to suggest the pen of a novice and that excite ridicule by their childish stupidity. In fairness it must be said that there are two or three situations that are very effective."

"MICHAEL STROGOFF," which had been transferred to the Park Theatre, was withdrawn Aug. 27.

MR. FLOCKTON intends sailing for America the latter part of September.

THE ROYAL COMEDY THEATRE in the Haymarket, now approaching completion, is to be opened by Alex. Henderson about Oct. 1.

MISS ADA WARD is playing in "East Lynne" at the Haymarket.

FIRE.—A cablegram dated London, Sept. 11, says: "The Park Theatre was destroyed by fire last night. Fortunately the audience has left and no lives were lost." The National Grand Opera Company began a season of twelve nights Aug. 29.

MUSICAL.

"CLAUDE DUVAL, OR LOVE AND LARCENY," a comic opera in three acts by H. P. Stephens and Edward Solomon, was produced at the Olympic Theatre, London, Aug. 24, and proved to be a failure.

THE ROYALTY THEATRE, London, has been secured by Alex. Henderson for the production of "The Mascot," an English version by Reese and Farnie, and in it Lionel Brough, Violet Cameron and Miss St. Quinten are to appear.

SUPPE'S "BOCCACCIO," a Russian version, has been given in St. Petersburg.

TERESINA SINGER, it is said, is about to marry a wealthy citizen of Palermo.

CARLOTTI PATTI is at Homburg with her husband, M. De Munck, the cello-player.

VICTOR MASSET has completed his opera "La Nuit de Cleopatre."

PROF. HERRMANN AND HIS GOLDFISH TRICK.

At the close of an interesting conversation with Prof. Herrmann, wherein some interesting facts about his career had been learned, the writer, while speaking of a number of his marvelous feats, said: "Your goldfish trick has astonished me more than anything I have seen you do." It may be mentioned that this feat consists of producing from under an ordinary handkerchief thrown over his shoulder a number of large glass vases or basins filled to the brim with water, and each vase filled with live goldfish. It is perfectly incomprehensible where those vases of goldfish come from. The Professor smiled and remarked: "That feat cost me a vast amount of practice, and while I have performed it thousands of times and before tens of thousands of spectators, I must say it is one of my best feats. There is one thing, however, the practice and exhibition of that feat was the cause of my contracting the distressing complaint of rheumatism in the shoulder, and, until recently, those rheumatic attacks caused me great annoyance, and interfered with my performance of the feat." I asked for an explanation and he continued: "I have had to practice the goldfish trick for hours at a time in my shirt-sleeves, and the escaping water would saturate my shoulder, and at last it caused a severe attack of rheumatism to settle there." I said: "You remarked you had those rheumatic attacks until recently. Are you cured now?" He answered: "Oh, yes; for I commenced using St. Jacob's Oil some time since, and that remedy was all that the word implied in my case, for it cured me entirely. I have no rheumatism now, and whenever I feel anything like pain coming on in my shoulder or in any part of my body, I just rub myself with St. Jacob's Oil, and I need do nothing else, for the pain disappears at once. I consider St. Jacob's Oil a valuable preparation, and wish I had known about it sooner."

I asked the Professor how he came to use St. Jacob's Oil, and he replied he had heard several parties speak about the good it had done, and one particular case set him to thinking that there might be some merit in the liniment, and he resolved to try it, and was really surprised as well as delighted at the result. He then said he had discovered that St. Jacob's Oil is used to a large extent among professionals in the amusement world, and it was his opinion that all traveling artists should keep the Oil constantly on hand, as people in that line are subject to rheumatic attacks from exposure.

RATES.

SUBSCRIPTION.—Per annum, in advance, $4; six months, $2; three months, $1, including postage to any part of the United States. Foreign postage extra. Single copies 10 cents each. No deduction to clubs or agents.

ADVERTISEMENTS.—Agate type measure, 14 lines to an inch, 20 cents per line—for each and every insertion. A deduction of 20 per cent. will be made for advertisements when paid for three months in advance by the advertiser. Advertising agents are not allowed this or any other deduction further than their regular commission. Cuts and displayed type in advertisements charged at the same rates for space occupied. Department notices, copied from and credited to other journals, 30 cents per line, the same notices to be inserted once only.

OUR TERMS ARE CASH.—Advertisements to be paid for at the time of insertion.

THE CLIPPER is issued every Wednesday morning. The outside pages GO TO PRESS ON MONDAY, and the inside pages on Tuesday evening. Advertisements intended for the outside pages should reach us not later than noon on Monday, and all favors should reach us early on Tuesday to insure their insertion in that week's issue.

ADVERTISEMENTS SENT BY TELEGRAPH must reach here not later than 6 P. M. on Tuesday.

TO AVOID LOSS, when remitting money by mail, we would advise our patrons to register their letters or procure Post-office orders.

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Make all orders payable to and address all communications

FRANK QUEEN,
Editor and Proprietor,
P. O. Box 3,860, or CLIPPER BUILDING,
88 and 90 Centre street, New York,

THE CLIPPER is for sale in LONDON, ENGLAND, at the American Exchange, 449 Strand, Charing Cross, W. C.

DALY'S THEATRE.
Augustin Daly's New Comedy

QUITS.	QUITS.	QUITS.
QUITS.	QUITS.	QUITS.
QUITS.	QUITS.	QUITS.
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QUITS.	QUITS.	QUITS. [1t

EVERY NIGHT AT 8. MATINEES WEDNESDAY AND SATURDAY.

HAVERLY'S FIFTH-AVENUE THEATRE. 28th street, near Broadway.

MASCOTTE.		WILBUR OPERA CO.
MASCOTTE.	THE GREAT	WILBUR OPERA CO.
MASCOTTE.	ORIGINAL	WILBUR OPERA CO.
MASCOTTE.	CAST.	WILBUR OPERA CO.
MASCOTTE.		WILBUR OPERA CO.

Monday evening, Sept. 12, 118th performance of THE MASCOTTE. 26-1t
Every evening at 8. Matinees Wednesday and Saturday at 2.

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Proprietor and Manager.....Mr. JOHN STETSON.
EVERY EVENING AT 8.
WEDNESDAY AND SATURDAY MATINEES.
MICHAEL STROGOFF.
MICHAEL STROGOFF.
The success of London, Paris and New York.
Admission 25 and 50 cents. Reserved seats, 50 cents, 5 cents and $1. Secured without extra charge.
Doors open at 1.30 and 7.30. Be ins at 2 and 8. 26-1t

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EVERY EVENING AT 8.30. SATURDAY MATINEE AT 2.
A BRILLIANT DRAMATIC TRIUMPH.
A BRILLIANT DRAMATIC TRIUMPH.
FOURTH MONTH
Of the Great Summer Attraction,
Of the Great Summer Attraction.

THE PROFESSOR.	A farcical comedy	THE PROFESSOR.
THE PROFESSOR.	In four acts, by	THE PROFESSOR.
THE PROFESSOR.	W. H. Gillette. [26-1t]	THE PROFESSOR.

HAVERLY'S NIBLO'S GARDEN.
SECOND WEEK OF OVERWHELMING SUCCESS
EVERY SCENE A LIFE-PICTURE.
The Grand Spectacular Realistic Drama,
THE W THE

THE LUNATIC ASYLUM,	O	THE RAFT IN
THE ESCAPE,	WORLD	MID-OCEAN,
CAPE COLONY.	L	THE ELEVATOR.
	D	

MATINEES WEDNESDAYS AND SATURDAYS. 24-1t

TONY PASTOR'S NEW FOURTEENTH-STREET THEATRE
WILL BE OCCUPIED BY
TONY PASTOR'S TRAVELING COMPANY
EARLY IN OCTOBER.
THE POPULAR AFTERNOON RESORT. THE
MATINEES TUESDAY and FRIDAY,
ORIGINATED AND ESTABLISHED BY TONY PASTOR.
WILL BE CONTINUED AND MADE ESPECIALLY ATTRACTIVE. Due notice of opening date and programme will be given.
24-tf TONY PASTOR, Sole Proprietor.

MADISON-SQUARE GARDEN.
A CARD.
The enormous daily expense attending the exhibition of the Great Paris Hippodrome and United Monster Shows and all preparations being now completed for a grand tour of the Southern States, the present entertainment cannot be continued in Madison square Garden longer than two weeks. For the same reasons exhibitions will not be given in any of the adjacent cities, the organization going from this city to Wilmington, Baltimore, Washington and the South. A few days more only to see this monster entertainment, the largest ever projected. W. C. COUP.

W. C. COUP'S
GREAT PARIS HIPPODROME,
MADISON-SQUARE GARDEN,
Lighted with 50 Electric Lights. No heat from gas-jets.
ALWAYS COOL AND PLEASANT.

Last two weeks of the Grandest Entertainment ever seen in New York.

TEN MONSTER GLORIOUS EXHIBITIONS,
Unparalleled for size, merit, novelty, grandeur, sensations and glittering splendor.

THE GREAT PARIS HIPPODROME,
with thrilling Roman and Greek Contests, Roman and Greek Races.

MALE AND FEMALE JOCKEY RACES.
ROMAN STANDING RACES.
FOUR-HORSE CHARIOT RACES.
HURDLE AND FLAT RACES.
Exciting all beholders to the highest pitch of enthusiasm.

THREE MAMMOTH CIRCUS COMPANIES IN THREE IMMENSE RINGS.

HUGE MAGNIFICENT MENAGERIE,
containing the finest collection of wild animals.
SPLENDID AUTOMATIC MUSEUM.
STARTLING, SOUL-STIRRING SENSATIONS,
Imported expressly for this mammoth entertainment.
LU LU. GERALDINE.
A human being launched through the air 100 feet. A beautiful lady diving head foremost 70 feet.

A BEWILDERING SPECTACULAR ENTREE,
Exhibiting the most Gorgeous and Elegant Costumes.
COMIC HIT ON THE TIMES,
Caricaturing all our most prominent men.
Largest Amusement ever organized or exhibited.
Special Matinees for Ladies and Children, with every feature of the evening performances, at 2 o'clock each day.
EVENING PERFORMANCES AT 8 O'CLOCK.

Admission (Fourth ave. entrance)	$ 50
Children under nine years	25
Reserved seats on elevation	1 00
On Carpeted Auditorium	75
Private-boxes, eight chairs, including admission	8 00
Seats in Private-boxes, each [26-1t]	1 00

BOOTH THEATRE. MICHAEL STROGOFF.
The Management of the Grand Pageantry Dramatic Production of the
RELIEF OF IRKUTSK,
From
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MICHAEL STROGOFF,
MICHAEL STROGOFF,
by
D'ENNERY and VERNE,
THE ONLY AUTHORIZED DRAMATIZATION BY VERNE,
Has much satisfaction with the realization of
A COMPLETE SUCCESS
for the reproduction of the present Parisian Sensation, in the second year of its marvelous run at the Theatre du Chatelet, Paris.

MARK THE ANNOUNCEMENT.
COLVILLE'S MICHAEL STROGOFF
at Booth's Theatre is the only authorized dramatization of Verne's great work, by D'Ennery and the author, for the United States.

The curtain rises every evening at 8 o'clock precisely, and at the Wednesday and Saturday Matinees at 2 o'clock promptly, when patrons should be in their seats.

NEW SCENERY by VOEGTLIN and three other first-class artists.
DAZZLING COSTUMES, expressly copied from original.
EVERYTHING NEW AND REALISTIC,
with the following unequaled cast:

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Mr. J. N. Gotthold	as	Ivan Ogareff
Mr. W. J. Ferguson	as	New York Correspondent
Mr. Felix Morris	as	London Correspondent
Mr. A. D. Billings	as	Governor of Moscow
Mr. George Robinson	as	Feofar (Emir of Bokara)
Mr. John Swinbourne	as	General Kissoff
Mr. Walter Eytinge	as	Tartar Chief
Mr. Frank Beresford	as	Grand Duke
Mrs. E. L. Bates	as	Marfa Strogoff
Miss Florence Robinson	as	Sangarre
Miss Rachael Sanger	as	Nadia Fedor

Other characters by Messrs. John E. Ince, John T. Burke, W. H. Pope, T. F. Atkins, Delancey Barclay, Mannery, and 150 supernumerary force.

INCIDENTAL BALLET.
Mlle. LA BELLA, Premiere Danseuse,
with a complete ensemble of Secondes, Coryphees and Ballet d'Action, under the direction of Mons. Zavistowski. The whole the most complete production known to New York.

Run at Booth's Theatre limited to three weeks more.
PERFORMANCE OVER AT 10.50 O'CLOCK. 26-1t

NEW THEATRE COMIQUE,
728 and 730 Broadway, opposite New York Hotel.
HARRIGAN & HART.....Proprietors
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GRAND SUCCESS.
THE FINEST THEATRE IN AMERICA.
THE PUBLIC DELIGHTED.
HARRIGAN & HART AND THEIR STANDARD COMPANY IN
Mr. EDWARD HARRIGAN'S new comic play,
THE MAJOR.
New music by Mr. Dave Braham. New and beautiful scenery by C. W. Witham. Novel mechanical effects by R. Cutler. Matinees Tuesday and Friday. 26-1t

GRAND OPERA-HOUSE, 8th ave. and 23d st.
POOLE & DONNELLY.....Lessees and Managers
RESERVED SEATS (Orchestra-circle and Balcony), 50c.
REAPPEARANCE IN AMERICA
OF MR. AND MRS. GEO. S. KNIGHT
in their new Serio-comic Drama by BRONSON HOWARD, author of the BANKER'S DAUGHTER, etc., entitled
BARON RUDOLPH.
NEW SCENES, SONGS, DANCES, SKETCHES, etc.
MATINEES WEDNESDAY AND SATURDAY. 26-1t

ABBEY'S (NEW) PARK THEATRE.
SIXTH REGULAR SEASON.
Engagement of the celebrated
HANLON-LEES
IN LE VOYAGE EN SUISSE.
Principal characters by William Hanlon-Lees, Frederick Hanlon-Lees, Edward Hanlon-Lees, George Hanlon-Lees and Alfred Hanlon-Lees.
CHANGE OF TIME.—Doors open at 7.30; performance begins at 8.30. Matinees Saturday at 2. 26-1t

HAVERLY'S FOURTEENTH-STREET THEATRE.
MATINEES WEDNESDAY AND SATURDAY.
Engagement of the young heroic actor OLIVER DOUD BYRON, in the world-renowned play
ACROSS THE CONTINENT.
Produced with new scenery and handsome appointments.
NEXT WEEK, MR. AND MRS. McKEE RANKIN. 26-1t

BUNNELL'S MUSEUM,
BROADWAY, CORNER NINTH STREET
Living Phantom, Lady Musician, Wild Men of Borneo, Snake Enchantress, Mysterious Lady, the Fithecus, real Gipsies, Happy Family. More Wonders! Novel Marvels!
MLLE. CATHERNA'S TRAINED DOVES.
STAGE PERFORMANCES, PRESENTING NEW ACTS.
YOU MUST SEE ALL.
OPEN DAILY FROM 11 A. M. TO 10 P. M.
ADMISSION, 25cts. CHILDREN, 10cts. 26-1t

SAN FRANCISCO MINSTRELS'
(BIRCH & BACKUS')
Opera-house, Broadway and Twenty-ninth street.
THE FAMILY RESORT OPEN FOR THE SEASON.
Perfect Ovation. Overwhelming Success.
All the Old Favorites. Several New Faces.
TWO HOURS OF SOLID MERRIMENT.
THE GRANDEST MINSTREL COMPANY IN THE WORLD.
Reserved Seats, 50 cents; Family-circle, 25 cents.
MATINEES SATURDAY AT 2. SEATS SECURED. 26-1t

WANTED, BY A GENTLEMAN AND LADY, first-class amateurs, endorsed by the press and public, and who can show good recommendations, a situation in some good dramatic company for the season of 1881-82, at a reasonable salary. Address all communications to J. H. MARSHALL, Lynn, Mass. 26-1t*

Parker's American Theatre,
443 AND 445 THIRD AVENUE.
OPEN FOR THE FALL AND WINTER SEASON.
COMBINATIONS, DRAMATIC STARS AND SPECIALTY ARTISTS, WRITE AT ONCE.
24-tf DICK PARKER, Proprietor and Manager.

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NEW THEATRE,
Nos. 165, 167 and 169 Bowery, New York.
HARRY MINER,
1-tf Sole Proprietor and Manager.

HARRY MINER'S
EIGHTH-AVENUE THEATRE,
Nos. 812 and 814 Eighth avenue, New York.
HARRY MINER AND THOMAS CANARY.....Proprietors
Now building. Will open shortly for the Fall and Winter Season.
Specialty artists can secure 10, 12 and 16 weeks' engagement at both theatres by addressing HARRY MINER,
8-11-tf 165, 167 and 169 Bowery.

WANTED—A JUVENILE AND TWO UTILITY MEN, sober and experienced, for Fall and Winter season, to open Sept. 19. Money always ready when due. State lowest salary, age and experience in first letter. Address JOHN F. BREYER, Eglantine Villa, Walton, Lee Co., Ill. 26-1t*

SULLIVAN OPERA-HOUSE, SULLIVAN, Ind. Dates open to Nov. 23. Best show town in the State. The finest and most elaborately furnished little theatre in the West. A good attraction wanted immediately. Address C. J. SHERMAN, Proprietor. 26-2t*

FOR SALE—Full Magical Stage outfit; largest and finest tricks known to the profession. Address H. W. MOODY, Fond du Lac, Wis. 25-2t*

MANAGERS OF GIFT SHOWS AND OTHERS.—A first-class Magician, with elegant apparatus, would like to engage his services to a responsible manager, or would take a partner with small capital. Address "ILLUSIONIST," care of CLIPPER. [26-1t*

OLYMPIC THEATRE, BELLAIRE, OHIO.
OPEN OCT. 3, 1881. JOHN ZELCH, Proprietor.
James McNamee, Business-manager; Vachel Williams, Stage-manager. Variety people write immediately. Salary low but sure. Address OLYMPIC THEATRE, Bellaire, O. 26-1t*

GLOBE DRAMATIC CO.
WANTED—a lady for Old Women and Heavies. Address Hamburg, Iowa, Sept. 19, one week. [26-1t*] J. W. CALLAHOTTE.

EDWIN BLANCHARD
has returned to the United States, and opens on Sept. 12, for six nights only, in his sensational two act play of CATO, OR AN INDIAN REVENGE, at the NATIONAL THEATRE, 104 Bowery, New York.
Address as above. Disengaged for Clown at Christmas. 26-1t*

CONCERT HALL, MENOMONEE, WIS.
Remodeled, with all the latest improvements. New stage, 22 by 38 feet; new and full set of scenery. Seating capacity, 700, with elevator for baggage. Population of town, 5,000. Good show town. Largest lumbering town in the Northwest. Hotels at reasonable prices. Write for full particulars. Address David Stoerl, Menomonee, Wis. 1*

WANTED IMMEDIATELY,
ENGAGEMENT AS BARITONE OR TROMBONE PLAYER.
26-1t* Address GEO. GROSSCUP, Bedford, Iowa.

A MUSICAL FAMILY!
A Quintet (male) who can double in orchestra and brass, want an engagement. Have no objection to engage under orchestra-leader if necessary. Can read at sight. Address BRITISH BANDMASTER, care of CLIPPER. 26-1t*

COLLINS HALL, ADAMS, MASS., with scenery, gas, accommodates 600. Thriving manufacturing town, 8,000 inhabitants. Terms reasonable. Address ISAAC COLLINS. [19-13t*

THEATRICAL SCENERY. ARTISTIC WORK. Prices lower than elsewhere. Send for Catalogue and Price-list. SNYDER & KINGSEED, Scenic artists, Fostoria, O. 21-13t*

WANTED—PERFORMERS OF ALL KINDS, STATE LENGTH OF ACT. Salaries must be low, as they are sure; also small companies to give entire performance.
Address JAPHET H. HUGHES,
25-2t* Troy Museum, Troy, N. Y.

THE NEW PITTSBURG AND LAKE ERIE LINE.—The only route having Sunday trains between Pittsburg and Cleveland and Pittsburg and Buffalo, thereby enabling theatrical companies and members to fill engagements in Pittsburg Saturday night and reach Cincinnati, Chicago, Toledo, Detroit, Bradford and Buffalo in time for rehearsal Monday; also to play same cities Saturday night and reach Pittsburg in time for rehearsal Monday. Address GEORGE L. REPPERT, Ticket Agent; or A. D. SMITH, General Passenger Agent, Pittsburg, Pa. 20-13t

I WOULD LIKE TO RENT ANY OR ALL PRIVILEGES, on percentage or by the week, for this Winter, or the season of 1882, with circus.
Can pay any amount of money in advance.
23-5t* Address WM. CROSBY, care of CLIPPER.

PEABODY HOTEL,
250 South Ninth street, PHILADELPHIA. Only first-class Hotel in the city giving special rates to the profession. Professional headquarters in Philadelphia. C. W. PAINE, Proprietor. 23-13t

CATALOGUE AND PRICE-LIST OF PLAYS, Wigs, Beards, Colored Fires, Cork, etc., mailed free.
14-13t* JAS. F. CROSSEN, 3 Lafayette place, New York.

MUSIC ARRANGED OR WRITTEN TO ORDER for Brass, Orchestra, Piano, Organ, Songs, etc. Address
24-13t WILL H. PONTIUS, Mansfield, O.

WIGS! WIGS!
SCHMIDT & FOOTNER, 105 Fourth Avenue, Wig Makers. Character Wigs from $3.50; Beards from $1; Moustaches 50c.; Negro Wigs, plain, $1; End, $1.50. Goods sent C. O. D. 25-13t*

MUSIC HALL, CADIZ, OHIO,
on Fan Handle R. R. Capacity, 700. Large stage, good scenery, gas, etc. A. N. HAMMOND, Manager. 2-13t.sow*

TO W. A. GREGSTON, ACTOR.—Remitted fourteen dollars for you to join me and received registration receipt. Telegraphed four times since. You can return money to W. H. Hartigan, proprietor and manager Lindley Comedy Co., Richmond, Me. Wanted, singing walking lady, juvenile-gentleman and female-pianist. 26-1t*

NEW JUBILEE SONG,
WHEN THE BIG BELL RINGS! Song and Chorus, Fred Lyon, 35c.
A LOVING HEART ASHORE! Song, 40c.; panic galop, 40c.
ROWING IN THE STARLIGHT. 35c. "Nightingale Waltzes," 75c.
Specialties for Professionals. Orchestra arrangements, 60c.
22-13t FREDERICK BLUME, 861 Broadway, above 17th street.

HURST'S OPERA-HOUSE,
WEST BRIDGEWATER, BEAVER CO., PA.
Seats 600. [14-13t*] A. C. HURST, Proprietor.

ACADEMY OF MUSIC,
HAGERSTOWN, MARYLAND, will open Oct. 18, 1880. The only theatre in this city, and just built. Seats 700. It has folding chairs and full set of scenery, painted by Morgan of Academy of Music, Baltimore. Address EDW. W. MEALEY, Hagerstown, Md. 3-24t*

ODDFELLOWS' HALL, E. GREENWICH, R. I.
New curtain and complete scenery added June 15. Seating capacity 600. Terms reasonable. Address as above. 17-13t*

FRED WALDMANN'S
NEWARK OPERA-HOUSE, NEWARK, N. J.,
WILL OPEN THE SEASON OF 1881-82 ON SEPT. 5.
First-class combinations and specialty artists will please address to 23-13t FRED WALDMANN, Manager.

BOOTS, SHOES, GAITERS.
Best quality. Satin Operas, $2.50; with heels, $3.50. Black Kids, $1.50; with heels, $2.50; Satin Boots, $7; best quality, $8.
26-1t* J. O'DONNELL, 80 Bond street, New York.

WANTED, by two sisters, young gentlemen to take an interest in teaching them to become actresses. Have had some experience on bar and trapeze. One a pianist. None but responsible parties need apply. P. S.—Please send photos. Address
26-1t* Box 240, Strathroy, Ontario.

ENGAGEMENT WANTED
BY GOOD JUVENILE-MAN,
competent of playing general business. Can also double brass, alto, tenor or tuba. Good wardrobe, good dresser. Write or telegraph immediately to [26-1t*] BILLY BARBOUR, Leon, Iowa.

NEW THEATRE COMIQUE,
421 and 423 South Sixth street, ST. LOUIS. John C. Grupper, Sole Proprietor; Gus Peters, Manager. The Theatre Comique is entirely new, with a seating capacity of 1,000, and is the most handsome theatre in the city. Artists engaged at this house must send in their business one week before opening. [26-1t] GUS PETERS.

DRAMATIC.

Continued from page 421.

JAY RIAL'S "Uncle Tom" Company finished a three nights' engagement in St. James Hall, Buffalo, N. Y., Sept. 10, to good business.

ANNIE PIXLEY and company opened a week's engagement in "M'liss," in the Academy of Music, Buffalo, N. Y., Sept. 12, to a large audience.

MUSICAL.

THE EMELIE MELVILLE OPERA COMPANY, says our San Francisco correspondent, "is now put forward as a representative of California genius and a product of the Pacific Coast. The struggle to obtain positions in this company was very animated. At least four of the ladies and several of the gentlemen leave positions in choirs in order to travel with this company for their Eastern tour, under the management of Charles E. Locke and Charles Blanchette. The troupe includes Emelie Melville, prima-donna; Grace Plaisted, soprano; Agnes Halleck, mezzo; Lillie Post, soprano; Wallace Macrery, tenor; Max Freeman, buffo; Charles Dungan and Thomas Casselli, baritones; and Albert Henderson, basso. *Chorus.*—Tillie Valergo, Millie Chambers, Kittie Ayers, Mary Kelly, Maggie Bowen, Louise Baudet, Tellulla Evans, Hattie Swift, Lulu Warde, Sadie Butler, Mary Stevens, Kate Valergo, Lucy Pixley, Ida Mohrig, E. Valergo, Angelo Barbour, L. C. Schrader, F. J. McCarthy, Brick Sherwood, Frank Howard, Frank Valergo, Frank Clair, George Gans. *Repertory:* 'Patience,' 'Boccaccio,' 'Carmen,' 'Donna Juanita,' 'Chimes of Normandy,' 'Dragons de Villars,' 'Nissida,' 'Carnival in Rome,' 'Last of the Mohicans,' 'Royal Middy,' 'Olivette,' 'Pirates of Penzance,' 'The Musketeers,' 'Madame Favart' and others. This company produced for the first time here 'Patience' at the Bush-street Theatre, Sept. 1, cast thus: Patience, Miss Emelie Melville; Col. Calverley, Charles Dungan; Major Murgatroyd, Albert Henderson; Lieutenant the Duke of Dunstable, Wallace Macrery; Reginald Bunthorne, Max Freeman; Archibald Grovesnor, Tom Casselli; the Lady Angela, Lillie Post; the Lady Saphir, Tillie Valergo; the Lady Ella, Tellulla Evans; the Lady Jane, Agnes Halleck. Although the house was crowded to the doors at every representation and the artists received flattering applause from the critical audience, still it cannot be said that 'Patience' has achieved a hit in this city. With one or two exceptions, there is not a catching air in the entire opera, and it is more from local pride and a desire to give the California company a good send-off than from any pleasure afforded from 'Patience' that our best people have so well patronized the theatre. As Patience, Miss Melville soon sang herself into the good graces of her coldly critical audiences, and her voice never appeared to be stronger or purer. Wallace Macrery the tenor will doubtless be more satisfactory when he recovers from a severe cold from which he is at present suffering; his voice promises to be very sweet and full, particularly in the upper notes. Charles Dungan, a great favorite in society in this city, and who has been the leader of many amateur musicales, did remarkably well for a beginner. He displayed little or no nervousness, and the cordial greeting accorded him by his audiences, who were charmed by his handsome presence and rich, full voice, gave him the necessary courage to pass through his ordeal with credit and honor. Max Freeman is a good actor and an excellent stage-manager, but he cannot sing. His efforts to please his audiences and his conception and make-up of Bunthorpe were so excellent that his defects in vocalization were pardoned. Miss Lillie Post has improved wonderfully in her singing, her voice having grown much fuller, evidently the result of many months of earnest, hard work. Tom Casselli carried off the palm for his acting, singing and make-up of Archibald Grovesnor, and the recalls nightly given him were well deserved. Miss Agnes Halleck, late of Mestayer's Tourists, was specially engaged, and as the Lady Jane was another surprise, for out of an apparently insignificant character she has made her role one of the most prominent of the opera. Anthony Reiff as the musical-leader is the right man in the right place, and has done much towards the success achieved. The chorus is one of the very best heard here for many months. The costumes worn were a revelation and marvels of the costumer's art. The season will last until 18, when the company leave for Salt Lake City."

FAIRBANKS & COLE invite our readers to send for circulars and price-list, giving a full description of their professional banjos. See advertisement.

THE MOZART SOCIETY is the title of a new musical organization in Chicago, gotten together the past week and officered as follows: President, J. V. Le Moyne; first vice-president, Louis Wahl; second vice-president, Homer N. Hibbard; third vice-president, Albert Lagergren; secretary, E. G. Newell; treasurer, C. R. Larrabee; executive committee—Louis Wahl, Homer N. Hibbard, C. R. Larrabee, Hans Balatka, A. Lagergren and George B. Armstrong.

THE LYCEUM OPERA COMPANY of Chicago, Ill., as at present organized, includes Etta Butler, soprano; Emma Mabella, contralto; Chas. H. Clark, tenor; Geo. Boderick, basso; Frank T. Baird, pianist. Their repertory includes "The Sleeping Queen" and "Martha."

H. A. TONE, whose address find elsewhere, wants an engagement. He plays B-flat cornet, flute and piccolo.

"WHEN THE BIRDS ARE SWEETLY SINGING," a pretty song-and-dance, is published by Harms, as advertised.

THE MCNEIL FAMILY CONCERT COMPANY commenced their season Sept. 12 in Sharpsville, Pa., and are billed in Kinsman, O., 13, Cortland 14, Warren 15, Windham, 16, Kent 17. The troupe consists of W. B., J. A. and B. F. McNeil, Misses Laura, Minnie, Marie and Mattie McNeil, Sam K. Hodgdon and E. S. Burch. A. C. Abrams is in the advance, with John H. Hodgdon as assistant.

DONAVIN'S FAMOUS TENNESSEEANS are due in Delaware, O., Sept. 19, Westerville 20, Canal Winchester 21, Logan 22, Lancaster 23, Somerset 24.

DONAVIN'S ORIGINAL TENNESSEEANS are to be in Delaware, O., Sept. 19 (performing in conjunction with Donavin's other troupe), Richwood 20, North Lewisburg 21, St. Paris 22, Covington 23, Piqua 24.

A FACIAL HUMORIST and mimic, whose address find elsewhere, wants an engagement with a musical party.

"THE MASCOT" continues to draw good audiences to both the Summer gardens in Providence, at the Sans Souci Wm. E. White taking a benefit 14. Mrs. H. B. H. Carter and J. T. Dalton joined the Park Garden company as Beltina and Pippo 12.

ANNIE LOUISE CARY, assisted by the Philharmonic Club of Boston, is to give a concert in Portland, Me., Sept. 21.

ATKINSON'S JOLLITIES begin a week's engagement in Montreal Sept. 12.

A MALE QUINTET, who can double in orchestra and brass, wants an engagement. See "British Bandmaster's address elsewhere.

O. WHEATON, solo flute, pupil of De Boraukey, Paris, advertises for an engagement.

THE OAKES BROS.' CONCERT COMPANY, reorganized for the present season, left Chicago, Ill., Aug. 28, and on advertisement on another page gives the receipts of the first eighteen performances, which are very large considering that the stands were made in small towns. The company includes S. Burt Oakes and John H. Oakes, managers, proprietors, etc.; Alice Keith, harp soloist; Harry Eades and Tommy Adams, comedians; S. Koswinski, solo violinist; F. B. F. McCosh, second violinist; W. L. Goodspeed, euphonium-player; S. Gregg, 'cello; Dave Webb Jr., cornetist; and Chas. Riggs, agent.

F. M. JOSLIN, alto in brass and clarinet-player, advertises for an engagement.

THE EMELIE MELVILLE OPERA COMPANY leave 'Frisco, Cal., Sept. 18, and after singing in Carson, Virginia, Denver and Salt Lake, open in St. Louis Oct. 10, and Chicago 17.

R. D'OYLY CARTE has purchased the American right of representation of "Claude Duval" and "Lord Bateman."

"WHAT SHALL WE NAME THE BABY?" and "Old Red Barn" are two of the latest songs published by Lee & Walker. See card.

A. C. ABRAMS, the former treasurer of the Academy of Music, Cleveland, O., has joined the McNeil Concert Company.

AT THE CALIFORNIA THEATRE, San Francisco, Cal., under the management of Mme. Fabbri, an effort will be made to begin a permanent season of English opera Sept. 17 with either "Carmen" or "La Dame Blanche," in which, says our correspondent, "the following people from the East are expected to participate: Miss Annie Goodrich, soprano cravura; Miss Minnie Marts, light soprano; Miss Cecilia Alma, mezzo-soprano; Arthur Talbot, tenor robusto; Signor S. arrini, lyric tenor; Mr. Montegriffo, tenor; Mr. Stringi, basso. Jacob Muller is to be the baritone, and Gustave Heinrichs leader of orchestra. A large chorus have been engaged and are in daily rehearsal."

"LA FILLE DU TAMBOUR-MAJOR" has made a hit at the Winter Garden, 'Frisco, Cal., and the hall has been nightly crowded since its first representation, Aug. 29. Despite a severe cold, says our correspondent, "Miss Hattie Moore has bravely struggled with the arduous music of Stella, and nightly receives well-deserved recalls. The new tenor, Charles Lewis, has achieved a success as Captain Robert. Manager Kennedy has in rehearsal 'The Bronze Horse' and 'Les Mosquetaires.'"

THE LOUISE LESTER OPERA COMPANY at last accounts was singing in Vancouver's Island.

THOMAS MAGUIRE of the Baldwin, San Francisco, Cal., has faith in the Bianchi Montaldi Opera Company, as he has engaged it for two weeks, beginning Sept. 16, to sing four times each week, including one matinee.

THE TIVOLI, San Francisco, Cal., is still doing the lion's share of theatrical business there. Our correspondent says: "So great have been the throngs nightly attracted to listen to 'Satanella' that two new galleries have been erected, and yet with accommodations for nearly three thousand people the capacity is found totally inadequate. 'Satanella' after seven weeks' run was to have been withdrawn Sept. 12, and 'Crown Diamonds' produced."

A SCALE OF BELLS is wanted by Ernest Cransel, who advertises.

A BARITONE OR TROMBONE PLAYER can be secured by addressing Geo. Grosscup, as per card.

NEXT WEEK all the theatres open in San Francisco, Cal., will present operatic performances.

FAY TEMPLETON'S COMBINATION have canceled their dates in Charleston, S. C., and will appear there later in the season.

"ZENOBIA" is the title of a new English opera, written by S. G. Pratt. The principal role has been designed for Annie Louise Cary, who, it is said, will make her debut in it the coming season.

GEO. W. MORGAN has written a "Thanksgiving Hymn," anticipating the President's recovery.

A PIANO ACCOMPANIST is wanted by Chas. Lovenberg, who advertises.

A FLUTE AND PICCOLO PLAYER is wanted for Haywood's Mastodons. See card.

HENRY KILEY, clarionet-player, advertises for an engagement.

J. M. WADDY, colored basso, in consequence of the failure of the Redpath Colored Ideals, is open for an engagement. See address elsewhere.

TEMLER'S VIENNA LADIES' ORCHESTRA commenced an engagement at Abner's Garden, Washington, D. C., Sept. 13.

SCARCITY OF CHORUS-SINGERS.—Thomas Maguire of the Baldwin Theatre, San Francisco, Cal., says our correspondent, "has been compelled to annul his contract with the Bianchi-Montaldi Italian-opera Company, in consequence of his inability to secure the necessary chorus. The services of this useful corps have never been in greater demand than at the present moment. The bulk of the professionals were secured months ago at good salaries by the Tivoli and Winter Garden, and Emelie Melville and Mme. Fabbri have been compelled to train and educate many amateurs in order to strengthen their companies."

THE IDEAL ORGANIZATION, headed by Helen Potter's Pleiades, will take the road Sept. 20. The company includes Nannie Louise Hart, soprano; Ada Barrett, cornettist; Anna Ring Greene, pianist; Leopold Lichtenberg, violinist; J. W. Macy, buffo; Harry St. Ormond, director and manager.

ANNIE LOUISE CARY, supported by the Temple Quartet, Gertrude Franklin and Alice Holmes, will make a western our, under the management of E. H. Ober.

SPAULDING'S SWISS BELLRINGERS began their season Sept. 5 n Weymouth, Mass., and have since been playing to large business in the Cape Cod towns. The troupe carries two sets of silver staff-bells, recently made in Switzerland at a cost of $4,500. They are, it is said, the largest musical bells in the world. They begin a season of three weeks in the Tremont Temple, Boston, Sept. 26.

NILSSON'S contract with Manager Henry E. Abbey is said to be a certainty this time. It is for the season of 1882-3, and binds the prima-donna to sing at one hundred concerts beginning in October, 1882. The terms are $100,000, with a half-share in all houses over and above $3,000, and with lodging, board and traveling expenses for herself, her husband, her agent and two servants.

MANN'S OPERA COMPANY is billed in Allentown, Pa., Sept. 19, Reading 20, Pottsville 21, Lancaster 22, York 23, Harisburg 24, Philadelphia the week of 26.

AT THE MAENNERCHOR GARDEN, Philadelphia, the present week is the last of the season, which has been brilliantly successful, both artistically and financially. It was crowded night of Sept. 12, when Carl Sentz's orchestra, which replaced his military band last week, discoursed delightful music, aided and abetted by a vocal trio consisting of Mrs. Max Heinrich, soprano; Max Heinrich, bass; and Max Friedman, tenor.

ADAH RICHMOND, opera-bouffe prima-donna, advertises that she is at liberty for the coming season.

CHAS. F. ESCHER JR. of Philadelphia, publishes "Say One Little Prayer for Mother," which has made a hit as sung by George Gale of Barlow, Wilson, Primrose & West's Minstrels, and "The Broadway Squad," another feature with that company. See card.

A BAND of six pieces is wanted for Harris & Kohl's Pittsburg, Pa., Museum.

JOHNSTON & MILLER'S OPERA Co. played in the Masonic Theatre, Nashville, Tenn., in "The Two Medallions," Sept. 9, 10, with matinee, to good business. Route from there: Columbia 12, 13, Birmingham, Ala., 14, 15, Montgomery 16, 17, Eufaula 19, Albany, Ga., 20, Macon 21, 22, Milledgeville 23, 24, Augusta 26, 27, Athens, Ala., 28, 29, Atlanta, Ga., 30, Oct. 1.

AT RIDGWAY PARK, Philadelphia, Sept. 12, the customary concerts were given by Ben McClurg's Band and the Irma Glee to good attendance. The excursion of the former organization to the Switchback and Glen Onoko Sept. 8 was a great success, and will be repeated Oct. 6.

ALICE VANE is receiving many compliments for her exquisite costumes and her charming performance of Fiametta in "The Mascot" through the South.

"CLAUDE DUVAL," the new operatic effusion by Stephens and Solomon, while it did not prove a very successful venture on its first night in London, Eng., especially on account of a weak libretto, has, since then, been cut and improved so that some of the London papers look for a continued and long life for it. Some of the criticisms give considerable credit to Solomon for his musical arrangement.

VARIETY HALLS.

A MANAGER is wanted for a specialty company. See "Manager's" card.

AT THE EAGLE PALACE THEATRE, Baltimore, business is reported good. The departures Sept. 10 were the Harts, Bolton and Bradford, Carroll and Barry, and Nellie Barry and Lillie Howe. To open 12: Belle Cushing, Barker and Lee, and Claudie Walters.

JENNIE ENGLE and Fred Roberts began an engagement of four weeks in Gunnison City, Col., Sept. 5.

THE NEW FACES at the Theatre Comique, Tonawanda, N.Y., Sept. 12, were the Love Sisters, Frank B. Carr, and J. J. Quinlan. No departures.

GEO. E. LANG, infant son of Sam and Dollie Sharpe-Lang, died in Saratoga, N. Y., Sept. 6, and his remains were buried in the Greenwich Cemetary there.

WILLIAM EMMETT'S WEST-SIDE ACADEMY OF MUSIC, Chicago, Ill., opened Sept. 12 with Dick Gorman in Frank Dumont's play of "Conrad, or the Hand of a Friend." Pretty as was the Academy before, it is now still more beautiful, the Summer having been spent in renovating and improving the premises inside and out. The front has been entirely regilded. Forty sets of scenery are in stock, twelve of them new. The officials for the season are: William Emmett, proprietor; E. D. Gooding (now sick), manager; J. H. Browne, stage-manager; John Muir, treasurer; James Royal, assistant-treasurer; Otto Voegler, leader of orchestra; Lem Graham, scenic-artist; Cyrus Crouse, machinist; Al. W. Palmer, master of properties; A. C. Hickey, gasman, John Bartlett, doorkeeper; John Gallagher, chief-usher.

HARRY MINER informs us that he arranged with Manager Halleck of the Alhambra, South Boston, Mass., to play the Pat Rooney Combination there this Fall on a certainty, and that, as Mr. Halleck is in default of about $800 of the required sum, Mr. Miner has commenced a suit against him for damages for non-fulfillment of contract.

BARRY & FAY'S COMBINATION played in Dayton, O., Sept. 12, Springfield 13; thence to Columbus 14, 15, Indianapolis, Ind., 16, 17, St. Louis, Mo., 18, one week.

HARRY MINER'S COMEDY FOUR CONSOLIDATION, after closing in Philadelphia, Sept. 17, go to Newark, N. J., 19, New York City 26, one week each.

HYDE & BEHMAN'S THEATRE, Brooklyn, N. Y., opens Sept. 19 with a specialty bill. Combinations can secure the house after Oct. 17. See card.

THE GORMAN BROTHERS—Pete and Jerry—song-and-dance and double-clog performers, now with Shelby, Pullman & Co.'s Circus, want an engagement with a traveling company for the coming season. They can be addressed care of this office.

ARTHUR AND VIRGIE JOHNSON, traveling with Mme. Rentz's Minstrels, are said to have made a hit in their new act "All of It."

ARTISTS engaged for the Grand Central Theatre, Troy, N. Y., are referred to Business-manager Keeler's notice in our advertising department. A stock comedian and a second heavy-man are wanted there.

BARRY & FAY'S COMPANY played the past week to good business in Heuck's Opera-house, Cincinnati, O.

THE OLYMPIC THEATRE, Bellaire, O., will be opened Oct. 3. John Zilch is the proprietor; James McNamee, business-manager; and Vachel Williams, stage-manager. Variety people are requested to apply for engagements.

HENRY MILLER'S NEW THEATRE, Vine street, below Eighth, Philadelphia, Pa., opens Oct. 17. Engagements can be effected by addressing as per card.

ALF. BURNETT'S Specialty Company opened at the Academy of Music Pittsburg, Pa., Sept. 12. It includes Helen Nash, Johnston and Swain, Madge Aiston, Shel Leclair, Chas. Diamond, Lou Vavasour, Magee and Allen, Maud Leigh, the Harts and Lucy Clifton. The theatre was crowded all the past week, the Watson & Ellis Combination being the attraction.

AT THE GRAND CENTRAL THEATRE, Philadelphia, Sept. 12, Harry Miner's "Comedy Four Consolidated Shows," consisting of Murphy and Shannon, Murphy and Mack, Valjean, Frank Lewis, Billy Carter, Chas. and Ella Jerome, Carrie Swain, Cool Burgess, Mr. and Mrs. R. A. Brennan, and Capt. Geo. Laible, and the Little Four—Talbot, Mack and Carroll Brothers—opened to great business. Same show all the week.

WATSON & ELLIS' "IMMENSE SPECIALITY COMPANY" opened to big business at the National Theatre, Philadelphia, Sept. 12, for one week. Its roster bore the names of Watson and Ellis, Niles and Evans [They are with Hyde & Behman's Co. for the season.—ED. CLIPPER], the Novelty Four—John and Emma Whitney, Lizzie Hunter and Lester Howard—John and Louise Till and their royal marionettes, the two Wesleys, Clara Moore, W. T. Bryant and Lizzie Richmond, Alfred Liston, Alice Hutchings and Chas. Glidden.

FIRE.—The Apollo Theatre, St. Joseph, Mo., was destroyed by fire in the early morning Sept. 10. The following performers lost all of their wardrobe: The Maras, Gallagher and West, Thos. C. Leary, J. H. Larkin, Irene Sommers and all the ladies of the company. Fortunately J. Arthur Doty had his wardrobe upstairs away from the stage, and lost very little. Carl Hertz was fortunate in saving all his wardrobe and magical apparatus. The fire was probably the work of an incendiary. Geo. Fredericks and John Wagner were the proprietors, and Thos. C. Leary stage-manager.

IN LEADVILLE, COL., at the Grand Central the company the past week included Lillian Joyce, Lisa Weber, Mabel Grey, Lillie Howard, Celia Beltram, Mabel Deverne, Laura Le Claire, Necia Robinson, Emma Bretto and Edna Wellington, E. P. Sullivan, Harry P. Keily, S. Philleo, Mackie and Butler, George Summerfield, Billy Wilson, George Charles, Billy Maloney, and Gus Mills is stage-manager.

THE NEW PARK THEATRE, Detroit, Mich., was occupied the past week by Sprague's Gigantic Novelty Company, which filled the theatre at every performance, and gave satisfaction.

THE MILLIGANS—Bob and Eva—closed a successful engagement at the Apollo Theatre, Evansville, Ind., Sept. 10.

FRANK JONES and Alice Montague in "The Black Hand," Williams and Sully, Alice Daily and Howard and Sanford were the arrivals at Levantine's Novelty Theatre, Albany, N. Y., Sept. 12. Left 10: Nelson and Alma Curry, Tom Pennington, Lawrence Eddinger, Harry Linson, E. H. Lay and Maude Forrester. Business brisk. Miss Forrester was unable to appear 7 because her horse bit her under lip. She played the rest of the week.

HEALEY'S HIBERNIAN MINSTRELS played in Troy, N. Y., Sept. 9, 10, to moderate business. Our correspondent says: "The entertainment consists of a first-part modeled after that of negro minstrels, in which minstrel gags are told by end-men dressed as Irish footmen. A second part furnishes variety sketches as the remnant of an Irish panorama is unrolled, and the show concludes with the old farce of a wealthy old codger (an Irishman) coming to town and seeing the sights. They went to Elizabeth, N. J., 12, New Brunswick 13, and are to show in Burlington 14, 15, Chester 16, 17."

HYDE & BEHMAN'S COMPANY played in Troy, N. Y., Sept. 5, 6, Albany 7, 8, Syracuse 9, 10, Rochester 12, 13, 14; thence to Buffalo 15, 16, 17.

THE HAYLES—William and Lon—comedians, vocalists and trick-dancers, who also appear in their successful specialty of "Fun on the Farm," state that their first open date is Dec. 19. Their address is care of this office.

THE MINER-ROONEY COMBINATION played in Albany, N. Y., Sept. 9, Troy 10, Syracuse 12, Oswego 13; thence to Utica 14, Auburn 15, Rochester 16, 17, Penn Yan 19, Canandaigua 20, Batavia 21, Buffalo 22, 23, 24.

THE NEW PEOPLE at Woodland-garden Theatre, Louisville, Ky., for afternoon and night of Sunday, Sept. 11, were R. A. Pennell, Carlotta Pearl, Annie Petrie, Caldwell and Ritchie, Elfie De Rock, Haley and Flynn, and Leo and Enoch. Business very large.

THE METROPOLITAN THEATRE, Louisville, Ky., does not open until Sept. 26, on account of hot weather and the extensive repairs Mr. Fox is making in the house. Robert Fox the well-known manager, and his treasurer W. Goodnow are now full of business arranging the details for the beginning of what they expect will prove a popular entertainment for the Louisvilleites. Combinations and specialty artists can secure dates by addressing as per card.

THE GRAND CENTRAL THEATRE, Troy, N. Y., parted with Frank Jones, Alice Montague, the Megatherian Four, Howard and Sanford and the Hermons Sept. 10, after a week of fair business and much opposition. The new people this week are Monroe and cats, John and James Russell, Jessie Merton, Clooney and Ryan, James Messenger, Blanche Austin and Paul Dresser. Fanny Herring, underlined last week, does not come.

DEVERE AND MCELROY, banjoists, character-artists, end-men, etc., can be engaged. See card.

THE NEW PEOPLE to have opened at Gilmore's Zoo, Indianapolis, Ind., Sept. 12, comprised Hines and Blossom, Earle Remington, Wells and Sylvano, Ada Hulmes, Alf. Barker and Sallie Devine. Closed 10: Randolph Children, Dell Trudell, Varney and De Bar, Carlotta Pearl, Donnelly and Drew, and Faus and Annie Le Petre.

AN ALMOST entirely new company appeared at the Buckingham Theatre, Louisville, Ky., Sept. 12, the only people from the previous week being the Fieldings and the Colored Troubadours. The people opening on that date were J. B. Wright and Kitty Lennox, E. W. Hanley, Gay and Lavanion, Oliver and Dearing, Gilmore and Vernon, Lamont and Melnotte, Miss Drucie Gilmore, and Gallagher and Ford. The afterpiece was the farce "We Don't go on the Road." Closed 10: Earle Remington, Hines and Blossom, the Dutch Mendels, Cortelle and Johnson, Henry Bier, De Witt Cooke, Derious and Smith, and Homer and Lingard. The attendance at this house is large, and increases as the thermometer drops. The Winter season is to be filled in with combinations, and the first one opens next month.

LIZZIE DERIOUS of Derious and Smith is confined to her hotel in Louisville, Ky., with intermittent-fever. Her little partner, Allie Smith, is taking good care of her, though, and promises soon to bring her out all right.

JOHNNY RAINE is engaged for the season at Hamilton's Varieties, New Orleans. His doctor advised a Southern trip, and also advised him to cancel his Northern engagements, which he has done. An affection of the lungs is the cause.

THERE WILL BE an entire change of bill this week at the Theatre Comique, Jersey City, N. J. See advertisement.

TWO YOUNG LADIES, who have had some experience on bar and trapeze, want to advance professionally. See Box 240's card.

THE LA ROSA BROTHERS—Frank and George—in their gymnastic specialties are open for engagements. They would like to engage with a combination. See card.

ARTISTS engaged at the New Theatre Comique, St. Louis, Mo., are requested to send their business to Gus Peters, manager, one week before opening.

GALLAGHER AND WEST, after a separation of three years, have again formed a copartnership, and will appear the coming season in a new specialty, entitled "Splinters," introducing humorous dialogues, songs-and-dances, etc. They can be addressed care of this office, or through J. A. Brown, agent. Their first open date is Dec. 19.

THE ANNOUNCED ARRIVALS at Cain's Gem Theatre, Bradford, Pa., Sept. 12, were Malville and Whiting, Trudell and Rowan, the Haleys, Frank Marion, Jennie Garey, Edna Markley, Harry Fielding and Maggie Walker, Dell Trudell, Carrie Wilson, Josie Thatcher and Max Arnold (stage-manager). Joe Mealey's benefit, 8, was well patronized. Departures 10: Murphy and Miles, Mason and Lord, Shed Le Clair, Patsy Doyle, Madge Aiston, Mabel Vaughn, Fannie Bernard and Joe Mealey.

AT THE VAUDEVILLE THEATRE, San Antonio, Texas, the company the past week included C. Colburn, Frank Sparrow, G. Clayton, Eva Allen, Minnie Leigh, Jessie Forrester and Nellie Dale.

AT THE GRAND OPERA-HOUSE, Rochester, N. Y., Hyde & Behman's Company opened Sept. 12 for three nights. Miner & Rooney's Combination is due 16, 17.

THE LONDON NOVELTY THEATRE, Galveston, Tex., opens Sept. 17. John Bell, proprietor, and Harry F. Seymoor, director of amusements, were in Chicago, Ill., last week, when they engaged Foster and Hughes, Gibbons Brothers, John Pendy and Jeffreys-Warner, Lulu Church, Cerito, Marie Wilton, Emma La Mause, Bryant Sisters, and twenty-five ballet ladies.

NESTOR AND VENOA, who are giving their gymnastic performances at Madison-square Garden, with Coup's Show, have won, by cleverness and daring in their specialty, the most pronounced praise from Manager Wm. Harris of the Howard Athenæum, Boston, Mass., where they performed last week, and from the press. See card.

FRANK HAIGHT, for a long time with Z. W. Sprague of Chicago, Ill., starts out Oct. 8, opening in Wilmington, Ill., with twelve people known as "Haight's Novelty Combination." H. Ganey will be advance-agent.

SKETCHES, SONGS, ACTS, etc., are written to order by F. S., who advertises.

CHARLES HEYWOOD, soprano-singer, advertises that he can be engaged for a permanent performance after Oct. 23.

AT THE ALHAMBRA, Buffalo, N. Y., good business continues. New people Sept. 12: Mollie Thompson, Grace Lavante, Sally Moncton and Lacelle Brothers.

COL. J. H. WOOD'S ELECTRIC CONGRESS opened Sept. 12 in the Adelphi, Buffalo, N. Y., to a crowded audience.

ADAH FOY, not *Ida* Foy, is the name of the lady engaged or s ubrettes at the Globe Theatre, St. Louis, Mo. Ida Foy is married, has retired from the profession, and is living in St. Louis.

THE ROBINSON FAMILY, the La Verde Sisters, Emil Ams and Wm. Devere are in South Pueblo, Col.

TO HAVE OPENED at the Tivoli Garden, Pittsburg, Pa., Sept. 12, were Ada Handley, Mable Vaughn, Rose Hall, and Gibson and Davis.

MORAN AND DUFFY have dissolved partnership, the former joining Williams.

AT THE ELDORADO THEATRE, Cincinnati, last week's company remains this, with the exception of Minnie Robinson and Harry Lecardo, who closed Sept. 10. Business good.

THE LONDON, Cincinnati, continues to do a fair business. Closed Sept. 10: Mons Shimer, Gallagher and Reynolds, Emma Lulu, Oliver and Dearing, and Mons. Leonzo. Opened 12: Sullivan and Harrington, Mattie Redding, Dan Powers, D'Arley Sisters, Jennie Fowler, Caldwell and Ritchie, and Clara Mansfield.

AT THE VINE-STREET OPERA-HOUSE, Cincinnati, fair houses ruled the past week. The departures Sept. 10 were Miss Inamarie, Richards Bros., Dollie Foster, Dick Baker, Lizzie Littell and Laura Lee. To have opened 12: Murray and Murphy, Geo. Homer and Georgie Lingard, Alma Curry and Nelson Curry, the Vivian Sisters, Lynn Sisters and Little Allright.

IT WILL afford pleasure to the many professional friends of Wm. F. Sanders, for many years superintendent of Miller's Winter Garden, Philadelphia, and now engaged in the saloon business at 249 North Ninth street, that city, to know that he has entirely recovered from the severe attack of malarial fever from which he had been suffering for some time.

MUSIC HALL, Manchester, N. H., was opened Sept. 5 to one of the largest houses ever seen there, and people have been turned away since. The company included Jas. H. Roche, Chas. H. Hoey, Marlow and Plunkett, Healy and Saunders, the Cohans—Jerry and Nellie—Emma Price, Lillie Russell, Ned Wambold, Ida Mortimer, Fred Mortimer, Etta Wambold, and an orchestra of nine people led by J. D. Hanagan. The whole company remain another week, and Nellie Abbott and Mike Lynch are added. Performers are wanted there.

ATTRACTIONS are wanted for October, November and December at the Crystal-palace Theatre, St. Louis, Mo., and people bocked there are requested to communicate with George Fresch, proprietor, as there has been a change of management.

THE SIEGREST BROTHERS, acrobats, can be engaged for the Winter season. Address care of this office.

THE RICHARD BROS.—Pete and Al—neat song-and-dance team, have open dates after Oct. 10. An extract from a Louisville paper, published in our business department, speaks of them as the neatest team that ever appeared at the Buckingham Theatre, there.

THE HOWARD ATHENÆUM, Boston, Mass., presents this week Fannie Louise Buckingham, supported by Annie Ward Tiffany and company, in "Mazeppa." In the olio the Kipleys, William Francis, Victor Lascelle, Daniel Cold, the Rudolph Brothers and Young Hercules appear. The Rentz-Santley Company open Sept. 19.

AT THE FOREST GARDEN, Boston, Mass., William Austin, the manager, takes a benefit Sept. 15

MANAGER LATHROP of the Boy ston Museum, Boston, had a large attendance at his benefit Sept. 10. The theatre will be closed some weeks for repairs.

SLENBY'S FAVORITE THEATRE, Milwaukee, Wis., reopened for the season Sept. 12. During the evening (12) Manager Slensby was presented by the attaches with a handsome gold-headed cane.

THE OPERA-HOUSE, Richmond, Va., was not opened Sept. 12, as announced, owing to Mollie Nichols, Ada Stanwood, Kernell Sisters, Emma and Harry Leon having canceled their engagements. It is promised that the opening will take place Sept. 19.

THE OPENING OF THE ACADEMY OF MUSIC, Wheeling, W. Va., was to have taken place Sept. 12, with the following: The Barrys—Fred and Annie—Prof. M. J. Gorman, Stanford and Russell, Mollie Barry, the Ringlers, Carroll and Barry, Dick Smith, Mary Seftoun, Harry Leonard, Kate Melville, Lottie Cushman and C. T. Medinger. T. G. Gill is lessee, J. C. Mullay, business-manager; Harry Leonard, stage-manager; E. F. Dardine, scenic-artist; and Prof. J. G. Miller, leader of orchestra.

THERE ARE TO BE two preliminary performances at the Centennial Music Hall, Yorktown, Va., Sept. 15, 16, with A. P. Shields, proprietor; W. E. Kendrick, business-manager; John Brassell, stage-manager; and Henry Fisher, leader of orchestra. The company announced are Carl Fantaur, Reynolds and Goff, D. Williams, John Morand, Lockland Bros. and John Brassell.

MAUD CLIFFORD, Wade and Lac'ede, Jon. is Adams, Grace Barron and Sam Howe, and Adah Foy commenced an engagement at Esher's Alhambra, St. Louis, Sept. 12. Maggie May, Lamont and Melnotte, and Leonard and Flynn left 11. Business light.

"GOOD AS GOLD" was presented at the Globe Theatre, St. Louis, Sept. 11. Fostell and Flynn, Leon and his dogs, Nelly Roberts and May Carroll also appeared. Tony Rider and Ida Foy closed. Business light.

THE WALSH BROS. and Watrigant commenced an engagement at the Crystal-palace Theatre, St. Louis, Sept. 12. Billy and Frankie Gray and Morton and Cassidy closed 11. Business light.

THE RENTZ-SANTLEY TROUPE occupy the enlarged Theatre Comique, Providence, R. I., the present week.

SNELBAKER'S MAJESTIC CONSOLIDATION played to bad business at the Olympic Theatre, St. Louis, last week.

BABY REINHARDT, Joe and Ettie Howard, Gallagher and West, and the McLeans were to have opened at the New Theatre Comique, St. Louis, Sept. 12. Billy McCarty, Jennie McCarty, and Chas. Roach closed 11. Business fair.

ETHEL EARLE, George France and his trained dog Don proved very successful at the Adelphi, 'Frisco, Cal., in "Wide Awake." "The Block Game" was produced Sept. 5.

THE BELLA UNION, San Francisco, Cal., still keeps on the even tenor of its way, Harry Montague's spicy afterpieces forming the principal attraction. No arrivals or departures.

HARRY D. THOMPSON, whose death was reported in our past issue, was brought, says our 'Frisco correspondent, "a direct from England to this city by Tom Maguire, some twenty-two years ago. His half-sister was Lydia Thompson, the burlesque actress. He was a man of liberal education, speaking fluently German, French and Spanish. He died in great poverty, and were it not for the kind efforts of Billy White of the Adelphi Theatre, who raised sufficient funds to defray his funeral expenses, he would have received a pauper's grave."

AT THE THEATRE COMIQUE, Minneapolis, Minn., John and Lottie Burton, John Cain, Queen Hetherton, Nellie Roberts and May Carroll closed Sept. 10. Heffernan and Flynn, John and Verona Carroll, Ida May and Lola Ames were to have opened 12.

SPRAGUE'S GIGANTIC NOVELTY CO. has been the attraction at the Academy of Music, Cleveland, O., Sept. 12. Tony Pastor's Company closed a successful season of five nights 10. They can be seen in Chicago 12, Lafayette 19, Louisville 20, 21, Columbus, O., 22, Pittsburg 23, 24.

C. W. PRINGLE, who has for several seasons been the advance agent of the Georgia Minstrels, is now ahead of Sprague's Novelty Company.

THE LEONZO BROTHERS, Williams and Pickert, Minnie Farrell, Williams and Norton, Kitty Gardner, Dick Morosco and Low Baker arrived at the Front-street Theatre, Baltimore, Md., Sept. 12. Sid. France, John and James Russell, Amy Nelson, El Nino Eddie and Geyer and Mack closed 10.

FRANK LIVINGSTONE and Kitty Sheppard opened at the Odeon, Baltimore, Md., Sept. 12. Emma Rice disappointed. Maggie Martelle and Nellie Bland closed 10.

THE ATTRACTION Sept. 12 at Hyde & Behman's Theatre, Brooklyn, L. I., was M. B. Leavitt's Specialty Company, consisting of Dolph Levino and Susie Dillon, Bonnie Runnells, the Four Diamonds—Watson, Sawtelle, Brevarde and Gilmore—Nellie Richards, Andy and Annie Hughes, Irene and Louis Cline, Sanford and Wilson, Val Vose and Andy Cullom. Departures 10: The American Four, Prof. H. M. Parker and dogs, Add Ryman, Magee and Allen, Williams and Pickert, Harry Bryant, Georgie Bryant, the La Rosa Brothers and Billy Devere.

MAGGIE WESTON'S "Dan Maloney's Raffle" Combination crowded the Monumental Theatre, Baltimore, Sept. 12, and met with a hearty reception. Closed 10: The Big Four, Samwells, Durand and Watrigrant, Marie Whittingham, Pat Reilly, Alice Gleason, Laura Russell and D. B. Emery, Sheehan and Coyne, George H. Wood, and Harry Woodson.

HARRY MINER'S COMEDY FOUR CONSOLIDATION attracted immense audiences to the Summer Theatre Comique, Washington, D. C., the past week. They closed 10. The new appearances 12 were Sid C. France, the Four Emeralds, Thatcher and Hume, Charles Sheffer, Maas and Drew, Polly Dale, Louise Lyle and the regular stock company.

THE COMPANY formerly attached to Smyth's Opera-house, Manchester, N. H., are out on a traveling engagement for two weeks. There will be an entire change of people Sept. 26, when the Opera-house company again appear in

A LADY BALLADIST and a singing character-comedian are wanted for the Lovenberg Family Concert and Comedy Company. See card.

AT CONLEY'S VARIETY THEATRE, St. Paul, Minn., the departures Sept. 10 were the Du Bell Twin Brothers and Eva Ross. New, 12: John and Lottie Burton and Frankie Christie.

HOWORTH'S HIBERNICA is thus noticed in *The Lowell* (Mass.) *Morning Times* of Sept. 9:

HOWORTH'S HIBERNICA.—The illustrations of Irish scenes were of a superior character, and were given with that attention to detail which never fails to please an audience. The scenes of "The Boycotting," "The Eviction," "The Sheriff's Sale," and "Parnell" were received with every indication of pleasure, and the four concluding allegorical tableaux were finely presented. The company is made up of clever people, who did some neat and attractive specialty acts. Mr. James Hearne is not one of the boisterous Irish comedians, but sings and dances well, and his witticisms are free from vulgarity, while at the same time they are fresh and sparkling. Mr. James R. Crowell made a hit as "Cuffee," and took advantage of every opportunity to make himself popular, succeeding admirably. Mr. William Ashton introduced some specialties which took well; his make-up as "Silly Billy" was excellent, and his dancing of the neatest character. The German business of Lon Henderson was up to the standard. Miss Sadie McGill is a capital serio-comic vocalist, and as Mally O'Connor was pleasing and vivacious. She has a pretty face and is quite a good actress. Miss Kitty Clifford sang several ballads with much beauty and power. In fact, the singing and dancing throughout were excellent, and the whole show was a good one.

NEGRO MINSTRELSY.

SAM HAGUE'S MINSTRELS, from St. James' Hall, Liverpool, Eng., made their first appearance in America at the Arch-street Theatre, Philadelphia, Sept. 12, to a crowded house. When the curtain arose, twenty-eight people were discovered in the first part. Of these seventeen were grouped in the customary semi-circle. They included four end-men, the middle-man, and twelve other singers. They wore full evening dress, with buttonhole bouquets and white gloves, but their vests were trimmed with wide gold braid, and the buttons of their coats and vests were of brass, while the end-men wore black neckties instead of white. In front of the middle-man stood a lyre reaching a little above his knees. From the prompt side of it hung a small Union Jack and from the other an American flag of similar size. Instead of announcing the name of each song prior to its being sung, the middle-man would place upon two small horizontal supports projecting from the front of this lyre a placard having printed upon it in very large letters the name of the song about to be sung. Upon an elevated dais at the back of the semi-circle were seated the orchestra, consisting of eleven musicians. They were not arrayed in a uniform row, but were scattered about in various groups, and one—the kettle-drummer—occupied a very elevated position at the extreme back of the scene, towering far above the heads of his compeers. The orchestra were dressed in the same manner as the singers, save that they did not have bouquets or gloves, and, like the end-men, they wore black neckties instead of white. The composition of the orchestra was different from any before seen in an American theatre. It consisted of one violin, two cornets, clarionet, one oboe, one flute, two harps, one double-bass, one trombone, and one set of kettle-drums. Our correspondent says: "It was an improvement—especially as an accompaniment for singing—over the combination of instruments that are usually seen in orchestras of its comparatively small size. The two harps did much more effective service than a second violin and a viola could have done. The rich, round, full chords gave much greater massiveness to the harmonies, while in the accompaniments to the songs they had all the crispness, clearness and distinctness of chords played upon the piano, combined with that wonderfully sympathetic, tender and magnetic tone which the harp, violin and guitar are capable of. In the choruses of the songs all the members of the semi-circle, save the four end-men, joined, and these thirteen voices produced a much nobler, richer and more impressive effect than the five that are usually heard with American minstrel troupes. While the orchestra are playing the symphony, the vocalist who sings the solo rises from his chair and comes to the footlights and remains standing there till he has finished, when he resumes his seat. The end-men not only stand up to sing, but each of them dances—remarkably well, too—between the verses of his song. Indeed, their dancing in the first-part is one of the best features of the entertainment. There was very little talking between the end-men and the middle-man, song following song in rapid succession, without a word being said. Instead of being funny, as is always the custom in this country, the finale to the first part consisted of a well-rendered chorus from "Ernani," and when it was finished the curtain was not let down or the scene closed in at once, but the members of the company rose and cleared the stage of their chairs, the dais, etc.; and after they had done so the instruments were handed over the footlights into the orchestra, and then two flats were shoved together in front and the olio began. After the first act thereof had been given these flats were drawn off, and the same scene that had been used for the first-part was discovered. It did duty for the entire remainder of the performance, no other change whatever being made. It seemed very odd to an American audience to see the middle-man and some of the singers, all in their first-part dress, carrying chairs and tables on and off the stage, sprinkling the boards with sand for the jig-dancers, then wetting it after the latter had finished, and coming out with a broom and sweeping it off." In the first-part Billy Richardson sang "Tim Murphy," C. Rubens "The Carrier Dove," C. Samuels "The Isle that's Crowned with Shamrocks," F. Mathews "Dancing in the Gay Mabille," T. W. Walton "O Hear the Wild Winds Blow," C. Garland "The Blue Alsatian Mountains," W. H. Wheatley "I Have a Daughter Julia," Edgar Wilson "The Smuggler," and W. B. Stoddart "Thy Face." The programme for the olio was *verbatim* as follows: "Messrs. Wheatley and Traynor, in their song-and-dance, introducing a sand-jig, and their delineation of two harvestmen returning to Ireland after a successful harvest season in England; Prof. Wm. Woodhead, the European musical marvel, playing seven different instruments at the same time; Fred Mathews, in a song and grotesque dance, and facial contortions; Billy Richardson will speak; the female impersonators Messrs. Fred Dart and W. B. Stoddart in a soprano vocal-duet from 'Norma,' to be followed by an instantaneous change of costume by Mr. Fred Dart, reappearing as a dancing girl; Professor Wallace, European sifleur and mimic, imitator of the following birds and animals, from which selections will be made each evening: Canaries, swallows, ducks, sparrows, chickens, mocking-bird, Irish thrush, English blackbird, English linnet, lark, dogs, pigs, horse, etc., etc.; also marvelous imitations of the hurdy-gurdy, and various selections. To conclude with the Wises, les Deux Diables, in their act fantastique." Musically, the performance was pronounced by many persons present superior to any other minstrel entertainment ever given in the United States. The serious songs were for the most part of a class seldom attempted by American minstrel vocalists, and the gentlemen who sang them, without a single exception, showed a quality of voice and method that fully proved Manager Hague's claim that they are all cultivated operatic artists. Indeed, the first part was more like a high-class ballad or operatic concert than a minstrel show. It was in the comedy element that the company was lacking, and as comedians no doubt the members of it would themselves frankly admit that they are greatly inferior to their American cousins. The entertainment was enthusiastically received throughout, and made a most pronounced success. W. H. Wheatley was the only gentleman who responded to an encore. An orginal method of advertising pursued by Manager Hague is to have two gigantic men in dark-blue liveries with brass buttons, and having the words "Sam Hague's Minstrels" in white letters on the backs of their long coats, walk through the principal streets during the day. At night they stand on the steps of the theatre, one on each side of the main entrance, with immense staffs in their hands. Same company all of current week, with complete change of bill on Thursday night. Haverly's European Mastodon Minstrels commence an engagement at this house Sept. 26.

CAL WAGNER'S MINSTRELS began a week's season in the New Park Theatre, Detroit, Mich., Sept. 12.

HAVERLY'S EUROPEAN MASTODON MINSTRELS played in Bradford, Pa., Sept. 8, 9, Elmira, N. Y., 10, and opened in Baltimore, Md., 12, for one week; thence to Washington, D. C., 19, Philadelphia, Pa., 26, for one week each. Sam Devere, who has been taking a vacation, was to have joined them in Baltimore. Barry Maxwell and John Styles were to have closed in Elmira, N. Y., 10. They join Gordon's New Orleans Minstrels until Aug. 27, when they go to San Francisco to play with Billy Emerson, who closes with this troupe Oct. 1. He is to manage the Standard Theatre in 'Frisco.

WM. ARLINGTON'S MINSTRELS are reported as having done a good business in Montana, where they traveled 900 miles in two four-horse teams. They were thirteen days journeying from Helena to Bismarck, D. T., a distance of 1,350 miles, during which they made only two stands. They played in Winnepeg, Manitoba, Sept. 10, 12, 13, 14; thence to Grand Forks, D. T., 16, 17.

RICE'S GEORGIA MINSTRELS played in Shelby, O., Sept. 12, New London 13; thence to Wellington 14, Elyria 15, Norwalk 16, Sandusky City 17.

CALLENDER'S GEORGIA MINSTRELS are booked in Thompsonville, Ct., Sept. 15, Willimantic 17, Colchester 19, Norwich 20, New London 21.

JARNCROSS' MINSTRELS had a good audience at the Eleventh-street Opera-house Sept. 13, when the bill remained the same as last week.

D. R. HAWKINS, late of minstrel fame, is in Detroit in very ill-health. He will try the efficacy of the Mount Clemens baths before his return East.

JAMES GREEN, formerly of Morris and Green, and for some time past connected with the orchestra of Gilmore's Zoo, Indianapolis, Ind., has joined Haverly's Mastodons.

HAVERLY'S NEW MASTODON MINSTRELS showed in Richmond, Va., Sept. 12, 13, Petersburg, Va., 14; thence to Norfolk 15, Raleigh, N. C., 16, Wilmington 17, Columbia 19, Augusta, Ga., 20, Charleston, S. C., 21, 22, Savannah, Ga., 23, 24, Macon 26, Atlanta 27, 28, Columbus 29.

GEO. THATCHER'S MINSTRELS drew satisfactory attendance at the Arch-street Opera-house, Philadelphia, Sept. 12, when there were some changes made in the bill, including a new first-part finale called "The Telephone, its Use and Abuse," and a new specialty by Burt Sheppard, "Day Dreams of the Opera." The custom of producing new bills on Saturday night, instead of Monday as heretofore, seems to find favor in the sight of the Quaker managers. First introduced in Philadelphia by Manager Q. C. Brown Jr. of the Eighth-street Theatre, and adopted by Manager Chas. S. Morley of the Chestnut, it has now made a favorable impression upon Manager George Thatcher, who will hereafter follow it, doing so for the first time on Saturday, Sept. 17, when there will be an entirely new programme, including an after-piece called "A Hot Night in Camden," played by the San Francisco Minstrels in New York last season under the title of "A Hot Night in Brooklyn." The inaugural Friday matinee at this house, Sept. 9, was well patronized.

BIG BUSINESS is the report from Barlow, Wilson, Primrose & West's Minstrels, and a statement of receipts published in our advertising department shows how successful this popular company is in the South.

LEAVITT'S GIGANTEAN MINSTRELS are to inaugurate the season at the remodeled Music Hall, Albany, N. Y., Sept. 14, 15.

LEAVITT'S GIGANTICS amused a large audience at the Opera-house, Hartford, Ct., Sept. 9. The singing in the first-part was excellent, all of the solos being finely rendered. The old-time minstrel scene "The Virginia Serenaders" by Dave Reed, Archie Hughes, Sam Sanford and Dan Emmett was a taking feature, especially with the old folks, as was the musical act of Wood, Beasley and the Webster Brothers. They went to Troy, N. Y., Sept. 12, Saratoga 13, Albany 14, 15, Utica 16, Syracuse 17, Buffalo 19, 20, London, Ont., 21, 22.

SAM HAGUE'S MINSTRELS gave a concert on board the steamship Abyssinia Sept. 5, in aid of the funds of the Seamens' Orphanages, which netted £27.

NICK ROBERTS' "Humpty Dumpty" U. S. Minstrels are billed for Waverly, N. Y., Sept. 13, Elmira 14, 15, 16 and 17, Owego 19, Binghamton 20.

For continuation of Show News, and Latest News by Telegraph, see pages 412 and 416.

A VETERAN RINGMASTER'S LUCK.

Mr. Wm. Thompson, ringmaster of John Robinson's world-renowned circus and menagerie, is a gentleman well and favorably known throughout the length and breadth of the land. He is acknowledged to be the most gentlemanly "master of ceremonies" that ever cracked a whip or joke in the sawdust arena, and, speaking of St. Jacob's Oil, says: "The life of the traveling showman is not ever a path strewn with roses, owing to the fact that in many parts of the country through which we are forced to travel our journey is overland or by any navigable water—there being no railroad. In a great caravansary, like that of Uncle John Robinson, there is a great deal to attend to, and its people are at all times subject to every kind of temperature. This is no fault of the management, but it is conducive to ill health, and was the means of giving me a severe attack of inflammatory rheumatism. Mr. Gil. Robinson and other gentleman connected with the show advised me—after having suffered some three months—to go to the Hot Springs, Arkansas. I did so at no light expense, but returned home at no slight inconvenience, and as ill as I went. Mr. Ed. Davenport, acrobat and leaper, advised me to try St. Jacob's Oil (I was on crutches at the time). I purchased a bottle, and not long after—I think about three days—I burned the crutches. In a week I was as lively as a circus-clown, my rheumatism had disappeared, and I was as well as ever I was in my life—thanks to St. Jacob's Oil, the Great German Remedy."

WANTED, a young man as piano accompanist who is willing to make himself useful. CHAS. BETTS write. CHAS. LOVENBERG, 26-1t* Midgets' Palace, B. B. Pavilion, Coney Island, N. Y.

WANTED, FOR THE LOVENBERG CONCERT AND COMEDY COMPANY, A FIRST-CLASS LADY-BALLADIST of prepossessing appearance and a SINGING CHARACTER COMEDIAN to do two specialty turns and play comedy part in afterpiece. Good salary to the right parties. Address CHAS. LOVENBERG, Midgets' Palace, B. B. Pavilion, Coney Island, N. Y. Would like to hear from ADRIENNE GREY. 26-1t*

J. M. WADDY, the great Colored Basso, seeks engagement for the coming season. Address Greensboro, N. C. 26-1t*

PROFESSIONALS, ATTENTION.—Original Sketches, Songs, Acts, Parts, etc., written for the profession. Address F. S., 26 Palmetto street, Brooklyn, N. Y. 26-1t*

THE WALLACK TRIPOLOGUE HAVE changed their city address to the Vanderbilt Hotel, Lexington Ave., corner Forty-second street, nearly opposite to Vercelli's Theatre. 1t*

NOTICE.—AT 44 GREAT JONES STREET, NEW YORK CITY, professionals can secure FIRST-CLASS BOARD and nicely furnished rooms at reasonable terms. 26-2t*

TO PROFESSIONALS. Furnished rooms for housekeeping, $2.50 per week and upward. No. 180 Bleecker street, New York. 26-2t*

GEORGE GALE, of B., W., P. & W. Minstrels, has made a great hit in Eddie Fox's New Song, "SAY ONE LITTLE PRAYER FOR MOTHER." THE BROADWAY SQUAD, an immense double act, also sung nightly by same company. Price, 40c. each. Address CHAS. T. ESCHER JR., 26-1t 1,342 Girard avenue, Philadelphia.

ALBANY OPERA-HOUSE, ALBANY, GA., is now controlled by a stock company of business men, to share with first-class companies. All first-class companies played with us last season to good biz. DAVID ROBINSON, Manager, 26-3t* Box 58, Albany, Georgia.

NEW AND SECOND-HAND MAGIC LANTERNS for sale. Cheapest house in America. 26-1t* A. S. TRELOAR, 206 N. Seventh st., St. Louis, Mo.

VERCELLI'S THEATRE, 152-154 E. FORTY-SECOND STREET, New York. Proprietor, SIGNOR VERCELLI; Manager, WATTY WALLACK. Open nightly, and crowded houses to witness the elegant entertainments of the Wallack Tripologue and the charming FANNIE WALLACK in their third week's great success. At the conclusion of the engagement of the Wallacks this theatre can be rented for the season. 26-1t*

$750 TO $1,000 will secure interest in popular dramatic company travelling (immense success), or will pay $100 monthly, secured, for use of same. Address Lorin, 683 Eighth ave., New York. 1t*

NEW NATIONAL THEATRE,
104 AND 106 BOWERY, NEW YORK.
MICHAEL HEUMAN.....Proprietor and Manager
JAMES TIGHE.....Director of Amusements
OPEN ALL THE YEAR ROUND.
DRAMATIC STARS AND FIRST-CLASS SPECIALTY ARTISTS 23-13t* WILL PLEASE ADDRESS AS ABOVE.

HYDE & BEHMAN'S THEATRE.
HYDE & BEHMAN - - - - - - Managers
SEPT. 19 OPEN
FOR A FEW FIRST-CLASS SPECIALTIES. Also books open for FIRST-CLASS COMBINATIONS AFTER OCT. 17. Address HYDE & BEHMAN, HYDE & BEHMAN'S THEATRE, 26-1t BROOKLYN, N. Y.

THEATRE COMIQUE
36 and 38 Newark avenue, JERSEY CITY.
ROBERT W. BUTLER.....Manager
Another entire change this week. New Stars, New Acts, New Faces. A GALAXY OF SPECIALTY ARTISTS. EVERY EVENING AND SATURDAY MATINEE. Doors open at 7. Curtain rises at 8. Matinee at 2 30 o'clock. 26-1t*

Charles Heywood,
PRIMA DONNA (SOPRANO).
At liberty after Oct. 22. Not to travel. Permanent address, 26-1t* 89 Bond street, New York.

WANTED, Walking-lady, Soubrette and Walking-gent. Must have good wardrobe. I PAY small salaries. Do not promise a large one. Address 26-1t* W. A. PIPER, Washington, Warren Co., N. J.

SMYTH'S OPERA-HOUSE,
MANCHESTER, N. H.
Company on the road for two weeks, returning Monday, Sept. 26, with an entire change of people. All performers booked for that date, send business on time. S. R. HANAFORD & CO., Proprietors. P. S.—All dates hold good at this theatre. 26-1t*

THE PHENOMENAL SUCCESS.
THE WORLD-FAMOUS
BARLOW, WILSON, PRIMROSE & WEST'S MINSTRELS,
B., W., P. & W. . . Proprietors | E. B. BROWN, General Manager
THEATRES EVERYWHERE TOO CONTRACTED TO ACCOMMODATE THE ANXIOUS MULTITUDES EAGER TO WITNESS THE GRANDEST PERFORMANCE OF THE AGE.
THE LARGEST BUSINESS EVER DONE IN THE SOUTH.
Holliday-street Theatre, Baltimore, crowded for one week. Norfolk—gross receipts, $1,338 75, and many turned away unable to gain admission; Petersburg, $750.75, full capacity of the house; Richmond Theatre, $998 80, and the thermometer registered 104 in the shade. National Theatre, Washington, GRAND OVATION. In spite of intense heat, THEATRE PACKED TO THE DOORS NIGHTLY. These are no vain boasts, BUT STUBBORN FACTS, which Managers Albaugh and W. T. Powell will substantiate.
BARLOW, WILSON, PRIMROSE & WEST'S NAMES ALONE HAVE BECOME
A TALISMAN OF SUCCESS,
a synonym for all that is EXCELLENT IN ART, PURE IN MIRTH, EXALTED IN SENTIMENT, ELEVATING IN MORALS, TOUCHING IN PATHOS, REFINED IN WIT, AND CHASTE AND BEAUTIFUL IN MUSIC. Still retaining and highly prizing the coveted plaudit,
THE PEOPLE'S CHOICE.
READ WHAT THE PRESS OF THE NATIONAL CAPITAL SAYS:
BARLOW, WILSON, PRIMROSE & WEST AT THE NATIONAL.—The National was crowded to the doors last night with an audience comprising the cream of Washington playgoers. The heat had materially moderated, so that, despite the jam, everybody was comfortable and in a mood to enjoy whatever might be offered. The audience filled the room early, and had barely time to admire the new interior before the curtain went up, which it did at eight o'clock precisely. The performance went off with the utmost precision. The bill was a good one, and was rendered in an unexceptionable manner. At every step the audience manifested the most enthusiastic approval, which frequently found vent in uproarious cheering. The first part was particularly good; but when all was so good particular mention need not be made of any one feature. The singing was exquisite, the comedy was capital, the dancing superb, the contortion act simply marvelous, and the burlesque was lively and laughable. The general verdict from the audience was that the performance was the best ever given in Washington by a minstrel company. George Wilson seemed to catch the fancy of the public more than any other individual, and during the first part was the modest recipient of a magnificent bouquet in the form of a horseshoe, composed entirely of buds. The company give three more performances.—THE NATIONAL REPUBLICAN, Washington, D. C., Sept. 9, 1881.[1t

TO MANAGERS OF FIRST-CLASS LEGITIMATE HOUSES,
INTRODUCING TO YOUR NOTICE
DEVERE AND McELROY,
Character-artists, Double Banjo, Bone Soloists and End-men, in their New and Novel Specialty, which has met with great success all through the Eastern and Southern States. Can only be engaged by first-class managers, through their agent, 26-1t* BEN. W. BROWN, in care of NATIONAL THEATRE, 104 and 106 Bowery, New York.

NESTOR AND VENOA,
GRANDEST GYMNASTIC ACHIEVEMENT THE WORLD HAS EVER SEEN.
MADE OUR DEBUT IN AMERICA AT THE HOWARD ATHENÆUM, BOSTON, SEPT. 5.
SUCCESS UNEQUALED IN THE HISTORY OF GYMNASTICS.
THE BOSTON HERALD says: "The greatest gymnastic performance in this or any other part of the world."
HOWARD ATHENÆUM, Boston, Sept. 9.—Nestor and Venoa have performed with me during the past week. I consider their act the finest I ever saw, and am certain they gave satisfaction to the patrons of my house. So satisfied am I with their extraordinary performance, I have just concluded arrangements with them for a return visit. WM. HARRIS.
Now delighting thousands with this extraordinary performance at W. C. Coup's Great Hippodrome, Madison-square Gardens. 26-1t*

CARD TO THE PROFESSION.
ON AND AFTER MONDAY, SEPTEMBER 26,
TONY PASTOR'S THEATRE,
585 AND 587 BROADWAY, NEW YORK, WILL BE KNOWN AS
THE METROPOLITAN THEATRE.
ADDRESS R. FITZGERALD, MANAGER.
WANTED—A JAPANESE JUGGLER AND A JAPANESE SCREEN-BALANCER FOR SEPTEMBER 26. To good ones long engagement. [26-1t*] R. FITZGERALD, AGENT, 258 Bowery, New York.

METROPOLITAN THEATRE, LOUISVILLE, KY.
ROBERT FOX - - Manager | W. GOODNOW - - Treasurer
IN CONSEQUENCE OF EXTENSIVE ALTERATIONS AND REPAIRS AT
THE ABOVE THEATRE, IT WILL NOT OPEN UNTIL MONDAY, SEPT. 26, 1881.
WANTED—First-class Combinations and Specialty Artists. Address ROBERT FOX, Manager.
26-1t KING & CASTLE, Dramatic and Variety Agents, 137 and 139 Madison street, Chicago, Ill.

NOTICE TO MANAGERS.
BERNARD SLOMAN,
THE WORLD'S WONDER, JUST RETURNED FROM EUROPE. Opens at Miner's Theatre Sept. 12. Frank Goldie having sold out, ALL CONTRACTS ARE CANCELED, and must be made through my only authorized agent, J. ALEXANDER BROWN, 64 East Fourteenth street, New York. [26-1t*] Respectfully, BERNARD SLOMAN.

FOR SALE,
"Dom Pedro," an educated (Poland China) Pig. Is spotted black and white. A perfect beauty. Address 26-1t* PROF. DE LA MANO, South Westerlo, N. Y.

GOOD, CHEAP
BAND OF SIX PIECES WANTED
FOR HARRIS & KOHL'S PITTSBURG MUSEUM.
26-1t HARRIS & KOHL.

FOR SALE.
JOHNSON & CO'S COMPLETE CIRCUS OUTFIT.
Large two centre-pole canvas, ropes, pulleys, ladies and gentlemen's wardrobes, band parade suits, wagon, harness and trick horses and ponies. All in good condition. Inform at once. 26-1t O. HUTCHINGS, Clarinda, Iowa.

TO DRAMATIC MANAGERS AND OTHERS
A Lady Star (Tragedienne),
who has met with the most flattering success from press and public during the past season, is desirous of meeting a party with sufficient means to manage her in a legitimate manner during the ensuing season. Address "STAR," 26-1t* care of J. M. W. Jones' Printing Co., Chicago, Ill.

Mrs. CHAS. WHITE
COSTUMER,
121 EAST THIRTY-FIRST STREET, NEW YORK CITY, BETWEEN LEXINGTON AND FOURTH AVENUES.
Circus, theatrical and variety shows please TAKE NOTICE. Equestrian, theatrical and variety costumes, for man and beast, made to order. Spangling a specialty. 26-1t*

WANT FLUTE AND PICCOLO.
Must play brass. RECKER or KIRWIN, write. 26-1t HEYWOOD'S MASTODONS, Kansas City, Mo.

A POSITION WANTED
WITH SOME GOOD COMPANY, TO PLAY B-FLAT CORNET. Also play flute and piccolo. Address C. A. TONE, 26-1t* 10 E. Baltimore street, Baltimore, Md.

WHEN THE BIRDS ARE SWEETLY SINGING.
MOST POPULAR AND PRETTY SONG-AND-DANCE WRITTEN. HARMS, Publisher, 819 Broadway, New York City. 26-1t*

A FIRST-CLASS CLARIONET PLAYER
desires an engagement. Six years' experience in variety and minstrel business; plays brass. Address 26-1t* HENRY KILEY, 80 Oak street, Boston, Mass.

H. J. SARGENT
Is now prepared to negotiate for artists supporting
RHEA.
All applications referring to the above please address H. J. SARGENT, 26-1t care SIMMONDS & BROWN, 1,186 Broadway, New York.

PARTIES, WITH RING STOCK,
Can receive good engagements with ORRIN BROS. & CO. for the Winter. Address care of CLIPPER. 26-1t

THE HAYLES,
WM. HAYLE AND LON HAYLE,
COMEDIANS, VOCALISTS, AND ONLY TRICK-DANCERS LIVING, IN THEIR GREAT CREATION AND WONDERFUL SUCCESS, Entitled,
FUN ON THE FARM.
WM. HAYLE.....as.....URIAH SKINNER
LON HAYLE.....as.....SAL SKINNER
REMEMBER, THE HAYLES ARE THE ORIGINATORS.
FIRST OPEN DATE DEC. 19, '80.
WHO SAID CLOG DANCING WAS DEMOLISHED?
P. S. NIXEY.
Address care of CLIPPER. 26-1t

ADAH RICHMOND
Prima-donna, Opera Bouffe.
At liberty to accept engagements for coming season with first-class managers only. Address POND'S MUSIC STORE, 26-1t* 25 Union square, New York, or N. Y. DRAMATIC NEWS.

WANTED.
INDIAN CURIOSITIES OF ALL KINDS
such as FURS, ROBES, BEAD-WORK TRINKETS, CANOES, SCALPS, TROPHIES, INDIAN FREAKS OF NATURE, and anything Indian I will buy, if sold cheap. State price. DR. JOHN E. HEALY, 26-1t What Cheer Printing Co., Providence, R. I.

ORRIN BROS. & CO.'S
First Company will leave New York for Cuba Oct. 6. A few more SPECIALTIES WANTED. Address ORRIN BROS., Care of CLIPPER.
N. B.—Consider silence a polite negative. Enclose no stamp. [26-1t

16 YOUNG LADIES WANTED
by Orrin Bros. & Co.'s Circus for Mexico.
Must be good Entree-riders and Pantomimists. Those doing specialties preferred. Address care of CLIPPER. 26-1t

WANTED—GOOD ATTRACTION FOR FAIR DATES,
OCT. 5, 6, 7.
26-1t A. N. HAMMOND, Manager Music Hall, Cadiz, O.

SPORTING.
ADVANTAGE PLAYING CARDS. New process. Detection defied. Will stand all tests. All backs suited and sized. Fine work on Faro cards a specialty. Send for sample. D. FULLER, 206 East Fourteenth street, New York City, N. Y. 26-1t*

MISCELLANEOUS.
$50 A MONTH We will pay any active person $50 a month and expenses to distribute circulars for us and sell our goods; or $25 a month and expenses to distribute circulars only. No capital required. Salary paid monthly; expenses in advance. We have the best selling goods in the world; no novelties or clap traps. Sample package of our goods, full particulars, and contract free. Send 15c. for postage and packing. No postals. [26-3t*eow] GEO. S. STICKLE & CO., Madison, Wis.

BEATTY

BEETHOVEN GRAND ORGAN New Style No. 9000

14 OCTAVES OF REEDS

Only $90

Fully Warranted for Six Years.

27 Stops.

The Case is Charmingly Ornamented with Arabesque Designs in GOLD.

All who wish to secure this Organ at $90 must order at once as the price will soon be advanced to $125.

The beauty of this, my newest and most perfect style, is something phenomenal. I take great pleasure in appending a full description and the specifications of Stop Work of this matchless instrument. It is without a peer and is undoubtedly the finest organ yet manufactured. In its marvelous Stop Work it stands unapproached, and for refined and beautiful tone qualities it can have no rival.

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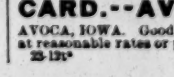

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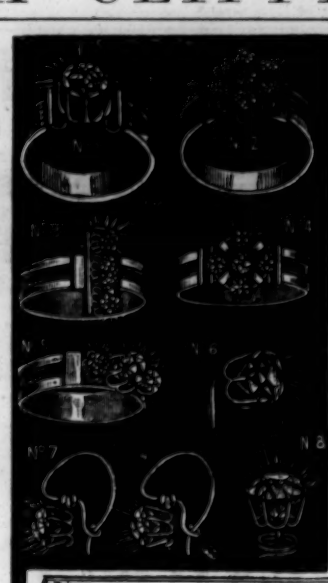

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